

1.† George Fullard ARA (1923–1973)

£4000-£6000

Three Women, 1958

Bronze

Only known cast

58cm x 55cm x 32.5cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

2.† George Fullard ARA (1923–1973)

£700-£1000

Stick Figure

Bronze, edition of 2

80cm x 10cm x 4cm



Provenance:

The Estate of the Artist

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3.† George Fullard ARA (1923–1973)

£2000-£3000

Head, circa 1960

Bronze

Only known cast

69cm x 75cm



Provenance:

The Estate of the Artist

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4.† George Fullard ARA (1923–1973) £1500-£2000

Head, 1960

Bronze

Only know cast

28cm high, 48cm wide, 24cm deep

Provenance:

The Estate of the Artist



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5.† George Fullard ARA (1923–1973) £800-£1200

Brother Sun, Sister Moon, 1960

Bronze in a wooden frame

Only know cast

31.5cm x 41cm x 10cm (total size)



Provenance:

The Estate of the Artist

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- 6.†** George Fullard ARA (1923–1973) £800-£1200
Girl Stretching, 1952
Bronze
Edition of 4
25.5cm high



Provenance:
The Estate of the Artist

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- 7.†** George Fullard ARA (1923–1973) £800-£1200
Bronze, 1960
Bronze
Edition of 2
14cm high



Provenance:
The Estate of the Artist

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- 8.†** George Fullard ARA (1923–1973) £1000-£1500
Phoenix, 1960
Metal
Only known edition
27.3cm high



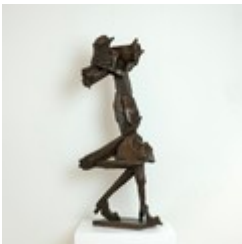
Provenance:
The Estate of the Artist

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- 9.†** George Fullard ARA (1923–1973) £2000-£3000
 Striding Woman and Child, 1959
 Bronze
 Edition of 2
 82cm high

Provenance:
 The Estate of the Artist



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- 10.†** George Fullard ARA (1923–1973) £2000-£3000
 Head, 1961
 Bronze
 Only known cast
 39cm long



Provenance:
 The Estate of the Artist

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- 11.†** George Fullard ARA (1923–1973) £1200-£1500
Head, stamped "1961"
Bronze
Edition of 2
24.2cm high



Provenance:
The Estate of the Artist

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- 12.†** George Fullard ARA (1923–1973) £800-£1200
Portrait of Annesley, (Andy) Tittensor
Bronze
Edition of 2
35.6cm high



Provenance:
The Estate of the Artist

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13.†George Fullard ARA (1923–1973)

£2000-£3000

Storm, 1957

Bronze

Edition of 3

49.5cm high



Provenance:

The Estate of the Artist

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14.†George Fullard ARA (1923-1973)

£1500-£2000

Bronze Head, impressed "F 61"

Bronze

Only known cast

47.5cm high



Provenance:

The Estate of the Artist

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15.†George Fullard ARA (1923–1973)

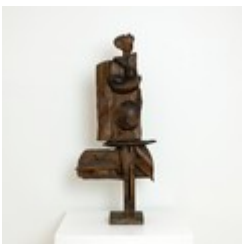
£1500-£2500

Pregnant Woman, 1959

Wood

Unique

61cm high



Provenance:

The Estate of the Artist

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16.† George Fullard ARA (1923–1973) £700-£1000

Head, circa 1960
Plaster
Possibly unique
27cm x 32cm

Provenance:
The Estate of the Artist



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17.† George Fullard ARA (1923–1973) £3000-£5000

Mother and Child, 1958
Plaster on a steel stand
Possibly unique
179cm high, including plinth

Provenance:
The Estate of the Artist



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- 18.†** George Fullard ARA (1923–1973) £300-£500
Portrait of Annesley, (Andy) Tittensor, circa 1948
Clay
Possibly unique, related to item 3
18cm x 13.4cm



Provenance:
The Estate of the Artist

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- 19.†** George Fullard ARA (1923–1973) £400-£600
Relief of Mother and Child, 1960
Plaster
Signed lower right, "GF 60"
Possibly unique,
23cm x 42cm



