



- 1. A LARGE CHINESE PORCELAIN WORK OF BOYS LIFTING A PEACH, 19TH CENTURY** £180-£280

Three boys lifting a giant peach on their backs, symbolising longevity, 26cm high.



- 2. A LARGE CHINESE FAMILLE VERTE JAR, JIANG JUN GUAN, QING DYNASTY** £400-£500

Decorated with pheasants on rocks and birds flying in a garden with various flowers and foliage, with a carved open work wooden cover in the form of a lily pad, 38cm high in total.



- 3. A LARGE CHINESE BLUE AND WHITE JAR WITH COVER, 19TH CENTURY** £200-£300

Of baluster form decorated with lotus flowers and leaves, H30cm.



- 4. LARGE CHINESE SANG DE BOEUF PORCELAIN VASE, CONVERTED TO A LAMP. 19TH CENTURY** £300-£400

With a shortened neck, standing on a hardwood base. Conversion made without drilling the base. Height 45cm to top of bulb fitting, diameter 26cm.



- 5. A LARGE CHINESE FAMILLE ROSE VASE, 19TH CENTURY** £100-£150

Tall cylindrical form decorated with flowers and scenes depicting family life, with gilt highlights. Diameter 17cm, height 39cm.



- 6. A PAIR OF CHINESE CERAMIC SCULPTURES, QING DYNASTY** £60-£100

In the image of soldiers, possibly parts of a building or bigger structure originally, height of taller figure 26cm. (2)



- 7. A COLLECTION OF CHINESE CERAMICS, QING DYNASTY AND LATER** £400-£600

Comprising of a Kangxi period ginger jar decorated with plum flower heads on blue ground, 13cm high; a bowl with dragons playing among peony bushes in Daya Zhai style, base mark 'Daqing Guangxu Nianzhi', diameter 12.2cm; and five small vases and two figurines. (9)



- 8. TWO CHINESE BLUE AND WHITE SAUCERS, KANGXI PERIOD, QING DYNASTY** £100-£150

Both decorated with flowers and birds, one with a leaf base mark while the other a stylised Chinese character, the bigger 13.7cm in dia. (2)

- 9. A PAIR OF LARGE CHINESE FAMILLE ROSE JARS WITH COVER, 19/20TH CENTURY** £800-£1000



Decorated with the patterns of 'Ba Xian', 'The Eight Deities', one of the best well known legends in China, with Shoulao, playing chess, flying on the back of a phoenix and wandering in a scenic landscape, the cover decorated with birds flying among chrysanthemums and rocks, the base mark 'Daqing Kangxi Nianzhi' in double circles, 41cm high. (2)

- 10. A LARGE CHINESE BLUE AND WHITE DOUBLE-GOURD VASE WITH COVER, 20TH CENTURY** £200-£400



Decorated with various stylised Chinese character 'Shou' (Longevity) in roundels, base mark 'Daming Longqing Nianzao', 55cm high.

- 11. A CHINESE CERAMIC FAMILLE ROSE FIGURINE, 18TH CENTURY** £60-£120



Depicting the legend of 'Kuixing Diandou', his left hand holding an inkstand, and the right hand should be holding a brush pen, worshipped in China as the deity in charge of students exams, height 19cm.

- 12. A CHINESE FAMILLE ROSE OCTAGONAL PLATE 18TH CENTURY.** £80-£120



Decorated with garlands of flowers and a central peony tree in bloom, dia 21cm.

- 13. A CHINESE BLUE AND WHITE MOONFLASK VASE, 19TH CENTURY** £280-£480



In the shape of the archaic bronze 'Hu', depicting a mother and son in the garden, Sanliang Jiaozi, two moulded Chilong handles applied on the neck and shoulders, base mark 'Kangxi Nianzhi', height 25cm.

- 14. TWO CHINESE BLUE AND WHITE MOONFLASKS, QING DYNASTY** £350-£450



One decorated with children dancing accompanied by their tutor playing the instrument Er Hu in a landscape in a round panel on the ground of scrolling lotus and foliage, moulded Chilong handles applied on the neck and shoulders; the other with two lions playing with a ball in a round panel on a ground of scrolling lotus and foliage, moulded Chilong handles applied on the neck and shoulders, the higher 15.6cm. (2)

- 15. A CHINESE BLUE AND WHITE JAR WITH COVER, 19TH CENTURY** £280-£480



Decorated with dragons playing with a fireball in clouds and flames, while bats fly in clouds, symbolising the emperor and blessing, base mark 'Kangxi Nianzhi', 16.5cm high.

- 16. A CHINESE BLUE AND WHITE HEXAGONAL TEA CANISTER, QING DYNASTY** £500-£700



Decorated with flowers and birds as well as legends in rectangular panels, the three legends 'Lubu Xi Diaochan', 'Taoyuanming Ai Ju' and 'Wangxizhi Ai E', various flowers, fruits and butterflies on the shoulder and neck, on the original cover a symbol of Longevity 'Shou' flanked by flowers and butterflies, base mark 'Kangxi Nianzhi', height 15.5cm.

- 17. A CHINESE BLUE AND WHITE JAR WITH COVER, JIANGJUN GUAN, QING DYNASTY** £400-£600



Depicting the legend 'Sanying Zhan Lubu', one of the most well-known battle scenes in "Sanguo Yanyi", one of the four best known novels in Chinese literature history, similar scenes on the neck and the cover, with a Foo dog finial, 40cm high.

- 18. A CHINESE BLUE AND WHITE BOWL, QING DYNASTY** £300-£400



Silver protection mounded on the rim, depicting the legend of "Xi Xiang Ji", the most well known love story on stage in China since Yuan Dynasty (1271-1368), with very rare base mark 'Xuande Yuannian', diameter 10.3cm.

- 19. A CHINESE DOUCAI ENAMELLED PLATE** £400-£600



Deeper than average, the centre of the interior decorated with a pair of phoenixes surrounded with scrolling lotus, a band of stylised lotus petals on the rim, auspicious objects decorated on the exterior, base mark 'Daqing Yongzheng Nianzhi', diameter 20.2cm.

- 20. A PAIR OF JAPANESE VASES, MEIJI PERIOD** £200-£400



With everted mouth and foot rings, parcel gilt, moulded high relief figurines applied on the bodies surrounded with maple trees, chrysanthemums and cherry trees, bands of stylised patterns on the shoulders and the feet, base mark 'Aoyama, Made in Japan', height 24.4cm. (2)

- 21. A CHINESE BLUE AND WHITE PORCELAIN JAR, MID QING DYNASTY** £200-£300



Decorated fully on the body with scrolling lotus and foliage, converted to a lamp, height 21.5cm.

- 22. A PAIR OF CHINESE CERAMIC VASES, Republic Period (1911-1949)** £500-£700



Of baluster form with flared mouth rims, painted with five Shishi on each vase with mirror images in iron red, symbolising 'Taishi Shaoshi' (Happy Family). Two moulded Shishi masks with a ring applied on each side as handles. Poems written on the back. Signed 'Made by He Xing Long', a well known artist at the time, height 41.5cm. (2)

- 23. A SET OF CHINESE PORCELAIN FIGURINES** £100-£200



A set of three Chinese porcelain figurines of 'Fu', 'Lu' and 'Shou' symbolising Good Life, Wealth and Longevity, the most common desirable wish, often displayed in Chinese homes for good Fengshui. The tallest 31 cm. (3)



- 24.** A CHINESE FAMILLE VERTE JARDINIERE FOR A SCHOLAR'S DESK, GUANXU PERIOD, LATE QING £300-£400

With everted rim, decorated with a flying butterfly and a phoenix on a rock surrounded with peony foliage, height 12.5cm, diameter 15.2cm.



- 25.** A CHINESE DOUCAI PORCELAIN BOWL, YONGZHEN PERIOD, QING DYNASTY £800-£1200

Decorated with alternating flying dragons and flames both interiorly and exteriorly, and a fire ball at the centre of the interior, base mark 'Daqing Yongzheng Nianzhi' and of the period, diameter 9.4cm, height 4cm.



- 26.** A CHINESE QIANJIANG CAI VASE, LATE QING £500-£700

Of square section, decorated with peony and peach blossoms as well as a poem, a pair of Foo dog masks as handles, signed as 'In the autumn of the year of Wuxu' (1898) and 'By Shaoqing', a well established artist at the time, 23cm high.



- 27.** A CHINESE FAMILLE VERTE CHARGER, LATE QING DYNASTY OR LATER £600-£800

The interior depicting figures enjoying a lotus harvesting party in the water and the pavilion on the bank, base mark 'Daqing Kangxi Nianzhi', diameter 28.5cm.



- 28.** A CHINESE FAMILLE ROSE BOWL, LATE QING DYNASTY - REPUBLIC £60-£80

Fully decorated with Chinese cabbage and butterflies, symbolising Good Fortune, a gilt and red stylised character 'Shou', Longevity, at the centre of the interior, diameter 12.4cm.



- 29.** A PAIR OF CHINESE FAMILLE ROSE PLATES, QIANLONG PERIOD, 18TH CENTURY £200-£300

Decorated with a pair of cranes in a garden with peonies and rocks, diameter 23cm. (2)



- 30.** A CHINESE FAMILLE ROSE TEAPOT, 19TH CENTURY £80-£100

Decorated with figures of a loving family in daily life, with the original cover depicting a garden scene, height 10.4cm.



- 31.** A CHINESE FAMILLE ROSE, TIEXIU HUA, VASE, 19TH CENTURY, £150-£180

Depicting a battle scene on the crackle ground on the body and the neck, the shoulder and the foot in brown glaze, a pair of moulded Chilong applied around the shoulder, base mark 'Chenghua Nianzhi', height 26cm. (2)



- 32.** A NEAR PAIR OF CHINESE FAMILLE ROSE VASES WITH COVER, 18TH CENTURY £150-£300

Of baluster shape, one decorated with floral bouquets with the fruits of Buddha's fingers, peaches and pomegranates around the body and similar on the cover, the other also with floral bouquets, both with moulded scrolling patterns applied on the foot, the tallest 13.8cm high. (2)



- 33.** A CHINESE FAMILLE VERTE VASE WITH WOODEN COVER, KANGXI PERIOD, QING DYNASTY £400-£600

Decorated with a chicken family, the hen, the rooster and four chicks wandering in the garden with floral foliage, rocks, butterflies and dragonflies, height 15.3cm.



- 34.** A CHINESE PORCELAIN VASE, 19TH CENTURY £100-£200

With flared rim, decorated with black and brown flying dragon in clouds and flames, floral band on the shoulder, stylised banana leaves around the neck, base mark 'Daming Xuande Nianzhi', 20cm high.



- 35.** A CHINESE IRON RED GLAZED BOWL, 19-20TH CENTURY £300-£500

Fully decorated with scrolling lotus foliage on iron red ground exteriorly, base mark 'Daqing Yongzheng Nianzhi', diameter 12.8cm.



- 36.** A CHINESE BLUE AND WHITE BOWL, LATE MING DYNASTY £800-£1200

Of everted mouth rim, decorated with alternating coin motif pierced sections and panels of figures in landscapes, a band of patterns on the rim and the foot respectively, diameter 9.5cm.



- 37.** A CHINESE FAMILLE VERTE VASE, 19TH CENTURY £180-£280

Of baluster shape with both mouth and foot rims flared, decorated with a pair of dragons playing with a fire ball on finely engraved water waves ground, another flying dragon among flames on the neck, brocade bands on shoulder and foot, a very rare base mark - a flying dragon among fire flames, 22cm high.



- 38.** A CHINESE FAMILLE VERTE VASE, KANGXI PERIOD, QING DYNASTY £1500-£3000

Of baluster shape, Jiangjun Guan, decorated with a pheasant on a rock in a garden, bees, dragonflies and birds flying among flower bushes, alternating bands auspicious objects and brocade patterns on the shoulder, double blue circle base mark, height 37.5cm.

- 39. A COLLECTION SEVEN CHINESE PORCELAIN ITEMS, 18TH/19TH CENTURY** £120-£180



A blue and white jar of slightly tapering ovoid form, decorated with the Chinese character 'Xi' (Double Happiness) on the ground with floral motif, the flattened cover with similar decoration, and on carved wooden stand, 25cm high the vase; a slender vase decorated with birds and butterflies flying among flowers, base mark 'Daqing Kangxi Nianzhi', height 31.2cm; the four famille rose cups, three painted with ladies and children, Sanniang Jiaozhi, the other with flower heads, the largest 8cm in diameter; the blue and white small plate decorated with flying dragon inside and out, Guoqiang Long, 15.5cm in diameter. (7)

- 40. A COLLECTION OF ORIENTAL PORCELAIN ITEMS, VARIOUS PERIODS** £20-£30



The Imari style jar, decorated with flowers, 16cm high; and seven others. (8)

- 41. A COLLECTION OF FIVE CHINESE CERAMIC ITEMS, 18-20TH CENTURY** £80-£120



Of baluster form, the Canton famille rose vase decorated with figures in panels while auspicious objects and flower heads on the ground, two moulded gilt Foo dog masks applied on the shoulder as handles, 23.5cm high; a sculpture of an elder holding a double-gourd container, depicting the King of Medicine - Sun Simiao, height 19.5cm; and three others. (5)

- 42. A ORIENTAL FAMILLE ROSE VASE, 19TH CENTURY** £100-£200



Of baluster form and everted mouth rim, decorated with two green Chilin chasing a gilt fireball on clouds motif ground, height 27.5cm.

- 43. A JAPANESE KO-KUTANI POLYCHROME CHARGER, EDO PERIOD** £60-£80



Of circular form, fully decorated with scholars gathering in the garden, Xiyuan Yaji, a band of flora brocade on the rim, base mark 'Fuku', 37cm in dia.