Provenance:
The Estate of the Artist

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- 20.†** George Fullard ARA (1923–1973) £100-£150
Head, 20th-century
Plaster
Unique
12cm x 7.5cm



Provenance:

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- 21.†** George Fullard ARA (1923–1973) £100-£150
Head, 20th-century
Plaster
Unique
9.5cm x 4.4cm



Provenance:
The Estate of the Artist

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- 22.†** George Fullard ARA (1923–1973) £100-£150
Paper Collage, circa 1970
Unsigned
58cm x 73cm

Provenance:
The Estate of the Artist

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23.†George Fullard ARA (1923–1973)

£2000-£3000

Long Ago, 1969

Mixed media

Unique

197.5cm high x 188.5cm wide

Provenance:

The Estate of the Artist



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24.†George Fullard ARA (1923–1973)

£4000-£6000

Near and Far, 1968

Painted steel and wood

Unique

198cm high x 185cm wide

Provenance:

The Estate of the Artist



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25.†George Fullard ARA (1923–1973)

£2000-£2500

First Voyage, 1966

Mixed media

Unique

91cm x 91cm

Provenance:

The Estate of the Artist



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26.†George Fullard ARA (1923–1973)

£1500-£2500

Valentine, 1968

Mixed media

Unique

33cm x 15cm

Provenance:

The Estate of the Artist



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27.†George Fullard ARA (1923–1973)

£1000-£1500

Lost Patrol, 1964

Mixed media

Unique

32.5cm x 23cm

Provenance:

The Estate of the Artist



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28.† George Fullard ARA (1923–1973)

£2000-£3000

Relief with Bronze Figure, 1968

Mixed media

Unique

91.5cm x 66cm

Provenance:

The Estate of the Artist



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29.† George Fullard ARA (1923–1973)

£1500-£2500

Voyage Home, 1968

Mixed media

Unique

38cm x 96cm

Provenance:

The Estate of the Artist



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30.†George Fullard ARA (1923–1973)

£1500-£2500

The First War Dream, 1964

Mixed media

Unique

19cm x 28cm

Provenance:

The Estate of the Artist



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31.†George Fullard ARA (1923–1973)

£1500-£2500

Flower Piece, 1968

Mixed media

Unique

78cm x 65cm

Provenance:

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32.†George Fullard ARA (1923–1973)

£70-£100

Head

Signed lower right, " Fullard 59"

Ink/Gouache

51cm x 63.5cm



Provenance:

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33.† George Fullard ARA (1923–1973) £80-£120

Boat Under the Sun
Signed lower right, "Fullard 66"
Pencil on paper
38cm x 51cm



Provenance:
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34.† George Fullard (1923–1973) £80-£120

Fallen Bastion/Boat
Signed lower left, "Fullard 1964"
Pencil drawing on paper
38cm x 55cm



Provenance:
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Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

35.† George Fullard ARA (1923–1973) £70-£100

Fallen Bastion

Signed lower right, "Fallen Bastion, Fullard 64"

Pencil drawing on paper

38cm x 51cm



Provenance:

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36.† George Fullard ARA (1923–1973) £80-£120

Female Head

Signed lower left, "Fullard 59"

Pencil drawing on paper

38cm x 56cm



Provenance:

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37.†George Fullard ARA (1923–1973)

£70-£100

Walking Figure

Signed lower right, "Fullard 64"

Pencil drawing on paper

38cm x 51cm



Provenance:

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38.†George Fullard ARA (1923–1973)

£100-£150

Female Head

Signed lower right, "Fullard 58"

Ink

41.5cm x 53cm



Provenance:

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39.†George Fullard ARA (1923–1973)

£70-£100

Female Head

Signed lower right, "Fullard 56"

Ink/gouache

38cm x 51cm



Provenance:

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40.† George Fullard ARA (1923–1973) £80-£120

Dancing Woman

Signed lower right, "Dancing Woman, Dec 1959"

Pencil drawing on paper

38cm x 56cm

Provenance:

The Estate of the Artist



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41.† George Fullard ARA (1923–1973) £70-£100

Abstract Head

Signed lower right, "Fullard 60"