- 44. A CHINESE FAMILLE ROSE SQUARE BOWL** £500-£700



Decorated with figures to each side in various poses with red seal to the base 'Daqing Daoguang Nianzhi', 10.5cm x H5.5cm. Provenance: A Welsh Private Gentleman's Collection.

- 45. FOUR CHINESE BLUE & WHITE JARS, 19/20TH CENTURY.** £60-£100



Each decorated with Plum Flowers. Two without lids, a small bulbous example with a large lid, a larger example with small lid and green flower highlights. None marked to base. Heights between 9-21cm. (4)



- 46. THREE CHINESE FAMILLE ROSE FIGURINES, 19/20TH CENTURY** £100-£200

The Shoulao (symbol of longevity) standing on a rocky base, left hand holding one of his shoes while the right hand holds a branch of peaches over his shoulder, on a wooden base, converted as a lamp, 47cm high in total; the roosters sitting on integrated bases, height 20.5cm. (3)



- 47. A WHITE GLAZED WATER JAR, FIVE DYNASTIES PERIOD (897-979) OR LATER** £800-£1000

Of ovoid form, with short spout, high raised handle on the shoulder, supported by a short foot, 20.5cm high.  
Provenance: A Welsh Private Gentleman's Collection.



- 48. A CHINESE GUANYIN FIGURE AND SMALL CIZHOU KILN BOWL** £180-£280

The figure group depicting Guanyin holding a baby and sitting on the integrated plinth, in ivory and dark brown bi colours, 30cm high; the small bowl decorated in Cizhou ware style. (2)  
Provenance: A Welsh Private Gentleman's Collection.



- 49. A CHINESE FAMILLE ROSE RECTANGULAR PLAQUE** £400-£600

Painted with mother and son playing in the garden, 'Sanniang Jiaozi', with peonies, foliage, bamboo fence and rocks, 30 x 23cm.  
Provenance: A Welsh Private Gentleman's Collection.



- 50. A CHINESE FAMILLE ROSE VASE, 18TH CENTURY** £800-£1000

A variety of floral heads, peonies, lilies, roses and chrysanthemums, etc. on a gilt ground, two moulded elephant masks applied as handles, the interior glazed in turquoise, base mark 'Daqing Qianlong Nianzhi', height 43.5cm.  
Provenance: A Welsh Private Gentleman's Collection.



- 51. A CHINESE FAMILLE ROSE PEN HOLDER WITH WOODEN STAND** £400-£500

Of a square column form, each side decorated with scholars in landscapes, in panels on finely carved lined ground, with gilt mouth rim, base mark 'Daqing Jiaqing Nianzhi' but later, 12.5cm high, on a finely carved wooden stand.  
Provenance: A Welsh Private Gentleman's Collection.



- 52. A CHINESE FAMILLE ROSE TEA CUP, 'SHEN DE TANG ZHI' KUAN, QING DYNASTY** £800-£1000

Of slightly tapering form, painted auspicious objects on yellow with red brocade ground, raised on a short foot, base mark 'Shen De Tang Zhi', dia. 9cm, height 8.6cm.  
Provenance: A Welsh Private Gentleman's Collection.



- 53. A CHINESE FAMILLE VERTE CHARGER ON WOODEN STAND** £500-£800

Depicting the fighting scene of the Emperor Liuxiu of Han Dynasty, who rode bulls rather than horses in his army, diameter 30cm.  
Provenance: A Welsh Private Gentleman's Collection.

- 54. A CHINESE FAMILLE ROSE CHARGER** £400-£500



Depicting the legend of Liubei and Zhuge Liang procession with their army in the Three Kingdom period, with a 'floral in double-circle' base mark, 28cm in diameter.  
Provenance: A Welsh Private Gentleman's Collection.

- 55. A LARGE CHINESE FAMILLE VERTE VASE, QING DYNASTY** £100-£200



Figures painted in various size panels on deep blue ground, one of the main panels depicting the legend of 'Qianli Zou Danji', 46cm high.

- 56. A SET OF CHINESE FAMILLE ROSE TEA CUP AND SAUCER, 18TH CENTURY** £20-£30



With petal rim, the cup decorated with butterflies and birds flying over lotus ponds on both the white interior and the light yellow exterior, with a 'rabbit in double circles' base mark; the saucer painted with auspicious objects, with a 'flower in double circles' base mark, 13cm in diameter. (2)

- 57. A CHINESE CELADON BOWL WITH WOODEN STAND** £100-£200



Of circular shape, with crackle glaze, diameter 30cm (widest), 15.5cm high, with a finely carved wooden stand.

- 58. A COLLECTION OF FOUR ORIENTAL VASES, VIOUSE PERIODS** £100-£200



Of moonflask form, the celadon vase moulded with a phoenix and a dragon circled with a band of leaves on each side, bands of foliages on both sides, raised on a short foot, 17.5cm high; the second a powder blue slender vase, base marked, 33cm high; the third orchid heads painted on the celadon ground; and a Korean vase with cranes on celadon ground. (4)

- 59. A CHINESE FAMILLE ROSE CHARGER, 18TH CENTURY** £1800-£2500



Interior hand decorated with a scene of Magu, goddess of longevity holding a lingzhi spray and followed by her attendant. Gilt accent to the spray and staff. The rim decorated with flowers. Diameter 37cm.

- 60. A CHINESE FLAMBE CENSER, 19/20th CENTURY** £250-£350



Of archaic bronze form, raised from a short foot ring, two small handles, in bright blue and red glazes, dia. 12.2cm.

- 61. A PAIR OF CHINESE PORCELAIN SUANNI LION FAMILY GROUPS, 20TH CENTURY** £120-£150



Terracotta glaze, well modelled, mark to underside, each length 19cm, depth 16cm, height 18cm. (2)

- 62.** A CHINESE MONOCHROME GLAZED NARCISSUS POT, EARLY 20TH CENTURY £150-£200



Raised from four short feet, with the ground of celadon crackles, 20.6cm long, 6cm high.

- 63.** A CHINESE BLUE AND WHITE BRUSH POT, 20TH CENTURY £80-£120



Decorated with a scholar reading in a garden and his apprentice boiling water for tea making, 15cm high.

- 64.** A COLLECTION OF 19 CHINESE PORCELAIN ITEMS, 17-20TH CENTURY £100-£200



The blue and white square box with cover, decorated with dragon flying among flowers on four sides and the top, base mark 'Daming Wangli Niangzhi', 10 x 8.2 x 8.2cm; Of baluster form, the pair of blue and white vases decorated with phoenixes flying among foliage, 16cm high; the octagon blue and white plate, painted with landscape scene at the centre while a band of butterflies and flowers on the rim, 24.5cm in dia.; the ginger jar, base mark 'Daming Chenghua Nianzhi'; and 15 others. (19)

- 65.** THREE CHINESE PORCELAIN ITEMS, 18/19TH CENTURY £80-£120



The famille verte jar decorated with figures in panels on brocade ground, with a wooden stand, the vase 19.5cm high; the Canton cup and saucer decorated with figures depicting happy family life, the saucer dia. 12.3cm. (3)

- 66.** A COLLECTION OF 13 ORIENTAL PORCELAIN ITEMS, 18/19TH CENTURY £100-£150



The pair of small blue and white saucers, decorated with flowers and foliage in the interior, base marked with stylised Chinese characters, 8.5cm in dia.; a bowl decorated with Fu, Lu, Shou in landscape, 11.4cm in dia.; and 11 other small cups and bowls. (13)

- 67.** THREE CHINESE BLUE AND WHITE PORCELAINS, 19/20TH CENTURY £60-£80



The oval bowl with open work on the wall, painted with landscape scene, 23.3cm wide; the charger with open work on the rim, decorated with peacock in peony bush, dia. 33cm; and a dragon decorated plate. (3)

- 68.** TWO LARGE CHINESE MUGS, QIANLONG PERIOD, 18TH CENTURY £120-£180



The famille rose one, decorated with figurines in a panel, depicting happy family life, 15.5cm high; the blue and white one, painted blue floral heads on white glaze, with two-stripe twisted together handle. (2)

- 69. GROUP OF ORIENTAL CERAMICS & LACQUERWARE, 18TH-19TH CENTURY** £60-£80



Two pairs of Japanese blue and white onion vases decorated with wild flowers, Meiji, height 15-18cm; Chinese small porcelain bowl decorated in red with flowers, 18th Century, diameter 14cm, height 6.5cm; Japanese lacquerware to include two small boxes and a small vase, Meiji, decorated with people amid a landscape. Largest box width 12cm. (8)

- 70. TWO CHINESE BLUE AND WHITE PLANTERS, QING DYNASTY** £80-£150



The square one supported with four short feet, with everted rim, the outer layer of the body with open work, 23.5 x 16cm; the oval one decorated with landscape scene at the centre and blue band on the rim 25.5 x 21.3cm. (2)

- 71. A COLLECTION OF THREE CHINESE CERAMICS, 19/20TH CENTURY** £50-£70



The famille rose tea cup painted with children celebrating New Year, 'Baizi Naochun', on yellow ground, base mark 'Jixiang Ruyi', 6.5cm high, dia. 8.5cm; the other sprigs on white ground; the tray with petal rim, painted a master and his apprentice in the garden in Qianjiang Cai, signed and sealed, 29cm wide. (3)

- 72. A LARGE CHINESE BLUE AND WHITE GINGER JAR WITH COVER, QING DYNASTY** £100-£150



White flowering plum tree on deep blue ground, base mark 'Kangxi Nianzhi', height 31cm.

- 73. A CHINESE TRIPOD CENSER, 20TH CENTURY** £80-£120



Blue green glazed tripod censor with mouldings of mythical beasts, dia 18cm x H10.5cm

- 74. A CHINESE TEADUST GLAZED VASE, 19/20TH CENTURY** £1000-£1500



Raised on a circular foot ring with a squat body to a long cylindrical neck, garlic head, glazed overall in teadust olive, Chaye Mo You, H16cm.

- 75. A COLLECTION OF FOUR CHINESE PORCELAIN ITEMS, VARIOUS PERIODS** £150-£200



A pair of famille verte jars with covers, decorated with phoenixes flying among peonies, 18.5cm high; a Canton famille rose box with cover, 20.7cm long; and a blue and white vase, 26cm high. (4)

- 76. TWO PAIRS OF CHINESE FOO DOGS** £60-£80



Turquoise glaze. Larger pair each L 22cm, H 14cm; Smaller each H 11cm, W 4.3cm. (4)

- 77.** A COLLECTION OF SEVEN ORIENTAL CERAMIC ITEMS, MEIJI PERIOD AND LATER £100-£150



An Arita circular tray decorated with flowers and fruits on a white ground, a band of stylised gilt floral pattern to the rim, base mark 'Sheji Zhi' and a motif of orchid head, indicating Koransha, 39cm wide; the pair of Imari plates in the form of fans, with floral decoration, 28cm x 23cm; the Satsuma vase of olive shape, painted with birds flying among flower bushes, 14cm high; and three others. (7)

- 78.** A RARE PAIR OF CHINESE HEXAGONAL SHAPED CANTON FAMILLE ROSE PLANTERS, XIANFENG PERIOD, 19TH CENTURY £700-£900



Each with flaring sides decorated with courtly figures in a garden setting, the everted rim painted with flowers and foliage, 18.5 x 12.3cm. (2)

- 79.** SIX CHINESE BLUE AND WHITE TEACUPS, 18TH CENTURY £120-£180



The bodies decorated in sprigs of flowers, five cups with attached label to the base 'CAMAU' Ship-Wreck Circa 1730, diameter 6.7cm. (6)

- 80.** TWO CHINESE QIANJIANG CAI MULTI SECTION BOXES, EARLY 20TH CENTURY £80-£120



One decorated with a lady in a garden on the cover and flower sprigs on the walls of each section; the other with peonies, trees and birds; the higher 10.2cm. (2)

- 81.** TWO CHINESE PORCELAIN VESSELS, 19TH CENTURY £100-£150



The famille rose one with petal shaped rim, raised from a high foot, decorated with flowers, 19.5cm wide; the planter decorated with birds and flowers on the walls, 16.2cm wide. (2)

- 82.** A COLLECTION OF FIVE CHINESE PORCELAINS, EARLY 20TH CENTURY £80-£120



All decorated with flowers and birds, two with base mark 'Guangxu Nianzhi', two signed by the maker as 'Ye bingsheng', a well known craftsman of the time, the widest 19.5cm. (5)

- 83.** A CHINESE FAMILLE JAR ON WOODEN STAND, QING DYNASTY £180-£380



With everted rim and on a wooden stand, figurines painted outdoors depicting happy family life, a floral band on the rim, height of jar 11cm.

- 84.** A CHINESE YIXING ZISHA CHESS JAR WITH COVER, 1854 £80-£120



The body carved floral patterns in four panels, respectively chrysanthemums, plum blossoms, bamboo and orchids, the cover with similar pattern, base mark 'Daqing Xianfeng Sannian Pin' and signed 'Ge Caisheng' the craftsman, dia. 11.5cm.

- 85.** A JAPANESE PORCELAIN JAR AND COVER, MEIJI PERIOD £100-£200



Decorated with bands of flowers and a figure amongst Koi carp on an off white ground, H21cm.  
Provenance: A Welsh Private Gentleman's Collection.

- 86.** TWO CHINESE PORCELAIN JARS, 20TH CENTURY £100-£120



The larger, blue and white, decorated with flying dragons and floral bands on the shoulder and the foot, base mark 'Daqing Daoguang Nianzhi', 12cm high; the other, decorated with peonies on white ground. (2)

- 87.** A CHINESE BLUE AND WHITE VASE, 20TH CENTURY £150-£300



Of bulbous form decorated with figures in a pictorial garden scene the base with a band of continuous swirls, motif to the base in the form of a hare, H21cm.

- 88.** A CHINESE FAMILLE ROSE TEA CUP, 20TH CENTURY £600-£800



Decorated with the legend 'Xi Xiang Ji' on the exterior wall, base mark 'Xiezhu Zhuren Zao', dia. 8.2cm.

- 89.** A CHINESE FAMILLE ROSE CUP AND PLATE, GUANGXU PERIOD £80-£150



Plate decorated with scenes of birds and ladies relaxing in a garden, the central image portraying a group of ladies playing a board game. Gilt highlights. Diameter 25.5cm, Height 4cm. Teacup decorated with animals and flowers over a gold background. One image depicts a scribe and client. Gilt and floral detail to interior of rim. Diameter of rim 12cm, height 6.5cm. (2)

- 90.** A CHINESE FAMILLE ROSE TEA SET, 19TH CENTURY £40-£60



Decorated with butterflies flying among flowers and grass, base mark 'Daqing Tongzhi Nianzhi', the saucer dia. 12.5cm. (2)

- 91.** THREE CHINESE PORCELAIN ITEMS, 20TH CENTURY £80-£150



The Doucai stem wine cup, depicting cranes flying among clouds, height 9.2cm; the Doucai saucer, decorated with stylised lotus inside out, base mark 'Daqing Yongzhen Nianzhi', dia. 13.8cm; the blue and white teacup decorated with a poet in moonlight as well as a poem complimenting the poet, dia. 6.5cm. (3)

- 92. A CHINESE IRON RED ENAMELLED BOWL, 20TH CENTURY** £100-£150



Slightly ridged form, iron red painted band of lotus with four roundels with characters of 'Fu', 'Shou', 'Kang' and 'Ning' respectively, base mark 'Daqing Daoguang Nianzhi', 16.2cm in dia.

- 93. A CELADON LONGQUAN KILN BOWL** £800-£1000



Of a sharp tapering form, raised from a short foot ring, decorated with moulded lotus petals, dia. 17cm.  
Provenance: A Welsh Private Gentleman's Collection.

- 94. A CELADON LONGQUAN KILN BOWL** £300-£400



Of tapering form, raised from a short foot ring, with upright mouth rim, decorated with moulded lotus petals, dia. 14.2cm.  
Provenance: A Welsh Private Gentleman's Collection.

- 95. A CHINESE FAMILLE ROSE BOWL ON WOODEN STAND, QING** £2000-£3000



Raised on short foot rim, decorated with dragons, seahorses, fish and sea lions etc. swimming in the sea on the exterior wall and at the centre of the interior, bands of Greek keys on both the mouth and the foot rims, base mark, 'Daqing Qianlong Nian Zhi', dia. 21.5cm, height 9.3cm.

- 96. A CHINESE BLUE AND WHITE BOWL, 19/20TH CENTURY** £800-£1000



The Buddhism Eight Treasures, on top of a band of lotus decorated on the exterior wall, a lotus sprig at the centre of the interior, base mark 'Daqing Guangxu Nianzhi', dia. 14cm.  
Provenance: A Welsh Private Gentleman's Collection.

- 97. A CHINESE CELADON CENSER, REPUBLIC PERIOD (1911-1949)** £30-£50



Of flat circular form, supported with tri-foot, the mouth rim 12.5cm in dia.

- 98. FOUR CHINESE FAMILLE ROSE ITEMS, 18TH CENTURY** £60-£100



Chinese famille rose porcelain collection comprising: Punch bowl (diameter 23.3cm); charger decorated with roosters among peonies and garden rocks (diameter 39.5cm); and 2 x hexagonal shallow bowls with floral and crane decorations. (4)

- 99. A CHINESE FAMILLE VERTE BOWL, 20TH CENTURY** £300-£400



Decorated with two dragons chasing a fireball among flames, base mark 'Daming Chenghua Nianzhi', dia. 20.5cm.

- 100.** A CHINESE FAMILLE ROSE BOWL, 20TH CENTURY £180-£250



Depicting the legend of Xi Xiang Ji on the exterior wall, and boys playing in the garden at the centre of the interior, base mark 'Daming Chenghua Nianzhi', dia. 16.7cm.

- 101.** A CHINESE MONOCHROME GLAZED PORCELAIN VESSEL, 20TH CENTURY £100-£120



Of leaf shape, glazed in coral, a moulded stylised bat applied on the back, 15cm long.

- 102.** A CHINESE SKY BLUE GLAZED VESSEL, 20TH CENTURY £100-£200



Of oval shape, with two handles on each side, with brown foot rim, base mark 'Daqing Qianlong Nianzhi', 11.5 x 9.5cm.

- 103.** TWO ORIENTAL PUNCH BOWLS, 18-19TH CENTURY £80-£120



The Chinese famille vert one, decorated with auspicious objects and peonies, dia. 26cm; the Japanese Kutani style one, decorated with flowers and birds inside and out, dia. 28.5cm. (2)

- 104.** AN ORIENTAL PUNCH BOWL ON WOODEN STAND, EARLY 20TH CENTURY £180-£280



Painted with two flying green dragons among flames and clouds, gilt floral bands on the rim both interior and exterior, a peony sprig at the centre of the interior, and a wooden floral relief carved stand, dia. 28cm.

- 105.** A LARGE CHINESE CANTON FAMILLE ROSE BOWL, 19TH CENTURY £200-£300



With everted mouth rim, the interior fully decorated with a garden scene of peacocks, pheasants, butterflies and birds among flower bushes at the centre, alternating figures and floral panels on the sides and bats, coins and flowers on the rim, 47.5cm in dia.

- 106.** A COLLECTION OF EIGHT CHINESE PORCELAINS, 18-20TH CENTURY £80-£120



The blue and white bird feeder decorated with flowers and birds, with twin handles, 5cm high; two 18th Century famille rose saucers, 13.8cm in diameter; five teacups. (8)

- 107.** A SET OF FOUR CHINESE FAMILLE ROSE CHARGERS, LATE QING DYNASTY £200-£400



Painted battle scene on the crackle ground, a band of brown patterns on the rim, base mark 'Chenghua Nianzhi', dia. 29.5cm. (4)



**108.** A CHINESE FAMILLE VERTE SAUCER, QING DYNASTY

£800-£1000

Painted with a green dragon and a brown dragon in the interior, four groups of grapes and leaves design on the exterior wall, base mark 'Daqing Xianfeng Nianzhi', dia. 13.3cm.



**109.** A CHINESE FAMILLE ROSE PLATE, QING DYNASTY

£1000-£2000

A butterfly and a pair of magpies flying among flowers and foliage on ground in the interior, three groups of lotus designs on the exterior wall, base mark 'Daqing Guangxu Nianzhi', dia. 17cm.



**110.** TWO CHINESE FAMILLE ROSE PLATES, 19/20TH CENTURY

£200-£300

Both decorated with figures on the interior, the bigger with base mark 'Made In China' and dia. 28cm. (2)



**111.** THREE CHINESE PORCELAIN PLATES, QING DYNASTY

£100-£200

The famille rose plate, of hexagonal form, decorated with flowers and 'Bacai' (Wealth) in the rocky garden at the centre, with bouquets of flowers and fruits on the rim, 22.5cm in dia.; and two blue and white plates with landscape scenes. (3)



**112.** A PAIR OF CHINESE SMALL PLATES, EARLY 20TH CENTURY

£150-£250

Both painted with a lady reading in the garden, Qianjiang Cai, double gilt bands on the rim, base mark 'Jiangxi Ciye Gongsi', signed 'Luo Zhonglin', dia. 14.8cm. (2)



**113.** A CHINESE COPPER-RED GLAZED PLATE

£500-£800

The well-potted rounded sides rising from a short foot to a subtly everted rim, covered with a copper-red glaze. Bearing a six-character mark in underglaze blue on white base - 'Daqing Qianlong Nianzhi', dia. 21cm.



**114.** A FAMILLE ROSE PLATE, LATE QING

£300-£500

Decorated with various blossoms including apple, pear, peonies etc. To the verso garlands of lotus flowers and waves of water. Six character marks to the base, 'Daqing Guangxu Nianzhi'



**115.** THREE CHINESE BLUE AND WHITE MEAT TRAYS, QING DYNASTY

£150-£200

All decorated with a garden scene with peonies, willow trees and incense burners on the rocks, the biggest 42 x 34cm. (3)

**116. THREE ORIENTAL PLATES**

£50-£70



The Chinese famille rose plate, decorated with a flowering garden at the centre with low relief painted motifs of flower heads and bamboo on the rim, 30.5cm in dia.; the plate with petal shape rim, with base mark 'Daming Chenghua Nianzhi'; and a third one, both Japanese. (3)

**117. THREE CHINESE PORCELAIN PLATES, QING DYNASTY**

£50-£80



One of the two famille rose plates, decorated with European figures in a garden for exporting market, 22.7cm in dia.; and a blue and white one. (3)

**118. TWO CHINESE FAMILLE ROSE PLATES, 18TH CENTURY**

£80-£120



The hexagonal one, decorated in Imari style, 22.8cm in dia.; the famille rose one, with floral decoration, 22.8cm.

**119. A COLLECTION OF FOUR CHINESE PORCELAIN ITEMS, 19TH CENTURY AND LATER**

£50-£70



The two small blue and white plates, decorated with flower heads and foliage, with stylised base marks, the bigger 19.7cm in diameter; the polychrome painted saucer, decorated with two roosters in the garden, 12.5cm in dia.; and another. (4)

**120. A SET OF THREE JAPANESE PLATES, 20TH CENTURY**

£30-£40



Of the number 8 form, the blue and white glazed plates are decorated with small panels at the centre, base mark 'Haruhisa Zo', 20.5cm wide. (3)

**121. A COLLECTION OF FOUR CHINESE PORCELAIN ITEMS, QING DYNASTY**

£80-£150



The Imari style meat tray, decorated with a garden scene at the centre, 33.5 x 25.5cm; and three plates. (4)

**122. A PAIR OF SMALL CHINESE FAMILLE PLATES, 20TH CENTURY**

£200-£280



Both decorated with butterflies and bees flying over flowers in the garden in the interior and exterior, base mark 'Xiezhu Zhuren Zao', 17cm in dia. (2)

**123. A CHINESE FAMILLE ROSE LARGE PLATE, 18TH CENTURY**

£150-£180



Decorated with a rim of floral panels and a ring of three pronged crowns bordering assorted flowers to the well, diameter 28cm.

- 124.** A PAIR OF CHINESE FAMILLE ROSE PLATES, 18TH CENTURY £150-£180



Decorated with a gilt decorative border with painted flowers and pictorial scene to the well, depicting deer, trees, birds, flowers and a pavilion, diameter 23cm. (2)

- 125.** A PAIR OF CHINESE FAMILLE ROSE PLATES, 18TH CENTURY £120-£150



Both with floral motifs in the interior, diameter 22.8cm. (2)

- 126.** TWO CHINESE CERAMIC PLATES, 18TH CENTURY £120-£150



The blue and white one decorated with a landscape at the centre with peony sprigs on the rim. Base sticker showing 'Christie's Lot 3594, The Nanking Cargo', 23cm in diameter; the other, iron red and gilt floral motifs in the interior, 23cm in diameter. (2)

- 127.** A CHINESE FAMILLE ROSE PLATE, 19TH CENTURY £80-£100



Decorated with garlands of flowers to the border and a red and gilt ring of three pronged crowns circling a central panel of blossom flowers, dia 26cm.

- 128.** A CHINESE FAMILLE VERTE PLATE, QING PERIOD £400-£600



The outer rim decorated with a brocade of flowers encasing a central panel depicting a Chilin, with three further panels to the underside, two with a Chillin and the other with a horse. Hallmarked to the base with six red characters, 'Daming Jiajing Nianzhi', diameter 22.2cm.

- 129.** A CHINESE FAMILLE ROSE TEACUP AND SAUCER SET, QIANLONG PERIOD £2000-£3000



Cup and saucer each painted with three ladies playing Weiqi (Chinese chess) set within an interior. Images of cats lying on the floor, gilt floral bands to each rim and a gilt floral design to the centre of the cup. Saucer diameter 12.5cm, cup diameter 8.8cm. (2)

- 130.** A COLLECTION OF FOUR CANTON FAMILLE ROSE ITEMS, 19TH CENTURY £60-£80



All decorated with figures and flowers, parcel-gilt, the teapot 13cm high, the candle holder 9cm high, the saucer 16.8cm in dia.; and a smaller saucer. (4)

- 131.** A CHINESE YIXING ZISHA TEAPOT, 19TH CENTURY £100-£200



Of two layered cylindrical form, low relief floral pattern on the cover and a floral motif finial, base mark 'Wu Yueting Zhi', 15cm high. Provenance: A Welsh Private Gentleman's Collection.

- 132.** A 27 PIECE ORIENTAL SOAPSTONE TEA SET, LATE 19TH/EARLY 20TH CENTURY £150-£250



To include teapot, milk jug, sugar bowl, six teacup and saucer sets as well as six sets of coffee cups and saucers. (27)

- 133.** A CHINESE PARCEL-GILT IRON RED ENAMELLED TEAPOT, 19TH CENTURY £200-£300



Decorated with floral sprigs on the body, a moulded peach applied as the finial of the cover, with twisted handle, 16cm high.