Pencil drawing on paper

38cm x 56cm

Provenance:

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42.† George Fullard ARA (1923–1973)

£70-£100

Abstract Head

Signed lower right, "Fullard 60"

Pencil drawing on paper

38cm x 50cm

Provenance:

The Estate of the Artist



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43.† George Fullard ARA (1923–1973)

£70-£100

Abstract Head

Signed lower right, "Fullard 59"

Pencil drawing on paper

41cm x 50cm

Provenance:

The Estate of the Artist



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44.† George Fullard ARA (1923–1973)

£50-£80

Abstract Head

Signed lower right, "Fullard 62"

Pencil drawing on paper

40cm x 56cm

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

45.† George Fullard ARA (1923–1973) £100-£150

Standing Female
Signed lower right, "Fullard 59"
Pencil drawing on paper
38cm x 56cm



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

46.† George Fullard ARA (1923–1973) £80-£120

Female Head
Signed lower right, "Fullard 57"
Pencil drawing on paper
38cm x 51cm



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native

Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

47.† George Fullard ARA (1923–1973) £100-£150

Two Figures Walking
Signed lower right, "Fullard 57"
Pencil drawing on paper
38cm x 51cm

Exhibited at City Museum & Mappin Art Gallery,
Playing with Paradox Exhibition, 1998



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

48.† George Fullard ARA (1923–1973) £100-£150

The Cross of St George
Initialed lower right, "GF"
Pencil drawing on paper
39cm x 51cm



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

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49.†George Fullard ARA (1923–1973)

£70-£100

Seated Man in Beret
Signed lower right, "GF 48"
Chalk
28cm x 36cm



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

50.†George Fullard ARA (1923–1973)

£70-£100

Abstract Head
Signed lower right, "Fullard Dec 59"
Pencil drawing on paper
37cm x 57.5cm



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

51.†George Fullard ARA (1923–1973)

£100-£150

Drawing B
Signed lower right, "Fullard 64"
Pencil drawing on paper
51cm x 38cm



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

52.†George Fullard ARA (1923–1973)

£80-£120

Woman Dancing

Signed lower right, "Woman dancing 1961 Fullard"

Pencil drawing on paper

37.5cm x 56cm

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

53.†George Fullard ARA (1923–1973)

£100-£150

Seated Woman

Signed lower right, "Fullard 61"

Pencil drawing on paper

37cm x 56cm

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

54.† George Fullard ARA (1923–1973) £100-£150

Dream Girl

Signed lower right, "Dream girl, Fullard 59"

Pencil drawing on paper

56cm x 38cm

Provenance:

The Estate of the Artist



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55.† George Fullard ARA (1923–1973) £80-£120

Standing Female/Female Verso

Unsigned

Gouache/ink/oil/paste/ink

56cm x 76cm

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

56.† George Fullard ARA (1923–1973) £100-£150

Falling Women, set of four

One signed, "Falling Woman 60"

Pencil drawing on paper

10cm x 15cm each



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

57.† George Fullard (1923–1973)

£50-£80

Male Nude

Signed lower right, "Fullard 56"

Gouache/ink

38cm x 63cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

58.† George Fullard ARA (1923–1973)

£150-£250

Dove

Signed lower right, "Fullard Maude 59"

Pencil drawing on paper

38.5cm x 56cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

59.†George Fullard (1923–1973)

£150-£250

Maude

Signed lower right, "Fullard Maude 59"

Ink

50cm x 70cm



Provenance:

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This lot may be subject to Artist's Resale Right (ARR)

60.†George Fullard ARA (1923–1973)

£80-£120

Female Head

Signed lower right, "Fullard 61"

Pencil drawing on paper

56.5cm x 39cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

61.†George Fullard ARA (1923–1973)

£80-£120

Two figures in a Car
Unsigned
Ink
55cm x 41cm

Provenance:
The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

62.†George Fullard ARA (1923–1973)

£80-£120

Kneeling Woman
Signed lower right, "61"
Pencil drawing on paper
56cm x 76cm

Provenance:
The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

63.†George Fullard ARA (1923–1973)