- 134.** A COLLECTION OF CHINESE BLUE AND WHITE TEAWARE, KANGXI PERIOD, 18TH CENTURY £80-£120



The tea set, including two cups and two saucers, of octagonal form, with floral decorations, all base marked with a stylised flower head, the cup dia. 8.7cm; the small teapot, of ridged form, supported with flared foot, both the spout and the handle with the decoration of elephant, 14.5cm high. (5)

- 135.** A FINE CHINESE MODERN DESIGNED TEA SET £140-£200



To include a Yixing Zisha teapot, widest 14cm; two sets of Longquan Kiln celadon teacups and saucers and matching plate, the cups 5.5cm in diameter, all in original boxes. (6)

- 136.** A CHINESE YIXING ZISHA TEAPOT, 20TH CENTURY £50-£100



Of flattened circular shape, decorated with inscriptions on the shoulder, two goldfish on the cover, base mark 'Zhou Guizhen Zhi', seal on the inner side of the cover as 'Guizhen', 13cm widest.

- 137.** A CHINESE BLUE AND WHITE COFFEE POT WITH COVER, 18TH CENTURY £100-£200



In the form of the famous Zhihu shape of the Ming dynasty, depicting peonies and bamboo around Taihu rocks in a garden on the body and a floral band on the neck. The lid is fully decorated with a landscape motif and a gilt finial, height 25.5cm.

- 138.** A PAIR OF JAPANESE SATSUMA VASES WITH WOODEN STAND, MEIJI PERIOD £200-£400



In an unusual square shape, decorated with mirror images of birds flying in a garden with maple trees, lilies, chrysanthemums and cherry blossoms, 25.5cm high. (2)

- 139.** CHINESE TWIN HANDLED BRONZE VASE £120-£180



With relief birds and foliage to the neck and body, depicting young fledglings being fed and an adult bird picking grubs off branches, H41.5cm, weight 3700g.

- 140. TWO CHINESE MILK JUGS, 18TH CENTURY** £80-£120



One in blue and white enamel, painted with a landscape on the body; the other in Imari style with red, blue and gilt enamel, the taller jug: 12.5cm. (2)

- 141. A LARGE CHINESE GILT BLUE GLAZED JAR WITH COVER, QIANLONG PERIOD, 18th CENTURY** £800-£1500



Of baluster form, gilt details including pagodas, river, boats, hills and trees etc. in landscape on deep blue ground, gilt floral pattern on the domed cover with a Foo dog finial, height 43cm.

- 142. TWO CHINESE BLUE AND WHITE VESSELS, GUANGXU PERIOD, QING DYNASTY** £180-£280



The cylindrical vase with petal shape mouth rim, painted with flowering plum trees on blue ground, 30.7cm high; the ginger jar with similar motif, base mark 'kangxi Nianzhi', 14.5cm high. (2)

- 143. A CHINESE VASE WITH TIEXIU HUA GLAZED, LATE QING** £60-£80



The baluster shaped vase decorated with village life, mountains and trees within two brown bands with impressed brown four character marks for 'Chenghua Nianzhi', H26.5cm.

- 144. A CHINESE BLUE AND WHITE PORCELAIN VASE AND COVER, LATE QING** £60-£80



Of baluster form with fluted rim, lid with Foo dog finial, above squat handles with applied flowers and branches. The body with crackle glaze, decorated with clouds and Foo dogs within two brown bands, with impressed four character seal to the base, "Chenghua Nianzhi", H30.3cm.

- 145. A PAIR OF CHINESE FAMILLE ROSE VASES, 19TH CENTURY** £80-£120



Of baluster shape and everted mouth rims, decorated with alternating figures, flowers and birds in panels on the bodies and the necks, two pairs of moulded Chilong applied on the shoulders respectively, as well as a pair of Foo dog handles on the necks, height 25.6cm. (2)

- 146. 4 x A COLLECTION OF FOUR VINTAGE CHINESE CLOISSONNE PLATES & VASE, 20TH CENTURY** £50-£70



Plates by The Jingtailan Artists workshop, boxed, with paperwork. Diameter each 18.5cm. Also a blue ground vase of bulbous form. Diameter 12cm, height 15.5cm. (4)

- 147. A COLLECTION OF ORIENTAL ITEMS** £100-£200



The Satsuma vase on wooden stand, decorated with a ladies outing in two panels, on ground of gilt cherry blossoms on deep blue, 22cm high; a Chinese celadon jade bangle, inner diameter 6cm; a bag of small jade carvings; a Japanese gilt compact; and a Chinese glass figure of Jingang. (6)



**148. A CHINESE BLUE AND WHITE JAR**

£80-£120

Of olive shape, depicting the legend of 'Xizhi Ai E', Wang Xizhi (303-361), the greatest Chinese calligrapher and scholar, well-known for his love of geese, 16.5cm high.



**149. A CHINESE FAMILLE ROSE VASE, 19/20TH CENTURY**

£300-£500

Decorated with flying dragons in clouds, a pair of moulded bats on the shoulder as handles, base mark, 'Qianlong Nianzhi', 43.5cm high. Provenance: A Welsh Private Gentleman's Collection.



**150. A CHINESE FAMILLE ROSE VASE**

£20000-£25000

Of baluster shape, with tapering body, everted mouth rim and short foot rim. Decorated with Goqi tree and berries, Linzhi growing on the ground and on the rocks, chrysanthemums, peonies, narcissus and bamboo on white glazed body, scrolling lotus and Ruyi clouds on the neck and shoulder as well as on the foot. A pair of moulded Shishi masks with gilt rings applied on the shoulder as handles, base mark 'Daqing Qianlong Nianzhi', height 21cm. Provenance: A Welsh Private Gentleman's Collection.



**151. A CHINESE CELADON VASE**

£300-£400

Of baluster form with fish scroll handles to the side, H25.5cm. Provenance: A Welsh Private Gentleman's Collection.



**152. FOUR SMALL CHINESE MONOCHROME VASES**

£100-£200

In yellow, green and blue respectively, one in double-gourd shape, three in baluster shape, highest 15cm. (4)



**153. CHINESE CELADON CENSER ON STAND, 19TH CENTURY**

£160-£180

Cylindrical form on squat tripod feet. Hardwood stand in the form of a lotus with crane head to centre. Pot 14.5cm diameter x 12.5cm high, 15.5cm high including stand.



**154. PAIR OF CHINESE FAMILLE ROSE COVERED POTS, QING DYNASTY**

£50-£70

The pots of squat form, with gilded finial to the lids, painted with garland of flowers and leaves, above figures celebrating a noble man on horseback returning home and being greeted by his wife and child, depicting 'Qilin Songzi'. Signed to the base in red: 'Yongzheng Nianzhi'.



**155.** AN ORIENTAL PORCELAIN VASE WITH COVER, 19/20TH CENTURY £40-£60

Of baluster form, on a brass base with three dragon feet, decorated with ladies in a garden, converted to a lamp, total height 41.5cm.



**156.** TWO JAPANESE VASES, 19/20TH CENTURY £70-£100

Of baluster form, the Satsuma vase, decorated with figures in landscape, 30cm high; and Arita ware Imari vase with domed cover, decorated with gilt, blue and red floral patterns, 23.5cm high. (2)



**157.** A CHINESE FAMILLE VERTE VASE, ZHICHUI PING, 20TH CENTURY £200-£300

Depicting figures in a landscape, height 35cm.



**158.** A PAIR OF CHINESE BLUE AND WHITE TWIN HANDLED VASES 18TH CENTURY £350-£450

After a Venetian glass prototype, each painted to the globular lower section with flowers amongst broad leaves, surmounted by a tall neck with similar design and flanked by two pierced foliate handles, the flaring neck with birds perched on flowering branches, H20.5cm.



**159.** A CHINESE FAMILLE ROSE VASE, 20TH CENTURY £120-£180

Of squat form, decorated with the legend of 'Su dongpo, Huang tingjian and Foyin Tea Party' in Song dynasty, two moulded chilong handles on the neck and shoulder, base mark 'Daqing Daoguang Nianzhi', 20cm high.



**160.** TWO CHINESE PORCELAIN VASES. £120-£180

A 20th Century Chinese Kangxi style monochrome vase, sang de boeuf, covered in a deep red glaze thinning to a mushroom hue at the rim, H18cm. Together with a pear shaped vase decorated with fan tail goldfish, H26cm.



**161.** A CHINESE BLUE AND WHITE GARLIC HEAD VASE, SHUANTOU PING, 20TH CENTURY £80-£120

Raised from a short foot, with a garlic shape head, decorated with flowers and fruit bouquets, base mark 'Daqing Daoguang Nianzhi'.



**162.** A CHINESE BLUE AND WHITE VASE 20TH CENTURY. £80-£120

Of baluster shape and everted mouth rim, decorated with two scholars with apprentices in a garden with a pine tree, rocks and flying butterflies, 25.7cm high.



**163.** CHINESE GINGER JAR 19TH CENTURY.

£150-£250

Decorated with four hand painted koi carp on a cobalt blue glaze ground, H18cm.



**164.** A CHINESE BLUE AND WHITE VASE, QING DYNASTY

£100-£150

Decorated with white flowering plum tree on deep blue ground, on a wooden stand, converted to a lamp, 34cm high the vase only.



**165.** A CHINESE CRACKLE GLAZED VASE, REPUBLIC PERIOD (1911-1949)

£100-£120

Of the archaic bronze Cong form, raised from a short circular foot rim, moulded with low relief Yin & Yang Bagua symbols on the crackle body, 14cm high.



**166.** A PAIR OF CHINESE BLUE AND WHITE VASES, 20TH CENTURY

£150-£300

Of cylindrical form decorated with Dogs of Foo and clouds, dia 12.4cm, H29cm.



**167.** A JAPANESE GINBARI CLOISONNE VASE, TAISHO TO EARLY SHOWAS PERIOD (1921-1945)

£80-£120

The baluster shaped vase, decorated with coloured enamels and silver wire, with a blossoming cherry tree and flying bird on a punched dark green foil ground. The rim on the mouth and underside are silver plated, height 18.5cm.



**168.** FIVE ORIENTAL PORCELAIN VASES AND A GINGER JAR WITH COVER, 19TH CENTURY

£80-£120

Various ages and styles some with character marks to the base mostly Meiji period the tallest H26cm.



**169.** A LARGE CHINESE BLUE AND WHITE PORCELAIN VASE, LATE QING PERIOD.

£220-£280

Of baluster form with flared rim decorated with plum tree blossom on a blue ground, H44.5cm.



**170.** A CHINESE FAMILLE VERTE VASE WITH COVER, QING DYNASTY

£800-£1000

Of baluster shape, decorated with the legend of Baxian (The Eight Deities), bands of floral motifs on shoulder and foot, with a finely carved wooden cover, base mark 'Daqing Kangxi Nianzhi', height 30.5cm.



**171.** A PAIR OF CHINESE FAMILLE ROSE VASES, 18TH CENTURY £80-£120

Of slightly ridged form, Gualeng Ping, raised on flared circular foot decorated with moulded stylised clouds, the bodies with floral motifs, height 10.5cm. (2)



**172.** A CHINESE FAMILLE ROSE VASE, LATE QING £120-£200

The vase of inverted tapering form decorated with figures, a musician and a man with a horse by a tree. 6 character marks to the base 'Daqing Kangxi Nianzhi', H25cm.



**173.** A CHINESE BLUE AND WHITE GU VASE, 20TH CENTURY £100-£200

Of the shape of archaic bronze vessel - Gu, all sides decorated with figures and landscape scenes individually, 26.7cm high.



**174.** AN OCTAGON BALUSTER SHAPED BLUE AND WHITE VASE, 19TH CENTURY. £150-£300

Decorated with panels of flowers and foliage the panels within borders of scrolls and flower heads, H23cm.



**175.** A CHINESE BLUE AND WHITE VASE, 20th CENTURY £100-£150

Of squatted body and long neck, with slightly everted mouth and supported with a short circular foot ring, decorated with deities of He Xiang and Tieguai Li in landscape, base mark 'Daqing Kangxi Nianzhi', 25.5cm height.



**176.** A CHINESE BLUE AND WHITE VASE, 19/20TH CENTURY £60-£80

Decorated with landscape scene on crackle pattern ground, base mark 'Yipin Zhencang', 16.5cm high.



**177.** A CHINESE FAMILLE ROSE VASE, 20TH CENTURY £200-£300

Of baluster shape and everted mouth rim, decorated with wild geese wandering in a garden among flowers, reeds and rocks, base mark 'Jiangxi Ciye Gongsì', height 21cm.



**178.** TWO CHINESE PORCELAIN VESSELS, 20TH CENTURY £60-£80

The blue and white ginger jar with cover, decorated with scholars drinking tea at study, height 11.5cm; the monochrome green glazed bottle, 13.5cm high. (2)



- 179.** A PAIR OF CHINESE CYLINDRICAL VASES, LATE 19TH EARLY 20TH CENTURY £400-£450

Decorated with two hand painted golden koi Carp on a white ground, dia 11.2cm, H26cm. (2)



- 180.** A CHINESE FAMILLE ROSE VASE, REPUBLIC PERIOD (1911-1949) £80-£120

Of inverted tapering form decorated with a brocade of leaves and flowers and two panels with birds and blossom, red seal mark to the base 'Daqing Qianlong Nianzhi', H30cm.



- 181.** A PAIR OF CHINESE VASES WITH DRAGONS, 19TH CENTURY £600-£800

Turquoise blue glazed baluster form vases with tall extended tapering necks finely decorated with coiled three clawed cloud dragons, H31cm. (2)



- 182.** A LARGE CHINESE FAMILLE ROSE VASE, LATE 19TH - EARLY 20TH CENTURY £600-£800

With orange ground, decorated with figures to the neck. To the body, two figures talking with two further figures seated in front of a warrior. With fine gilt decoration in the background. Six character marks to the base, 'Daqing Guangxu Nianzhi', H39cm.



- 183.** A PAIR OF JAPANESE VASES, MEIJI PERIOD. £100-£150

Of baluster form, the neck decorated with blossom and leaves on a red ground, the body hand painted with a bird, flowers and butterflies above a ring of flower heads. Six character marks to the base, H30.5cm. (2)



- 184.** A COLLECTION OF ORIENTAL PORCELAIN, 19TH/20TH CENTURY £50-£80

Two Chinese small ovoid Qianjiang Cai jars decorated with a lady reading in the garden and willow tree with flowers respectively, the higher 8.5cm; two Qianjiang Cai boxes with cover, 11.5cm wide; a Canton famille rose cup and saucer tea set and a similar small plate; and two small Japanese vases. (9)



- 185.** 2 x TWO SMALL CHINESE BLUE AND WHITE VASES ON STANDS, KANGXI, 18TH CENTURY £120-£180

One of baluster form, decorated with flower motifs, 10cm high; the other with similar decoration, 7.3cm high, both on wooden stand. (2)



- 186.** A CHINESE FAMILLE ROSE PORCELAIN FIGURE, 19/20TH CENTURY £80-£150

Depicting one of the greatest poets in the Tang dynasty, Taibai Zuijiu, his right arm resting on a wine jar, 23.5cm high.



**187. A LARGE SMILING BUDDHA, REPUBLIC PERIOD (1911-1949)**

£180-£300

A large early 20th Century Chinese famille rose porcelain figure of a laughing Buddha, Republic period, impressed seal to the base, 'Tongzhi Nianzhi', 27cm x 28cm.



**188. A CHINESE CARVED JADE GOOSE, POSSIBLY JIN DYNASTY**

£150-£250

Of small proportions with detailed beak and feet and green and brown patination to the body, L8cm.



**189. A CHINESE GLASS BRUSH HOLDER, 19TH CENTURY**

£100-£200

Of cylindrical form, brown coloured patterns of a lily pad pond with water birds overlays the translucent red ground, also decorated with a low relief of engraved waves, base mark 'Qianlong Nianzhi', height 11cm.



**190. A CHINESE PORCELAIN SNUFF BOTTLE, 20TH CENTURY**

£80-£120

Painted with the Chinese legend of 'Wusong Dahu' (Hero Wusong beating the tiger), base mark - a red leaf, height 9cm.



**191. A PAIR OF CHINESE GLASS SNUFF BOTTLES REVERSE PAINTED ON THE INSIDE, 20TH CENTURY**

£80-£150

Each of semi-circular form allowing them to be placed back to back to create a single cylindrical shape. Painted with chrysanthemums and orchids. Signed. Height 8.5cm.(2)



**192. TWO CHINESE GLASS SNUFF BOTTLES PAINTED ON THE INSIDE, 20TH CENTURY**

£150-£250

Of rectangular shape, painted with tigers and eagles on both sides respectively, sealed, 8.8cm high.



**193. A CHINESE GLASS SNUFF BOTTLE, LATER 19TH CENTURY / EARLY 20TH CENTURY**

£150-£300

Of moonflask shape, with yangzhi jade effect, raised on a short oval foot ring, with pink agate cover, height 9.5cm.



**194. A CHINESE OVERLAY GLASS SNUFF BOTTLE, QIANLONG PERIOD, 18TH CENTURY**

£1000-£2000

Possibly produced at the Imperial Palace Workshop. Of slightly tapering ovoid form, supported on an oval foot ring. The bottle itself is of camphor glass, with a green overlay of waves and white overlay of water lilies and boys sailing in a boat. Domed green and pink coloured agate lid and short spoon. A square, 'Qianlong Nianzhi' mark, height 6.5cm.



**195.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£300-£500

Of flattened ovoid shape, green and yellow clouds on white ground, red and yellow flying dragons on top of clouds, supported by tri-coloured oval foot ring, with domed green cover, 6.5cm high.



**196.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£150-£300

Of cylindrical shape, a blue dragon with black scales chasing a fireball above blue and white waves of water, supported with a circular foot ring, base mark 'Gu Yue Xuan' in red, with domed brown agate cover, 8.5cm high.



**197.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£300-£500

Of hexagonal shape, painted polychrome peach blossoms and rocks on ginger yellow ground, with domed translucent agate cover, height 7cm.



**198.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£1000-£2000

Of tapering ovoid shape, decorated with gilt round floral patterns on translucent red ground, domed cover, base mark 'Yongzheng Nianzhiu' in gilt, height 7.5cm.



**199.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£800-£1500

Of a slightly tapering ovoid shape, three layers of colours - red, brown and black - on yellow ground, depicting mandarin ducks floating in a lotus pond on one side while a phoenix flies over a peony bush on the other, supported by a red oval foot ring, with domed cover and a short brass spoon inside, height 6.5cm.



**200.** A CHINESE GLASS SNUFF BOTTLE, QING DYNASTY

£600-£1200

Of ovoid shape, raised on a low ring foot. Yellow ground with low relief of red motifs of carps leaping over water in a water lilies pond on both sides. Seal for 'Gu Wan' (Antiquity), with agate cover, 8.4cm high.



**201.** A CHINESE SNUFF BOTTLE, QING DYNASTY

£300-£500

Of diamond shape with turtle shell effect ground. On various facets gilt characters, 'Renxiong Qingwan' (Renxiong's Treasure), two poems, and 'Shouguang Ge Cang' (Collection of Shouguang House). Base mark 'Daoguang Nianzhi' (Made in Emperor Daoguang reign 1821-1850) in double squares, height 5cm.

Note: Rongxiong (1822-1857) was a very well-known Chinese artist during the Qing dynasty.



- 202.** 2 x TWO CHINESE SNUFF BOTTLES, 19/20th CENTURY £150-£300

Glass example of turtle form, with low relief carved dragonfly and lotus on a yellow ground, 7cm long; Resin example of flattened shape, carved with buddhas to each side, depicting 'Shiba Luohan' 7.5cm high. (2)



- 203.** A CHINESE PORCELAIN SNUFF BOTTLE, 19th/20th CENTURY £300-£500

Parcel gilt on white ground, painted depicts a master and his assistant holding a lantern within a garden. With domed cover, base mark 'Shougu Zhai', 9cm high.



- 204.** A CHINESE PORCELAIN SNUFF BOTTLE, 19th CENTURY £500-£800

Of tapering and flattened shape, two boys playing instruments in a stylised panel on one side, a poem and red seals to the other. With domed lid, base mark 'Shengde Tang Zhi', height 8.4cm.



- 205.** A RARE CHINESE PORCELAIN REVOLVING SNUFF BOTTLE ZHUANXIN PING, QING DYNASTY £2000-£3000

Possibly made at the Imperial Palace workshop. With alternating painted motifs in panels and peony bush open work. One image painted with a grasshopper on a sweet pea plant and the other a bee flying among chrysanthemums. The inner container painted with red bats and can revolve 360 degree freely. With domed lid, base marked 'Qianlong Nianzhi' (Made in the reign of emperor Qianlong 1735-1796), height 7.5cm.



- 206.** A CHINESE PORCELAIN SNUFF BOTTLE, 19th/20th CENTURY £400-£600

Parcel gilt on white ground, painted with an erotic scene in the garden. With domed cover, base mark 'Shougu Zhai', height 9.8cm.



- 207.** THREE CHINESE SNUFF BOTTLES, QING DYNASTY £200-£300

The first of slender form with decoration of a crane and eagle over a plum tree motif. Two colours overlaid on green ground, 7.5cm high; the second example with red 'Baxin' motif overlaid on a translucent ground; the third example bearing floral designs of mother of pearl inlaid into a black lacquer ground. (3)



- 208.** THREE CHINESE PORCELAIN SNUFF BOTTLES, LATE 19th / EARLY 20th CENTURY £100-£200

All blue and white snuff bottles, one depicting the well known scholar of the Song dynasty - Zhou Dunyi Aihe (Master Zhou loves water lilies), base mark 'Shunzhi Nianzhi'; the tallest example painted with the Buddha 'Mile', 9cm high; the third example decorated with chrysanthemums, base mark 'Chenghua'. (3)



- 209.** A CHINESE BLUE AND WHITE SNUFF BOTTLE, QING DYNASTY £100-£150

Of ovoid form, decorated with a landscape scene to the body and cobalt and iron red enamelled highlights. Base mark 'Daqing Yongzheng Nianzhi', height 7cm.



- 210.** A PAIR OF CONTEMPORARY CHINESE PLANT STANDS £1000-£1500

Made with the precious timber of 'Jinsi Nanmu' (golden threads nanmu), geometric rail to each side, raised on four rounded supports and scrolled feet. L40cm x W40cm x H97cm. (2)



- 211.** A PAIR OF CONTEMPORARY CHINESE DESIGNED CHAIRS. £1000-£1500

Made with the timber of Jinsi Nanmu (golden threads nanmu). A precious wood that was used exclusively by the royal court during the Ming dynasty and was used to help build the Forbidden City. Each chair in bamboo cane style, with a curved back rest and 'V' shaped splat. Rush seat and raised on turned bamboo style supports united by an all rounded stretcher. Seat 50cm x 42cm, the overall height of the each chair 79cm. (2)



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- 214.** A CONTEMPORARY CHINESE DESIGNED 'JINSI NANMU' TABLE £1000-£1500

Made of the precious timber 'Jinsi Nanmu' (golden threads nanmu), which was so rare in the past that the royal court used it to help build the Forbidden City. The table of rectangular form with a pierced geometric frieze to each side. Raised on four unadorned turned column supports. L128cm x W75cm x H74cm,



- 215.** A CONTEMPORARY CHINESE DESIGNED 'JINSI NANMU' TEA MAKING CABINET £750-£950

Made with the precious timber of 'Jinsi Nanmu' (golden threads nanmu). This tea station incorporates a double electrical hob, two transparent water boiling kettles and main power plug. Cabinet with curved handles and a slatted single cupboard, flanked by a shelf above a single drawer. H60cm x L52cm x W36cm.



**216.** A CONTEMPORARY CHINESE DESIGNED BOOKCASE

£1500-£2000

Made using the precious timber of 'Jinsi Nanmu' (golden threads nunmu). With three open galleried shelves, two small drawers and a double-door cupboard at the base. W 98cm x D 39cm x H 197cm.

**217.** A CONTEMPORARY CHINESE 'JINSI NANMU' SIDE TABLE

£1000-£1500

Made with the precious timber of 'Jinsi Nanmu' (golden threads nuanmu), L 124cm x W 40cm x H 81cm.



**218.** A CHINESE DARK BROWN LACQUERED CABINET, 19TH CENTURY.

£400-£800

With allover chinoiserie decoration depicting birds, flowers and foliage. The arched top above a two door cupboard. Framed with six applied bone cloud dragons enclosing a single shelf, above two short drawers, the side panels with two bronzed drop handles with applied soapstone and bone decoration depicting a vase, fruit bowl and a censer all on carved stands frame. Raised on a curved plinth base with painted bracket feet. L92.5cm x D49.5cm x H122cm.



**219.** A CHINESE HARD WOOD PLANT STAND.

£150-£200

With pink marble inset to the top surrounded by a dragooned frieze above open carved pierced frieze. Supported on cabriole legs with foliate carvings with a cross stretcher with carved hawthorn flowers. H90cm



**220.** A NEST OF THREE CHINESE ROSEWOOD SIDE TABLES, 19TH CENTURY.

£100-£200

With glass inset to the top. Incorporating a carved bamboo frame with a pierced frieze carved with blossom. Two tables with a 3/4 stretcher, the smallest with 4 stretchers. L44.5cm x D31.5cm x H62.5cm. (3)



**221.** A NEST OF TWO CHINESE ROSEWOOD SIDE TABLES, 19TH CENTURY.

£80-£150

Decorated with a faux bamboo frame and supports, with 3/4 stretcher. L47cm x D33cm x H69cm (inner table a/f) (2)



**222.** A CHINESE LACQUER COFFEE TABLE.

£80-£150

With chinoiserie decoration, the top decorated with birds flowers and apple blossom tree. A shaped skirt to each side painted with flowers and garlands, raised on cabriole supports. L100cm x D5.2cm x H38cm





**223. CHINESE CARVED HONGMU TRAVELLING BOX, 19TH CENTURY**

£200-£300

Decorated with brass corners, lock plates, handles and hardware. Carved and fretwork details to door and drawer fronts as well as the foot rim. A mirror is set into the lid. Closed W 26cm, D 32cm, H 21cm.



**224. A LARGE CHINESE WOODEN STAND**

£80-£100

A squat circular stand with pierced outer frieze, raised on four supports. Diameter 23cm, height 6cm.



**225. A LARGE CHINESE WOODEN STAND**

£100-£200

Of circular form, raised on five supports terminating in scrolled feet (all united by a circular sun-style under tier), possibly Huanghuali. Diameter 21cm, height 19.5cm.  
Provenance: A Welsh Private Gentleman's Collection



**226. A CHINESE ROSEWOOD CHAIR, 17th CENTURY.**

£300-£400

Of rectangular form, the top within a border above a shaped frieze raised on 3/4 turned supports united by an all round stretcher (missing the back). L59cm x D44.5cm x H52.5cm.  
Provenance: A Welsh Private Gentleman's Collection



**227. A CHINESE KANG TABLE, 19th CENTURY.**

£500-£800

Of rectangular form, the top above a shaped carved frieze decorated with scrolls and flower heads. Raised on four cabriole claw and ball supports, possible Huanghuali. L76cm x D41cm x H38cm.  
Provenance: A Welsh Private Gentleman's Collection



**228. A CHINESE KANG TABLE, POSSIBLE HUANGHUALI, 18th CENTURY.**

£1000-£1200

Of rectangular form, the top above a shaped frieze raised on four carved shaped supports decorated with scrolls. L74.5cm x D54.5cm x H36cm.  
Provenance: A Welsh Private Gentleman's Collection



**229. A HUANGHUALI WOOD KANG TABLE, 19th CENTURY.**

£280-£350

Of rectangular form, the top above a shaped scrolled carved frieze, raised on four short cabriole claw and ball supports, possibly Huanghuali. L76cm x D40.7cm x H27.5cm  
Provenance: A Welsh Private Gentleman's Collection



**230. A LARGE CHINESE MAHOGANY CARVED COFFEE TABLE**

£100-£200

Of rectangular form, the top above a finely pierced carved frieze depicting cloud dragons. Raised on four cabriole legs carved with a dragons head to the claw and ball supports. L150cm x D90cm x H36.5cm.