£100-£150

Female Head
Unsigned
Coloured ink
55.8cm x 76.5cm



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

64.† George Fullard ARA (1923–1973)

£100-£150

Falling Woman
Signed lower right, "Fullard 61"
Pencil drawing on paper
36.5cm x 56.5cm

Provenance:
The Estate of the Artist



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65.† George Fullard ARA (1923–1973)

£80-£120

Two Women Walking
Unsigned
Ink
56cm x 38cm

Provenance:
The Estate of the Artist



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66.† George Fullard ARA (1923–1973)

£80-£120

Female Head
Unsigned
Coloured Ink
42cm x 34cm



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

67.† George Fullard ARA (1923–1973)

£100-£150

Women and Boy
Signed lower right, "59"
Ink wash
46cm x 32cm



Provenance:
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This lot may be subject to Artist's Resale Right (ARR)

68.† George Fullard ARA (1923–1973)

£150-£250

Female Head
Signed lower right, "Fullard 59"
Pencil drawing on paper
55.5cm x 38cm



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

69.† George Fullard ARA (1923–1973) £150-£250

Woman Running
Unsigned
Pencil drawing on paper
46.5cm x 37cm

Provenance:
The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

70.† George Fullard ARA (1923–1973) £200-£300

Two Women and a Child Walking
Signed and dated lower left, "Fullard/Dec 1959"
Pencil drawing on paper
39cm x 56.6cm



Provenance:
The Estate of the Artist

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Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

71.† George Fullard ARA (1923–1973) £200-£300

Head

Signed lower right, "Fullard 59"

Pencil drawing on paper

55cm x 38cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

72.† George Fullard ARA (1923–1973) £200-£300

Head

Signed lower right, "Fullard 61"

Pencil drawing on paper

55.5cm x 38.5cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

73.†George Fullard ARA (1923–1973)

£200-£300

Reclining Woman

Signed lower left, "Fullard 61"

Pencil drawing on paper

55cm x 37cm



Provenance:

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This lot may be subject to Artist's Resale Right (ARR)

74.†George Fullard ARA (1923–1973)

£200-£300

Head

Signed lower left, "Fullard 60"

Pencil drawing on paper

55cm x 38cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

75.†George Fullard ARA (1923–1973)

£100-£150

Two Woman and Young Woman

Signed lower right, "Fullard 54"

Gouache

76.5cm x 57cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

76.† George Fullard ARA (1923–1973) £70-£100

Female Portraits (4)
Signed lower left/right, "Fullard 55" and "Fullard 56"
Charcoal
Largest 52cm x 57cm



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

77.† George Fullard ARA (1923–1973) £120-£180



Abstracts (3)
Signed lower right/left, "Fullard 65" and "Fullard 61"
Pencil drawings on paper
38.5cm x 56cm, 56cm x 38cm and 56cm x 36cm

Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

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78.† George Fullard ARA (1923–1973)

£80-£120

Heads (2)

Signed lower right, "Fullard 68"

Pencil drawings on paper

45.5cm x 51cm and 38.5cm x 56cm



Provenance:

The Estate of the Artist

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79.† George Fullard ARA (1923–1973)

£80-£120

Mother and Baby (2)

Signed lower right, "Fullard 56" and "Fullard 55"

Gouache

51cm x 63cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

80.† George Fullard ARA (1923–1973)

£80-£120

Female Heads (2)

Signed lower middle/right, "Fullard 56"

Gouache

50.5cm x 63cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

81.† George Fullard ARA (1923–1973) £100-£150

Abstract Figures (3)
Signed lower left/right, "Fullard 61"
Pencil drawings on paper
38cm x 56cm

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

82.† George Fullard ARA (1923–1973) £100-£150

Abstract Standing Females (2)
Signed lower right, "Fullard 59" and "Fullard 61"
Pencil drawing on paper
62cm x 56cm and 38.5cm x 61cm

Provenance:
The Estate of the Artist



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Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

83.† George Fullard ARA (1923–1973) £80-£120

Female Heads (3)

Signed lower right/left, 2 x "Fullard 59" and other
"Fullard 58"

Pencil drawing on paper

38.5cm x 56cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

84.† George Fullard ARA (1923–1973) £100-£150

Mother and Child, and Heads (3)

Signed lower right/left "Fullard Nov. 1960", "Fullard 61"
and "Fullard 58"

Pencil drawing on paper

38.5cm x 56cm and 38cm x 50cm



Provenance:

The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

85.†George Fullard ARA (1923–1973)
Mother and Child, and Female Head (2)
Signed lower right "Fullard 52"
Pencil drawing on paper
38.5cm x 56cm

£80-£120



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

86.†George Fullard ARA (1923–1973)
Angry Bird, and Dove, (2)
Signed lower left, "Fullard 59" and "Angry Bird 1960 Fullard"
Pencil drawing on paper
38cm x 56cm and 56cm x 44cm

£100-£150



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)



87.†George Fullard ARA (1923–1973)
Female Heads (3)
Signed lower right, "Fullard 56", "Fullard 57" and "Fullard 59"
Pencil/charcoal drawing on paper
40cm x 51cm

£120-£180

Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

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88.† George Fullard ARA (1923–1973) £70-£100

Heads (3)

Signed lower right, 2 x "Fullard 59", other "Fullard 61"

Pencil drawing on paper

38.5cm x 56cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

89.† George Fullard ARA (1923–1973) £40-£60

Female Heads (3)

Signed lower left/right "Fullard 1956"

Ink

76cm x 56cm, 45cm x 55cm and 76cm x 51cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native

Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

90.† George Fullard ARA (1923–1973) £100-£150

Mother and Child (2)

Signed lower left/right "Dec 1959"

Pencil drawings on paper

41cm x 56cm and 37.5cm x 56cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

91.† George Fullard ARA (1923–1973) £100-£150

Five Standing Women (2)

Signed lower left, "Fullard 59"

Pencil drawings on paper and board

54.5cm x 80cm and 51cm x 69.5cm



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

92.†George Fullard, ARA (1923–1973)

£80-£120

Females with Parrots (3)
Signed lower left/right, "Fullard 57"
Pencil drawings on paper
51cm x 38cm and 35.5cm x 35cm

Provenance:
The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

93.†George Fullard ARA (1923–1973)

£100-£150

A folio of nineteen original sketches/drawings, to include, seated females, man holding a gun, military figures, soldiers, standing females, a mother and baby, abstract figures, all unsigned/undated, unfinished examples, various sizes, largest 44cm x 76.5cm (19)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

94.†George Fullard ARA (1923–1973)

£100-£150



A folio of seventeen original sketches/drawings, to include mother and baby/child, female/male nudes, abstract, seated man, standing female nudes, most initialled "GF" and dated, unfinished examples, various sizes, largest 37.5cm x 56cm (17)

Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

95.†George Fullard ARA (1923–1973)

£80-£120

A folio of twelve original sketches/drawings, to include mother and baby/child, female nudes, standing male, all initialled "GF" and dated, unfinished examples, various sizes, largest 56cm x 39cm (12)

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

96.†George Fullard ARA (1923–1973)

£50-£80

A folio of thirteen original sketches/drawings, to include abstract, sculptural, modernist, model boat, still life of flowers, all unsigned, unfinished examples, various sizes, largest 43.5cm x 58cm (13)

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded

in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

97.†George Fullard ARA (1923–1973)

£80-£120

A folio of thirteen original sketches/drawings, to include abstract, sculptural, modernist, all unsigned, unfinished examples, various sizes, largest 56cm x 66cm (13)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

98.†George Fullard ARA (1923–1973)

£80-£120

A folio of sixteen original sketches/drawings, to include boys playing war, nude torso, abstract figures, reclining nude female, human form studies, all unsigned, unfinished examples, various sizes, largest 38cm x 56cm (16)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

99.†George Fullard ARA (1923–1973)

£80-£120

A folio of fifteen original sketches/drawings, to include mother and baby, abstract females, standing females, abstract heads, female nudes, standing females, all unsigned, unfinished examples, various sizes, largest 38.5cm x 56cm (15)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

100. George Fullard, ARA (1923–1973)

£80-£120

†

A folio of fifteen original sketches/drawings, to include abstract portraits/figures, sculptural, Great Britain map, all unsigned, unfinished examples, various sizes, largest 55cm x 76.5cm (19)