- 231.** A JAPANESE BAMBOO WOVEN BASKET WITH COVER, EARLY 20TH CENTURY £40-£80

Tapered body on a wooden square foot, 43cm high.



- 232.** A CHINESE HARDWOOD CARVED KANG TABLE, 19TH CENTURY £60-£80

Of rectangular form with carved floral motifs to the sides and legs. Carved to the apron in high relief with figurines in landscapes. Raised on four carved and shaped supports. L87cm x D36.5cm x H31cm.



- 233.** A COLLECTION OF CHINESE COINS, VARIOUS PERIOD £100-£150

In total 49 single old brass coins and two coins used as the well of saucers, engraved with low relief of the 12 animals in Chinese zodiac theory in the interiors and flying bats exteriors. (51)



- 234.** A COLLECTION OF TEN CHINESE BANK NOTES, VARIOUS PERIODS (10) £80-£100



- 235.** A CHINESE SILVER DISH WITH A COIN TO THE WELL £150-£250

Decorated with a bamboo rim and dimple effect to the body, with a 'KWANG-TUNG PROVINCE' 7 Mace and 2 Candareens coin inset to the well, inscription to the verso. Diameter 9.7cm, weight 53.6g.



- 236.** A COLLECTION OF CHINESE AND JAPANESE BANK NOTES £100-£200

To include Bank of China Foreign Exchange Certificate, fifty, ten, five, one Yuan, The Hongkong and Shanghai Banking Corporation 1960 Five Dollars and Japanese Government Ten Dollars etc.



- 237.** A CHINESE SILVER COIN, YUAN DA TOU, REPUBLIC PERIOD £100-£200

Silver single coin, diameter 3.8cm, weight 26.7g.



- 238.** A COLLECTION OF ASSORTED WORLD COINS £100-£200

To include Georgian, Victorian and Chinese. Some silver and an 1780 Austrian Maria Theresa Thaler, 52 coins in total.



**239.** A TIBET DALAI LAMA ZSAI CROWN OF LIBERTY. £30-£50

The coin depicting the bust of Tenzin Gyatso, the 14th Dalai Lama, the reverse depicting the Tibetan emblem showing two Snow leopards holding the Dharma Wheel. Produced by the Franklin Mint in 1966, in presentation box.

**240.** A CHINESE BANK NOTE, 1949, 100 YUAN £80-£120



The note represents a pivotal period in Chinese history. In 1949 China underwent significant political changes and this note represents the transition from old to new, No 2686404.

**241.** A CHINESE BANK NOTE, 1921, 1 YUAN, £30-£50



Fine 'The Chinese Italian Banking Corporation' One Yuan No 380358 dated 1921.

**242.** FOUR JAPANESE BANK NOTES, £10-£20



To include two China 1945 100 Yen Japanese Occupation Bank notes and a 10 and 5 Yen Military occupation bank note.

**243.** CHINESE SILVER ASHTRAYS WITH COINS TO THE WELL. £600-£800



One of square form with dimple effect to the body 9.2cm x 9.2cm, 83.7g; other of circular form with dimple and bamboo leaf decoration to the body, surmounted with three Kwang-Tung Province 7.2 Candareens coins, diameter 9cm, 77.1g. Each with a coin to the well decorated with a junk undersail.

**244.** A COLLECTION OF FOUR CHINESE BANK NOTES (4) £20-£50



**245.** A CHINESE COIN £40-£60



One side with engraved inscription 'Hongwu Tongbao', the other 'Wuqian'.

**246.** A COLLECTION OF CHINESE STAMPS, VARIOUS PERIODS £80-£100



- 247.** GROUP OF ORIENTAL POSTCARDS AND PHOTOGRAPHS C1900-1920s £80-£120



Quantity of colour postcards (52) depicting scenes around Asia including Mandalay, Thailand, Burma, China & Japan. Also a quantity of military themed photographs depicting English Marines including visiting Asia while aboard the HMS Renown. Includes inspection by HRH Prince of Wales c1909.

- 248.** A CHINESE JADEITE BANGLE £100-£200



Of green jadeite, inner diameter 5.9cm.

- 249.** A PAIR OF CHINESE CELADON JADE BRACELETS £40-£60



Of traditional design, inner circle diameter 5.6cm. (2)

- 250.** A CHINESE JADE CARVED PENDANT, WARRING STATES/HAN DYNASTY (476 BC - 220 AD) £800-£1000



Of cylindric form, in celadon, 5cm long.

- 251.** A COLLECTION OF EIGHT CHINESE JADE AND JADEITE CARVINGS £400-£600



Comprising: a jadeite ring of cylindrical form, with green splash colours across, 2.6cm in diameter; a round jadeite disc with green and yellow colours across, 7.7cm in diameter, 1.1cm thick; a jade bracelet with elastic string, the pierced disc pendant with 'Shou' (Longevity) in the centre, 5.5cm in diameter; and four other pendants. (8)

- 252.** TWO CHINESE NECKLACES £200-£300



The first of lapis lazuli with 65 beads; the second of coral with 71 beads and a white jade pendant, carved as a dragon's head. (2)

- 253.** A COLLECTIONS OF TEN CHINESE JADE/JADEITE CARVED PENDANTS, VARIOUS PERIODS £60-£80



To include three buddha's carvings, one cicada, one Bi and others. (10)

- 254.** A CHINESE OPAL PENDANT AND GOLD NECKLACE. £300-£500



Carved Opal pendant in the form of Guanyin set in a 14ct gold (stamped 585) wire work frame, with an 18ct gold necklace (stamped 750) with spring ring clasp, weight 1.5g

- 255.** A CHINESE JADE CARVING CONVERTED TO A BROOCH, QING DYNASTY £280-£480



Of oval shape, a 'Shou' (Longevity) carved low relief at the centre of the jade, surrounded with motif of scrolling foliages, 6.4cm long.

- 256.** A LARGE CHINESE SILK EMBROIDERY, 19TH CENTURY £500-£700



Depicting the female immortal Magu Xianshou. Created in silk threads and more recently rebacked onto silk. Faux bamboo frame. Width 61cm, height 121cm.

- 257.** TWO PAIRS OF CHINESE PAINTINGS ON RICE PAPER, 19th-20th CENTURY £400-£600



Larger pair depicting junk ships at sea, framed in wood, each frame width 41cm, height 28cm; also a smaller pair of figural paintings depicting an Emperor with an attendant and an Empress, black and gilt frames, frames each width 16cm, height 20cm. (4)

- 258.** A CHINESE BRONZE DISC £100-£200



With fluted rim, finely decorated with a raised cloud dragon and fire ball over water. Inscription to the verso and two characters, 'GUOGUANG'. Diameter 22.5cm.

- 259.** A LARGE CHINESE JADE CARVED YUBI / BI DISC ON IRON STAND £300-£500



Disc diameter 40cm, height including stand 56cm.

- 260.** A CHINESE SHOUSHAN STONE CARVING GROUP OF SHOULAO AND BUFFALO, REPUBLIC PERIOD (1911-1949) £100-£200



Signed to the underside. Width 19cm, Diameter 13cm, Height 12cm.

- 261.** CHINESE ZITAN WOOD CARVED CUP, 17/18th CENTURY £150-£200



Of libation cup form, the oval shaped cup supported with a open work carved plum tree and blossoms base, height 6.3cm.

- 262.** COLLECTION OF FOUR CHINESE ITEMS £150-£250



Republic Period brass bowl on wooden fretwork stand, engraved dragon and waves decoration to exterior, cast mark to base, 'Daming Xuande Nianzhi', diameter 25cm, height 17cm; Brass plate with dragon decoration, diameter 31cm; Soapstone spill vase carved with the four playing monkeys, height 22cm; Lidded cloisonné bowl in blue with dragon and clouds to lid, diameter 9.5cm, height 6cm. (4)



**263. VINTAGE CHINESE BAMBOO WOVEN BASKET**

£40-£50

Red and black lacquered finish with painted gold decoration, 20th century. Diameter 36cm, height 31cm.



**264. LARGE JAPANESE LACQUER BOX, MEIJI PERIOD**

£80-£120

Of rectangular form, gilt cranes on and around a pine tree on red ground, interior painted in black, 42cm x 26.5cm.



**265. COLLECTION OF SEVEN ORIENTAL CARVED WOODEN STANDS, VARIOUS PERIODS (7)**

£20-£30



**266. A CHINESE BRONZE CENSER, QING DYNASTY**

£400-£600

The squatted body raised from a short foot rim, with a pair of Suanni mask ears, base mark 'Qianlong Nianzhi' raised on a circle ground, rim diameter 12.5cm, height 7cm, weight 1300kg.



**267. A CHINESE SILVER OVERLAY DECANTER, CIRCA 1900**

£250-£350

Three facet glass body overlaid by pierced silver with a pattern of flying dragon, pagoda, sailing boat on water and plum blossoms, with petal shaped rim and long lid. Glass base marked 'HAIG'S', on the silver foot rim engraved with '90% SILVER' and 'Made in H.K.', height 27.5cm.



**268. AN INDIAN SANDALWOOD CARVED BOX**

£150-£300

19th Century Indian carved Sandalwood box of rectangular shape, the back carved with swirling scrolls of grape vines. Inside lid carved with the monogram 'MG' surrounded with scrolling grape vines and grapes, 34cm x 22.5cm.



**269. A JAPANESE SAMURAI SWORD, 20th CENTURY**

£300-£500

Complete, all metal parts in brass, the handle decorated with legends, 98cm long.



**270. LARGE CHINESE LACQUER TRAY**

£100-£200

A large Republic Period (1911-1949) lacquer tray, of rectangular form, painted with two dragons playing over the sea. Base marked 'Hwami Ware, Foochow, China', 63.5cm x 33.5cm.

- 271. A PAIR OF JAPANESE CAST METAL FIGHTING ROOSTERS** £120-£240



Pair of Japanese cast metal fighting roosters. Length 26.5cm. (2)

- 272. A CHINESE JADE PENDANT AND A WHITE JADE BRACELET** £60-£100



The pendant carved with the character 'Shou' with Linzhi group, symbolising Longevity; the bracelet inner diameter 5.7cm. (2)

- 273. A COLLECTION OF 21 CHINESE WOODEN STANDS (21)** £50-£80



- 274. CHINESE ABACUS & A CHINESE FRAMED PRINT** £20-£30



Hardwood framed abacus with vintage coins inset into the sides and turquoise beads, length 42cm. Together with a framed print of 'The Central Agency Ltd', width 68cm, height 94cm. (2)

- 275. TWO JADEITE CICADA CARVINGS** £300-£500



The larger is 4cm long. (2)

- 276. SIX JADE/JADEITE PENDANTS IN BOX, 20th CENTURY** £100-£200



Two pendants depict a smiling Buddha, Mile, and four others. Biggest 5.5 x 5.2cm; the jewellery box decorated with brass with an oval open work jade carving to the centre of the lid, 21 x 14.5cm. (7)

- 277. TWO CHINESE JADE/JADEITE BRACELETS** £30-£50



Of celadon colour, the larger with an inner diameter of 6.4cm. (2)

- 278. A PAIR OF CHINESE JADE BRACELETS** £30-£50



Of celadon colour, inner diameter 6.2cm. (2)

**279. A PAIR OF SHISHI DOG JADEITE CARVINGS** £120-£150



Each 5.6cm long.

**280. A COLLECTION OF THREE CHINESE ITEMS, REPUBLIC PERIOD (1911-1949)** £50-£70



The ceramic sculptural group depicting a deity grabbing a dragon on an integrated plinth. Moulded signature of the studio 'Yuedong Hechang' (Hechang Studio at East Canton), 22cm high; a pair of enamel drinking vessels each with low tripod feet and dragon mark handles, 10.5cm long. (3)

**281. TWO CHINESE BRUSHES, 20TH CENTURY** £80-£120



Both incorporating resin with horsehair bristles, one with a cherry marble bead handle, other with orange tone glass beads etched with Shou motifs. Length 30-32 cm. (2)

**282. LARGE CHINESE RESIN & PEACH MARBLE CALLIGRAPHY BRUSH, 20TH CENTURY** £60-£100



Horsehair bristles, length 43cm, diameter 4cm.

**283. A CHINESE INKSTONE, QING DYNASTY** £40-£60



Two integrated circular sections, one with a band of Greek keys on the rim while the other with low relief-carved water waves, a poem engraved on the base, signed as 'Tanyuan', parcel gilt, 19cm wide.

**284. ORIENTAL MOTHER OF PEARL INLAID LACQUER MIRROR AND TRAY** £80-£120



Both decorated with flowers and figures, the tray 36cm wide, the mirror 60 x 41cm. (2)

**285. A CHINESE JADE CARVED VASE ON WOODEN PLINTH, 19/20th CENTURY** £60-£100



Celadon Jade flattened vase with carved ring decoration, mounted on a hardwood double plinth. Width including base 10cm, total height 20cm.

**286. A CHINESE JADE CARVED INCENSE STICK HOLDER WITH COVER, QIANLONG PERIOD, QING DYNASTY** £180-£280



Of cylindrical form, supported on three low feet carved in low relief with beast masks. The main body carved with a 70-words inscription, dated as 'Qianlong Jiazi Zhengyue' (January, 1744), signed as 'Wenfang', sealed 'Qianlong Nianzhi'. Lid carved with a chrysanthemum head motif in Mughal style. Height 11cm, diameter 3.7cm.



**287.** A LARGE JADE CARVED BUDDHA 'S HEAD, 20th CENTURY

£200-£300

Height 23cm.



**288.** A COLLECTION OF THREE BRONZE BUDDHA FIGURES

£100-£200

Parcel gilt with painted hair and details. Dharmachakra, Bhumisparsha & Abyaha mudras. Sealed to base. Each height 8cm, width 5.5cm. (3)



**289.** SOUTH EAST ASIA BRONZE BUDDHA HEAD FRAGMENT ON STAND, 16TH-19TH CENTURY

£200-£250

Buddha head displaying ushnisha with flaming rasmi, likely Thailand origin, mounted on modern wooden base (not fixed). Height 18cm including stand.



**290.** A BRONZE BUDDHIST HAND STATUE FRAGMENT

£180-£220

Antique fragment, most likely South East Asia with hand showing the Vitarka mudra. Fixed to an acrylic stand. Fragment length 10cm, height with stand 14cm.



**291.** A LARGE GROUP OF RELIGIOUS STATUES, VARIOUS PERIODS

£180-£250

Mainly buddhist and hindu bronze statues, largest 28.8cm high. (52)



**292.** A CAST IRON BUDDHA AMITAYUS STATUE, 18th-19th CENTURY

£150-£200

Seated in dhyanasana on top of a double lotus base. Underside open. Width 10cm, diameter 7cm, height 17cm.



**293.** SINO-TIBETAN GILT BRONZE BUDDHA SHAKYAMUNI STATUE

£15000-£18000

Seated on a double lotus base with hands in Bhumisparsha Mudra. Traces of original paint to hair. Base is open. Width 12cm, depth 8.5cm, height 18cm.



**294.** TIBETAN SKULL MAHAKALA KAPALA CUP, 18TH-19TH CENTURY.

£200-£400

Skull body with copper rim. Rim embossed with skulls, inset with coral and turquoise cabochons. Front bears a raised image of Mahakala and a skull next to it. Width 15cm, length 19cm, height 14cm.



**295. A JAPANESE PAINTING ON SILK, MEIJI PERIOD**

£100-£200

Depicting a pair of quails resting under reeds on the bank of a river with a full moon in the sky. Old label to reverse. The painting 130cm X 49cm.



**296. COLLECTION OF THREE CHINESE ITEMS**

£100-£150

A vintage scroll print on paper of a painting by Shin Lo Shan Rem Hua Yuan (1682-1756), length of image 142cm; Pith painting of Emperor Daoguang, watercolour on rice paper, 19th Century, frame width 24cm, height 29cm; Embroidered sleeve band with landscape scenes on silk, c1900, frame width 35cm, height 35cm. (3)



**297. ROBERT HERDMAN-SMITH (1879-1945), FOUR FRAMED LIMITED EDITION ORIENTAL COLOUR ETCHINGS c1900**

£80-£120

Colour etchings of Oriental scenes, titled and artist signed in pencil. Each limited to 150 impressions. Images titled: The Batwing Sail, Pride, The Kite Flyers & The Enchantress. All mounted in identical red and black fleck frames, width 52cm, height 40cm. (4)



**298. A LARGE CHINESE PICTURE SCROLL, 19th/20th CENTURY**

£150-£300

Depicting five elders sharing the scroll of Taiji Tu (Ying and Yang) in a landscape of pine tree and bamboos, titled as 'Wulao Guan Taiji', dated and signed, 115cm x 60cm.



**299. A PAIR OF JAPANESE SILK EMBROIDERIES, MEIJI PERIOD**

£80-£120

Both featuring landscapes of bashi over the river and jiin on the bank, one with Mount Fuji in the background and the other a waterfall, both signed, glazed and framed. Each picture 27cm x 20cm.



**300. THREE JAPANESE UKIYEO PICTURES, TAISHO/SHOWA PERIOD, 20th CENTURY**

£150-£300

Woodblock prints,, the first an actor dressed as a traditional Samurai, coloured and inscribed, glazed and framed; the second a scene of a day outing by the river; the third three geisha making a snow rabbit in the garden, each 20cm x 15cm. (3)



**301. TWO JAPANESE FRAMED AND GLAZED WOODBLOCK ON SILK PRINTS, OBAN TRIPTYCH**

£150-£200

One depicting a couple in kimono walking under an umbrella in snow, artist signature 'Painted by Suzuki Harunobu' (1724-1770), a well-known Ukiyo-e artist in the Edo period (1603-1868), picture only 21cm x 27.5cm; the other, dated 1897, depicting the story of Minamoto no Yosghitsune, the commander and a Samurai of the Minamoto clan of Japan in the late Heian and early Kamakura periods (794-1333) artist signature 'Toyohara Chikanobu' (1838-1912), an influential Ukiyo-e artist between Edo and Meiji periods, picture 34cm x 23cm.

- 302.** A COLLECTION OF 33 MAINLY JAPANESE RELATED BOOKS AND TWO PICTURES £40-£60



One titled "Land Of The Dragonfly" by Lewis Bush, 1959, first edition; mostly on Japanese arts, history and travel, etc. (35)

- 303.** OGAWA KAZUMASA (CALLED KASUMA OR ISSHIN; 1860-1929) - PAEONIA ARBOREA (TREE PEONY); AND BLOSSOM. £100-£150



Chromo-collotypes, from the set of 15 published in 'Some Japanese Flowers', circa 1895, on wove paper, 39.2cm x 27.8 cm (unframed). Ogawa Kazumasa is considered a pioneer in the development of photography and photomechanical printing in Japan. 'A collotype is a kind of photo-lithograph (in which glass replaces stone as the printing surface) of Japanese flowers produced by a process that could not be duplicated outside Japan. The colours used and mounting methods are most impressive. 15 to 25 colours were used in a single picture and each print passed through a press for each shade' (J.B. Millet, publisher). (2)

- 304.** A TRADITIONAL CHINESE INK PAINTING, 20th CENTURY £50-£70



Depicting a noble lady in the garden, titled 'Qiufeng Wanshan Tu' (Fan-holding Lady In Autumn), signed 'By Tang Liuru', various red seals, The picture is 77cm long.

- 305.** TWO CHINESE FRAMED PICTURES £50-£70



Large brushwork black ink painting of bamboo on paper, artist stamp to corner. Bears a Chinese poem and signed 'Duobian Liu'. Mounted in gilt faux bamboo frame. Width 105cm, height 54cm. Also a framed print of a mountain landscape with Chinese poem. Dated summer of 1952, Taiwan. Ink stamp for artist Tianyin. Width 63cm, height 48cm. (2)

- 306.** A SET OF THREE CHINESE HAND PAINTED WATERCOLOURS, 19/20th CENTURY £150-£250



Two depicting oriole on foliage and the other a mandarin duck, framed with gilt faux bamboo frames, 43 x 34cm. (3)

- 307.** MIXED ORIENTAL COLLECTION £40-£60



A Chinese ink painting in the style of Pan Tianshou, depicting an eagle standing on a cliff, signed and sealed, 88 x 47cm; a bottle of Chinese wine and three other items. (5)

- 308.** PAIR OF CHINESE FLORAL PAINTINGS ON RICE PAPER, LATE 19TH-EARLY 20TH CENTURY £80-£120



Depicting sprays of flowers and butterflies, watercolour on paper, matching frames. Each frame width 34cm, height 24cm. (2)

- 309.** A PAIR OF CHINESE RICE PAPER PAINTINGS, QING DYNASTY £80-£120



Depicting peonies and butterfly as well as orchids, rhododendrons and butterfly respectively. Gilt frames, the pictures each 22.5 x 16cm.

- 310.** PAIR OF FRAMED CHINESE RICE PAPER PAINTINGS, 19TH CENTURY £60-£100



One image depicts a pair of gentlemen playing Chinese Checkers overlooked by another lighting a pipe and a lady bringing tea. Other image depicting tradesmen and prospective buyers. Watercolour on paper, each in a red velvet couch frame, width 39cm, height 27cm. (2)

- 311.** FIVE CHINESE ANTIQUE ENGRAVED PRINTS £40-£60



Original 19th century (c1815-1850) engravings depicting: Royal Court Gathering at Palace of Yuan Ming Yuan; Funeral Ceremony; Rice Sellers at the Military Station of Tong-Chang-Foo; Dinner Party at a Mandarin's House; Chinese Pagoda & Bridge in St. James' Park. Largest width 36cm including mount. (5)

- 312.** A BOOK OF 12 CHINESE RICE PAPER PAINTINGS, QING DYNASTY £650-£750



Depicting the process of tea production in China, from growing tea trees, harvesting tea leaves, drying, flavouring to selling etc., each picture framed with silk fabric, the album 37 x 25cm. (12)

- 313.** SHIQUAN ZOU (B.1965) - VENETIAN SCENE PAINTING, c2023 £200-£300



Oil on canvas, signed and dated lower right, framed and glazed. The picture 49cm x 39cm.  
Provenance: Direct from the Artist.

About the artist: Mr Shiquan Zou was born and professionally trained in China, he is an established artist. He was a visiting scholar at Newcastle University (2015-2017) and is a director of the Oil Painting Committee of China Artists Association. Nowadays, he teaches oil painting both in China and the UK. His painting have been exhibited many times including the Ex Libris Gallery Newcastle, Zou Shiquan's Oil Painting Exhibition (solo, 2016).

- 314.** SHIQUAN ZOU (B. 1965) - STILL LIFE PAINTING OF POPPIES, c2023 £100-£150



Oil on canvas, signed and dated lower left, framed and glazed, 39cm x 29cm.  
Provenance: Direct from the artist.

About the artist: Mr Shiquan Zou was born and professionally trained in China, he is an established artist. He was a visiting scholar at Newcastle University (2015-2017). He is a director of the Oil Painting Committee of the Chinese Artist's Association. Nowadays, he teaches oil painting both in China and the UK. His painting have been exhibited many times including the Ex Libris Gallery Newcastle, Zou Shiquan's Oil Painting Exhibition (solo, 2016).

**315.** YILING LIU (B. 1955) - RENZHE, c2014

£4000-£6000

oil on canvas, signed and dated to reverse, 100cm x 100cm.  
Provenance: Direct from the artist.



About the artist: Mr. Yilin Liu is an established artist, his art work includes oil paintings, watercolours, sculptures and traditional Chinese ink paintings, etc. His work has been exhibited globally including a solo exhibition in France by the invitation from the French government in 2016-2017. He has won many awards for his work.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**316.** YILING LIU (B. 1955) - FLYING BLUE BIRD PAINTING, c2015

£3900-£4400

Oil on canvas, signed and dated to the reverse, 72cm x 70cm.  
Provenance: Direct from the artist.



About the artist: Mr. Yilin Liu is an established artist, his art work includes oil paintings, watercolours, sculptures and traditional Chinese ink paintings, etc. His work has been exhibited globally including a solo exhibition in France by the invitation from the French government in 2016-2017. He has won many awards for his work.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**317.** YILIN LIU (B. 1955) - 'FISH IN THE GREEN WORLD' PAINTING, c2012

£4000-£6000

Oil on canvas, signed to the reverse, 101cm x 100cm.  
Provenance: Direct from the artist.



About the artist: Mr. Yilin Liu is an established artist, his art work includes oil paintings, watercolours, sculptures and traditional Chinese ink paintings, etc. His work has been exhibited globally including a solo exhibition in France by the invitation from the French government in 2016-2017. He has won many awards for his work and is keen on environmentalism which is clearly reflected in his artwork.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**318.** YAWEI LIU (B. 1953) - 'THE STREAM IN THE VILLAGE OF LONGTAN' PAINTING, c2018

£100-£200

An autumn scene of a stream and the village which it runs through, dotted with bright red persimmon fruits on the trees, 49cm x 39cm.



About the artist: Mr Yawei Liu is a contemporary poet and artist in China. He had a very successful solo painting exhibition in China in 2019.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**319.** YAWEI LIU (B. 1953) - 'XIALULIN RESERVOIR' PAINTING, c 2019

£400-£600

An Autumn scene at the reservoir area of Qufu city, Shandong province, China. Signed to the reverse, 77cm x 59cm.



Note about the artist: Mr Yawei Liu is a contemporary poet and artist in China. He had a very successful solo painting exhibition in China in 2019.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**320. ZONGE KOU (B. 1941) - 'RED SEA' WATERCOLOUR PAINTING**

£900-£1200



Signed 'Zonge' to the lower left and a red seal, framed and glazed, picture 49.5cm x 47.5cm.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

Provenance: direct from the artist.

**321. ZONGE KOU (B.1941) - 'YU HUA SHI' WATERCOLOUR PAINTING, c2002**

£900-£1200



Signed, sealed and dated lower right 'Renwu Zonge' (The year of the Renwu, 2002). Framed and glazed, picture 59cm x 56cm.

Provenance: From the artist directly.

Mr Zonge Kou is an established artist and well-known poet in China.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

Note: The Yuhua Stone is a special kind of stone found in Nanjing, China, due to the unique geology of the area. Yuhua stones, or pebbles, are of sedimentary origin and consist of minerals including quartz and other silicates. They are found in the Yangtze River, polished smooth by the action of water. Colours include red, rose, yellow, green and white, etc. There are many historical legends about this particular stone.

**322. YILIN LIU (B. 1955) - 'LESS IS MORE' PAINTING, c1995**

£700-£900



Ink on paper, signed on right with red seal, framed and glazed, 67cm x 66cm.

Provenance: Direct from the artist.

About the artist: Mr. Yilin Liu is an established artist, his art work includes oil paintings, watercolours, sculptures and traditional Chinese ink paintings, etc. His work has been exhibited globally including a solo exhibition in France by the invitation from the French government in 2016-2017. He has won many awards for his work. He is also very keen on environmental issues which is reflected in his work.