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

101. George Fullard ARA (1923–1973)

£80-£120

†

A folio of nineteen original sketches/drawings, to include standing female, abstract portraits/figures, body parts, one signed and dated "48", remaining unsigned, unfinished examples, various sizes, largest 54cm x 76cm (19)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

102. George Fullard ARA (1923–1973) £70-£100

+

A folio of eight original sketches/drawings, to include abstract standing female/male, portraits, standing couple with child, one signed "GF 49", remaining unsigned, unfinished examples, various sizes, largest 56cm x 76cm (8)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

103. George Fullard ARA (1923–1973) £70-£100

+

A folio of nine original sketches/drawings, to include portraits, abstract, modernist, all unsigned, unfinished examples, various sizes, largest 56cm x 76cm (9)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn

Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

104. George Fullard ARA (1923–1973)

£50-£80

+

A folio of fifteen original sketches/drawings, to include abstracts, boats, sculptural, all unsigned, unfinished examples, various sizes, largest 56cm x 76cm (15)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

105. George Fullard ARA (1923–1973)

£70-£100

+

A folio of fifteen original sketches/drawings, to include portraits, abstract, standing figures, boat, all unsigned, unfinished examples, various sizes, largest 56cm x 76cm (15)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

106. George Fullard ARA (1923–1973)

£50-£80

†

A folio of fifteen original sketches/drawings, to include abstract, modernist, all unsigned, unfinished examples, various sizes, largest 40cm x 57cm (15)

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

107. George Fullard ARA (1923–1973)

£100-£150

†

A folio of fifteen original sketches/drawings, to include abstract, modernist, all unsigned, unfinished examples, various sizes, largest 57.5cm x 80cm (15)

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

108. George Fullard ARA (1923–1973)

£80-£120

†

A folio of eleven original sketches/drawings, to include abstract, modernist, all unsigned, unfinished examples, various sizes, largest 56cm x 77.5cm (11)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British

post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

109. George Fullard ARA (1923–1973)

£80-£120

†

A folio of sixteen original sketches/drawings, to include abstract, still life of flowers, buildings, gun, all unsigned, some dated, unfinished examples, various sizes, largest 57cm x 89cm (16)

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

110. George Fullard, ARA (1923–1973)

£80-£120

†

A folio of sixteen original sketches/drawings, to include abstract figures, abstract, female nudes, portraits, all unsigned, unfinished examples, various sizes, largest 56cm x 76cm (16)

Provenance:
The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native

Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

111. George Fullard ARA (1923–1973)

£80-£120

+

A folio of fifteen original sketches/drawings, to include abstract mother and baby, children playing war, military walking figure, children playing, all unsigned, unfinished examples, various sizes, largest 51cm x 63cm (15)

Provenance:

The Estate of the Artist



George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

112. George Fullard ARA (1923–1973)

£200-£300

+

A folio of nine original sketches/drawings, to include standing males/females, mother and child, female nudes, seated nude, abstract female, all signed and dated, unfinished examples, various sizes, largest 39cm x 56cm (9)

Provenance:

The Estate of the Artist



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This lot may be subject to Artist's Resale Right (ARR)

113. George Fullard ARA (1923–1973)

£70-£100

†

A folio of eighteen original sketches/drawings, to include various portraits, abstract figures, standing/reclining nudes, mother and child, all unsigned, unfinished examples, various sizes, largest 50.5cm x 63.5cm (18)

Provenance:

The Estate of the Artist



George Fullard ARA (1923–1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

114. George Fullard (1923–1973) ARA

£70-£100

†

A folio of eleven original sketches/drawings, to include various portraits, female nudes, reclining female nudes, some dated/initialled, unfinished examples, various sizes, largest 56cm x 76cm (11)

Provenance:

The Estate of the Artist



George Fullard ARA (1923–1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

115. George Fullard ARA (1923–1973)

£70-£100

†

A folio of fifteen original sketches/drawings, to include various portraits, seated female knitting, abstract mother and child, nudes, reclining male, unfinished examples, unsigned/undated, various sizes, largest 46.5cm x 76cm (15)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