Exhibitions in the UK:

1. Contemporary Art Fair, Newbury, England, 2019-2023
2. Bridge To The West (online), 2020-2023

**323. A LARGE CHINESE HARDWOOD SCULPTURE OF SHOULAO**

£150-£300



Silver wirework decoration to the clothing, late 19th century which was then converted to a lamp in the past. Height 50cm, width 14cm.

**324. 2 x TWO ANTIQUE CHINESE WOOD CARVED FIGURES, QING**

£300-£400



Figure of a scholar holding a rolled scroll in one hand with a jade and small gourd flask hanging from his belt. Original finish and patination, height 27cm; Also a figure of Shou Lao in red lacquer with parcel gilt front, height 27cm. (2)

- 325.** A JAPANESE MEIJI LACQUER BOX AND A 20th CENTURY CHINESE BAMBOO BOX £40-£80



The Japanese example on a black ground and painted with ladies having leisure time within a interior, 26cm x 15cm; the Chinese example carved with a landscape of river, bridge and sailing boat. Inscribed with a poem and a red seal, 18.5cm x 15.5cm. (2)

- 326.** A COLLECTION OF AN INDIAN / PERSIAN CAST IRON CASKET, 2x CHINOISERIE BOXES & CHINOISERIE FRAME £50-£80



Casket decorated with images of lions attacking a gazelle with raised border, on squat paw feet. The lid slides open to reveal a blue velvet lined interior, 19th Century, width 15cm; depth 11cm, height 12cm; 2x Chinoiserie boxes, one on red ground with oriental scenes and a red velvet interior, other with a grey ground and painted scene to top, 22cm & 11cm wide. Also a Chinoiserie photograph frame of green ground with painted scenes, width 26cm, height 32cm. (4)

- 327.** A RHINOCEROS HORN WALKING STICK WITH SILVER POMMEL, 19th CENTURY £3000-£4000



Engraved initials to the silver head, total length 82.5cm.

- 328.** A JAPANESE CARVED BAMBOO WALKING STICK, MEIJI PERIOD £40-£50



Low relief carving depicting Samurai in action, length 91cm.

- 329.** FIVE VINTAGE AND MODERN BOOKS ON CHINESE ARTS AND LITERATURE, 1940's - 2010. £40-£60



Two written and illustrated by Yee Chiang, 'A Guest From The Wild', a story about a monkey, and 'The Silent Traveller In Oxford'; Frances Wood, 'Chinese Illustration'; and two others. (5)

- 330.** A COLLECTION OF 25 CHINA RELATED BOOKS AND A 1974 TRAVEL MAP, VARIOUS PERIODS £40-£60



Including "China Comes of Age" by Jean-Pierre Brule, published in 1971; another "Rhymes of Li Youcai And Other Stories" by Zhao Shuli (1906-1970), a distinguished author at his time. (26)

- 331.** A COLLECTION OF BOOKS £40-£60



One of the earliest is "Extreme Oriental Mixture" by Gilbert Collins, published in 1925, first edition; "In The Bloody Footsteps Of Ghengis Khan" by Jeffrey Tayler, published 2009; and 23 others on Chinese history, arts and travel. (25)

- 332.** A COLLECTION OF CHINESE ART CATALOGUES AND A BOOK £20-£40



To include two Sotheby's auction catalogues, 1994 and 1995; one Christie's 1998; and the book "Foundation of Chinese Art, from Neolithic pottery to modern architecture" by William Willetts, published by Thames and Hudson London, 1965, First edition. (4)

- 333.** A LARGE CHINESE CLOISSONNE BRUSH WASHER/ BOWL, LATE 19TH CENTURY £100-£200



Low bowl form, black ground with multi-coloured dragon decoration to the inside and out, signed to base. Diameter 30cm, height 10cm.

- 334.** A CHINESE CLOISSONNE BOWL, EARLY 20th CENTURY £60-£100



With everted mouth rim, floral designs decorated inside and out, base mark engraved 'Made In China', diameter 22cm.

- 335.** A LARGE CHINESE BRASS COURTING FOO DOG GROUP, QING DYNASTY £300-£500



The crouching female roaring with wide open mouth and staring eyes, the tail stuck up in the air while the male grabs the back of it. 34cm long, weight 3.7kg.

- 336.** A CHINESE BRASS CENSER, QING DYNASTY £150-£300



Of squat form, supported with tri-foot, with raised handles, base mark 'Daming Xuande Nianzhi', weight 500g, height 7cm.

- 337.** A CHINESE PEWTER TEA CADDY WITH COVER AND INNER LID, EARLY 20th CENTURY £60-£100



A solid baluster shape pewter tea caddy with both external and internal covers, base mark 'Qianmaohao Zao', height 7cm.

- 338.** A FRAGMENT OF A CHINESE BRONZE WORK ON STAND, HAN DYNASTY OR LATER £500-£800



A part of a big vessel, moulded Taotie mask with a ring applied on the surface, 24cm high.

- 339.** A LARGE CHINESE BRONZE VESSEL, 20th CENTURY £150-£200



In the archaic Hu form, the flattened body in oval shape and supported with a short foot, with slightly everted mouth, decorated with low relief motifs in rectangular panels, a pair of beast mask and ring handles on the shoulders. Weight just over 4kg, height 33cm.

- 340.** A COLLECTION OF CHINESE METALWARE, 19/20th CENTURY £200-£300



A cloisonné box decorated with dragons, 10cm high; three condiment vessels decorated with plum trees and blossoms to the bodies, hallmarked on the bases, 3.8cm high; a box of 6 tea spoons; a hallmarked part metal comb; a small pewter box containing domino pieces; and a brass teapot stand. (7)

- 341.** A COLLECTION OF 28 PIECES OF ORIENTAL CLOISONNE WARE £100-£200



To include various small boxes, vases and teapots etc; the biggest box 14cm in diameter. (28)

- 342.** A LARGE CHINESE BRONZE VASE, 17th CENTURY £1000-£2000



The pear-shaped body in the style of the archaic bronze Hu, raised on a flared circular foot, decorated with very fine low relief patterns of Taotie masks in three sections, flanked by two stylised dragon mask handles. Height 39cm, weight 4kg.

- 343.** A LARGE JAPANESE BRONZE CENSER WITH COVER, MEIJI PERIOD £300-£500



The body supported by stylised beast mask shaped legs on an integrated stand. Body decorated in high relief with birds flying among peonies and rocks, flanked by two Suanni shaped handles, also with a Suanni finial on the cover. Height 42cm, weight 2.5kg.

According to Chinese legend, Suanni is the fifth son of a dragon's nine sons and he likes to smoke while sitting down, hence his images often appear on censers.

- 344.** A SMALL CHINESE SCHOLAR'S DESK BRONZE CENSER AND COVER, QING DYNASTY £100-£200



Raised on tri-feet, the body decorated with low relief of scrolling foliage, flanked with a pair of Suanni mask handles, the cover with open work and Suanni finial, decorative red spots and lovely patina all over, base mark 'Xi She Ge Zhai', 12cm high, weight 350g.

- 345.** A LARGE JAPANESE BRONZE VASE, MEIJI PERIOD £300-£500



The tapered body raised on a low foot, with everted mouth rim, decorated with a warrior and a flying bird on panels, rim depicts two mysterious beasts on a textured ground, 31cm high, weight 1.92kg.

- 346.** A CHINESE BRONZE TRIPOD CENSER £100-£200



With twin handles of circular form, decorated with gold flecks to the body, raised on three beast mask supports, impressed four character mark to the base 'Leguan Zhaizhu' diameter 13cm, height 11.4cm.

- 347.** A CHINESE XUNADE MARK BRONZE TRIPOD CENSER, £800-£1000



A twin handled censer of circular form, the body decorated with Arabic inscriptions in two panels and a six character seal to the base, 'Daming Xuande Nianzhi', raised on three tapering supports, dia 14cm, H7.5cm. Provenance: A Welsh Gentleman's Private Collection

- 348.** SMALL CHINESE BRASS SHISHI DOG, LATE QING £30-£50



Well cast. Width 8cm, height 6cm.

- 349.** GROUP OF INDIAN BRASS BETTEL CUTTERS AND LOCKS, LATE 19TH CENTURY ONWARDS £50-£70



Six hand-made locks formed as lions, beetles, gazelle and a deity, length each 20cm; Six betel cutters of varying forms and detailing. Length each 22cm. (12)

- 350.** A COLLECTION OF INDIAN METALWORK, VARIOUS PERIODS £50-£60



Two copper trays, engraved with figures to the interior, the largest 29 x 22cm; one bronze horse wagon vessel and three jars; a South East Asian slender ceramic vase, of tapering form, 26.5cm. (7)

- 351.** JAPANESE OVAL PLATE AND A WAR FAN £80-£120



A copper & parcel gilt oval plate, with different raised decorative floral panels around the border, a central scene portraying Samurai warriors fighting within a landscape, length 33.5cm, width 25.5cm; also a gunbai war fan in japanned tin with silver-plated trim and handle, text and natural motifs to each side and handle, width 22cm, height 47cm. (2)

- 352.** A JAPANESE BRONZE FIGURAL GROUP DEPICTING A MASSEUR AND HIS CLIENT, MEIJI PERIOD £250-£450



Parcel gilt, depicting a masseur massaging his client, both in traditional kimonos, on its original wooden stand with inlaid scrolling floral patterns and silver wirework decoration all around, height 13cm in total.

- 353.** AN IDENTICAL PAIR OF BRONZE CANDLE HOLDERS, QING DYNASTY £280-£380



Crisp detailing, each comprising two Foo dogs standing on a hexagonal base, holding up a column with entwined dragon. Each height 30cm, width 9cm, depth 8cm. (2)

**354. A COLLECTION OF ORIENTAL METALWARE**

£80-£120



A larger brass Chinese Censer on tripod feet, engraved with a dragon and bird, base mark 'Daming Xuande Nianzhi', diameter 21cm, height 15.5cm; a small Cloisonné vase on wooden stand, red and blue ground with flower details, height 12cm (without stand), diameter 6cm; a bronze Champleve enamel cloisonne urn with animal head handles, diameter 15cm, height 24cm; a brass bell with stylised bird decoration to one side, height 13cm. (4)

**355. BRASS TEMPLE BELL, 19TH-20TH CENTURY**

£60-£80



Decorated with dragons, flowers and inscribed 'Daming Xuande Nianzao' and 'Wangu Liufang'. Diameter 15cm, height 19cm.

**356. A CHINESE SILVER COFFEE POT, LATE 19th TO EARLY 20th CENTURY**

£800-£1200



The handle and spout in the form of bamboo, with part tree finial to the lid, the body decorated with two Emperor five-clawed cloud dragons, hallmarked to the base 'Tai Chang Long', and stamped '90', height 21.5cm, weight 840g.

Ivory Submission Reference - SS6M2DXG

**357. SILVER CHINESE DISH WITH A COIN TO THE WELL,**

£1000-£1500



The dish of circular form with bamboo rim and dimple effect to the body, with The Republic Of China one dollar to the well, diameter 8.2cm, weight 59.2g.

**358. THREE CHINESE STERLING SILVER DISHES WITH COINS TO THE WELL.**

£800-£1000



Pair of sterling silver dishes decorated with a bamboo rim and one other of similar style but decorated with dimple effect and bamboo leaves to the body. Each with a '34th YEAR OF KUANG HSU PEI YANG' coin to the well. Each 8.3cm x 8.3cm, 229g.

**359. PAIR OF STERLING SILVER ASHTRAYS WITH CHINESE COINS TO THE WELL.**

£400-£600



Hallmarked for London 1929, maker Robert Pringle & sons, each with a silver Kiang Nan Province 7 Mace and 2 Candareens coins to the well. 10.6cm x 10.6cm, total weight 206.2g. (2)

**360. CHINESE SILVER ASHTRAY WITH COIN TO THE WELL.**

£200-£300



With bamboo decoration to the three section rim and a 'KWANG - TUNG PROVINCE' 7 Mace and 2 Candareens to the well, diameter 8.6cm, weight 78g.



**361. VIETNAMESE SILVER DISH WITH A COIN TO THE WELL.**

£150-£300

The dish of circular form, the coin decorated with a cloud dragon and a star burst with four characters to the verso, diameter 8.4cm, weight 67.1g.



**362. CHINESE SILVER DISH AND A CHINESE SILVER ASHTRAY BOTH WITH COINS TO THE WELL.**

£400-£500

The ashtray with dimple effect to the body surmounted with three cigarette holders, diameter 9cm, both of circular form with a One Dollar coin to the well, both decorated with letters and a cloud dragon, total weight 113.5g.



**363. CHINESE SILVER ASHTRAY WITH A COIN TO THE WELL.**

£150-£200

With dimple effect to the body and surmounted with three cigarette rests, with a silver '34th YEAR OF KUANG HSU PEI YANG' coin to the well decorated with a cloud dragon and characters to the verso, diameter 8.2cm, weight 65.9g.



**364. PAIR OF CHINESE SILVER ASHTRAYS WITH COINS TO THE WELL.**

£300-£400

Both of circular form with dimple effect to the body and surmounted with three Ten Cents coins as cigarette holders. One with a 1930 Britannia One Dollar the other with a 1 Yuan coin, diameter 8.4cm, total weight 141.6g.



**365. CHINESE SILVER DISHES WITH ONE DOLLAR COINS TO THE WELL.**

£300-£400

Each of circular form decorated with bamboo to the rim with dimple effect to the body, one with four characters. Each dish with a Britannia One Dollar coin to the well dated 1899, 1929 & 1930, diameter 9cm & 8.7cm, total weight 202.7g.