116. George Fullard ARA (1923–1973) £80-£120

†

A folio of fifteen original sketches/drawings, to include various portraits, standing couple, abstract standing female, mother and child, unfinished examples, unsigned/undated, various sizes, largest 51cm x 53.5cm (15)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

117. George Fullard ARA (1923–1973) £70-£100

†

A folio of fifteen original sketches/drawings, to include various portraits, abstract head, standing female, abstract standing group of females, mother and child, unfinished examples, unsigned/undated, various sizes, largest 56cm x 76.5cm (15)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal

Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

118. George Fullard ARA (1923–1973)

£80-£120

†

A folio of fourteen original sketches/drawings, to include various portraits, abstract female, nudes, mother and child, partly finished examples, one signed "Fullard 59", remaining unsigned/undated, various sizes, largest 50.5cm x 63cm (14)



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

119. George Fullard ARA (1923–1973)

£80-£120

†

A folio of nineteen original sketches/drawings, to include various portraits, boys playing war, (Sheffield City Museum & Mappin Art Gallery), mother and child, partly finished examples, all unsigned, some initialled/dated, various sizes, largest 46cm x 76cm (19)



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native

Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

120. George Fullard ARA (1923–1973)

£80-£120

+

A folio of twelve original sketches/drawings to include mother and child, 1948, little girl, both with Art Council Of Great Britain labels, along with abstract and portrait examples, all unsigned, some dated, various sizes, largest 57cm x 89.5cm (12)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

121. George Fullard ARA (1923–1973)

£80-£120

+

A folio of twenty original sketches/drawings, to include standing male and dog, signed St Francis, nudes, abstract figures, portraits, remaining unsigned/undated, unfinished examples, various sizes, largest 51cm x 63cm (20)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

122.George Fullard ARA (1923–1973)

£100-£150

†

A folio of twenty original sketches/drawings, to include portraits, female nudes, abstract, standing males, female studies, unsigned/undated, unfinished examples, various sizes, largest 56cm x 76cm (21)



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

123.George Fullard ARA (1923–1973)

£100-£150

†

A folio of twenty-five original sketches/drawings, to include nude woman, lady standing next to a car, standing females/males, mother and child, nudes, abstract standing couples, unsigned/undated, unfinished examples, various sizes, largest 49cm x 67.5cm (25)



Provenance:

The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

124.George Fullard ARA (1923–1973)

£100-£150

†

A folio of twenty-five original sketches/drawings, to include nude females, musicians, standing females, standing couples, portraits, head of a woman, three initialled "GF" and dated, remaining unsigned/undated, unfinished examples, various sizes, largest 51cm x 76cm



(25)

Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

125. George Fullard ARA (1923–1973) £80-£120
†

A folio of twenty-three original sketches/drawings, to include male/female nudes, portraits, abstract woman, standing female, all unsigned/undated, unfinished examples, various sizes, largest 51cm x 75cm (23)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)



126. George Fullard ARA (1923–1973) £80-£120
†

A folio of twenty-two original sketches/drawings, to include abstract females, standing females, two standing ladies, a sleeping male, a lady holding a mirror, a dancing lady, mother and baby, all unsigned, unfinished examples, various sizes, largest 37.5cm x 56cm (22)

Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of

Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

127. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty original sketches/drawings, to include abstract females, standing females, two standing ladies, standing couples, reclining female, all unsigned, unfinished examples, various sizes, largest 56.5cm x 76.5cm (20)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

128. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-one original sketches/drawings, to include various portraits, abstract figures, mining interest, standing males, seated females, all unsigned, unfinished examples, various sizes, largest 50.5cm x 63.5cm (21)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of

national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

129. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-three original sketches/drawings, to include various portraits, abstract portraits, embracing couple, standing gentleman and child, standing females, all unsigned, unfinished examples, various sizes, largest 41cm x 56.5cm (23)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

130. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-six original sketches/drawings, to include various portraits, a boy playing with a dog, a mother and child, standing males, a seated couple, dancing female, reclining nude, all unsigned, some dated/initialled, unfinished examples, various sizes, largest 51cm x 63cm, (26)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

131. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-seven original sketches/drawings, to include various portraits, standing nude females/males, portraits, seated/reclining nude females, mother and child, female torso, all unsigned, unfinished examples, various sizes, largest 51cm x 63cm (27)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

132. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-one original sketches/drawings, to include striding women, male and female portraits, a standing child, abstract, seated mother and child, all unsigned, some initialled/dated, various sizes, largest 55cm x 76cm (21)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

133. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-two original sketches/drawings, to include male and female portraits, reclining nude, mother and child, pencil portraits, all unsigned, some initialled/dated, various sizes, largest 52cm x 78cm (22)



Provenance:

The Estate of the Artist

George Fullard ARA (1923–1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

134. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-seven original sketches/drawings to include female nudes, a seated man, standing females, female head, abstract standing females, female forms, and others. All unsigned, largest 76cm x 56cm (27)



Provenance:

The Estate of the Artist

George Fullard ARA (1923–1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

135. George Fullard ARA (1923–1973)

£80-£120

†

A folio of twenty-seven original sketches/drawings, to include male/female portraits, female nudes, standing man, mother and child, seated mother, primitive sketches of body parts, seated male, a female, and others, all unsigned, various sizes, largest 51cm x 61cm (27)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

136. George Fullard ARA (1923–1973) £70-£100

†

A folio of thirty-six original sketches/drawings, to include male and female portraits, reclining nude, mother and child, pencil portraits, all unsigned, some initialled/dated, various sizes, largest 21cm x 27cm (36)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

137. George Fullard ARA (1923–1973) £100-£150

†

A folio of thirty original sketches/drawings, mostly animal-related, including figures riding a horse, dogs, a mother and child feeding a donkey, birds, a bull, animal forms and others, all unsigned, some dated, various sizes, largest 51cm x 63cm (30)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal

Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

138. George Fullard ARA (1923–1973)

£70-£100

†

A folio of thirty-nine original sketches/drawings to include female nudes, portraits, abstract, human forms and others, all unsigned, some dated, various sizes, largest 40cm x 53cm (39)



Provenance:
The Estate of the Artist

George Fullard ARA (1923-1973) was a celebrated British post-war sculptor who trained at the Royal College of Art. His work is sometimes associated with the informal Geometry of Fear group, which also included Lynn Chadwick, Reg Butler, and Kenneth Armitage. Wounded in World War Two, Fullard's expressionist bronzes, found object assemblages and drawings often feature wartime and maritime themes and can be seen in a number of national collections as well as around his native Sheffield, Yorkshire.

This lot may be subject to Artist's Resale Right (ARR)

139. George Fullard (1923–1973) ARA

£80-£120

†

A folio of thirty original sketches/drawings, including a seated female, mother and baby, male heads, female nudes, female portraits, and others, all unsigned, largest 76cm x 56cm. (30)



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

140. George Fullard (1923–1973) ARA

£80-£120

†

A folio of sixty-six original sketches/drawings to include mother and baby, abstract, clown, couples, female nudes, human forms, all unsigned, some dated, various sizes, largest 38cm x 56cm (39)



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

141. George Fullard ARA (1923–1973)

£80-£120

†

A folio of seventy original sketches/drawings to include female nudes, portraits, mother and baby, human form and others, all unsigned, some dated, various sizes, largest 25cm x 40cm (70)



Provenance:
The Estate of the Artist

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This lot may be subject to Artist's Resale Right (ARR)

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- 142.** George Fullard ARA (1923–1973), the artist's original
† Robertson's pad, a collection of approximately 49
sketches, mainly studies of males and females, as well
as studies of the human form. £400-£600

Provenance:
The Estate of the Artist



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Artist Resale Rights

ARR is calculated in GBP. Exchange rates are updated daily.
ARR is cumulative and applies to lots with a hammer over £1000

£0 - £50,000 - 4%
£50,000 - £200,000 - 3%
£200,000 - £350,000 - 1%
£350,000 - £500,000 - 0.5%
£500,000+ - 0.25%

ARR is capped at £12,500

† ARR will be subject to additional fees. See last page for more details.