

1. An 18th/19th-century continental enamelled vase depicting various figures dancing, H5.5cm. £40-£60



2. A 19th-century Italian pietra dura and marble paperweight, decorated with two butterflies and a dragonfly, on a stepped oak base. 17.5cm x 12cm. £30-£50



3. An 18th-century English Georgian wine/cordial drinking glass. With an ogee-shaped bowl featuring fine hand-engraving decorated with floral, foliate and bird motifs. Raised on a double-series opaque-twist stem with internal spiral white enamel threads on a conical foot and a snapped pontil to the base. H15cm £70-£100



4. A pair of 19th-century Bristol decanters, each with the inscription Rum and Brandy, H19 cm. £40-£60



5. A Victorian glass epergne, with a central trumpet and four small trumpet flutes, H58cm. £50-£80



6. A pair of Russian Imperial glass factory vases, with etched grapevines and grape clusters, marked to the base with a crown, Cyrillic H over 1908. The H is "N" in Russian, the Imperial Monogram of Tsar Nicholas II of Russia. H44.4cm. £300-£500



7. A Perthshire millefiori paperweight decorated with a crab, swan and dog, etched 97 to the base, along with a larger example etched 178, and a faceted example, etched 128. £60-£80



8. A pair of 20th-century green glass twist-stem vases, each with a silver rim, marks worn. H20.5cm. £30-£50



9. A Lalique limited-edition 2002 Les Elfes perfume bottle, H14cm, along with a Lalique bird, H5.5cm. £50-£70



10. A collection of glass paperweights, including a Millifiori example with 1852 date, a Victorian glass dump, Medina example, controlled air bubble and others. £80-£120



11. Three bottles from the Rosso Antico series, 'The Famous Bottles Decorated by Salvador Dali', numbered 1- 3, in original boxes, H34cm. £80-£120



12. A collection of 19th-century and later glassware, including a Mary Gregory jug decorated with a male fishing, a pair of painted beakers, and other items. £30-£50



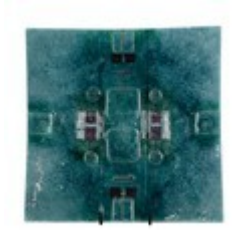
13. An 18th-century etched Jacobite wine glass, decorated with rose buds and etched "FIAT", on a silver-plated base, H18cm. £50-£80



14. A good collection of Swarovski models, predominantly animals, mostly boxed, along with four Beswick penguins. £40-£60



15. A collection of five graduating Waterford crystal photograph frames, largest 21.5cm x 27.5cm £100-£150



16. Carrie Anne Funnell, a contemporary blue glass platter of abstract design and of square form, with an original 39cm. £80-£120



17. A 19th-century creamware bowl and cover decorated with lemons and green leaves, standing on a lattice-weave ceramic bowl. H24cm, 31cm diameter. £40-£60



18. A large hand-painted Italian ceramic figure of a seated snow leopard, with a finely detailed coat, H89cm. £100-£150



19. A large hand-painted Italian ceramic seated Cheetah with a finely detailed coat, H77 cm. £80-£120



20. A 19th-century Portuguese Palissy Ware majolica ceramic dish. Attributed to Manuel Cipriano Gomes Mafra. With a textured background depicting moss and foliage, decorated with lizards, salamanders, and toads. Diameter 21cm. £60-£80



21. Two late 19th/early 20th-century Meissen plates, each decorated with fruit motifs to the centre and a gilded vine leaf border, 26cm and 21cm diameter. £100-£150



22. A Moorcroft 'Natural' pottery vase, of ovoid form, in a green and blue colourway, H20cm. £50-£100



23. A pair of Copeland cherub tazzas, along with a 19th-century figure of a female, two Crown Staffordshire models of birds, and other white porcelain model of a game bird. £50-£70



24. A Herend model of a carp fish, H13cm x L12cm. £40-£60

25. A 20th-century Meissen model of a parrot, modelled in a perched position on a branch, with incised and painted marks on the underside. H11cm. £300-£500



26. A collection of Royal Crown Derby Derby Posies pattern ceramics, trinket dishes, vase, twin-handled mug, with original presentation boxes, etc. £30-£50



27. A Ruskin ginger jar with yellow lustre with lilac streaks, impressed marks and dated 1924 to the base, H17cm. Together with another Ruskin vase, with impressed marks Ruskin, England, to the base. £50-£80



28. A collection of Royal Doulton figures including The Clown, HN 2890, The Mask Seller, HN 2103, Charlie Chaplin, HN2771, and various others. £70-£100



29. A collection of five Royal Doulton figures, including Queen Of The Realm and Princess of Glass Mountain. £80-£120



30. A group of four Royal Doulton figurines, Past Glory HN2484 (Chelsea Pensioner), Falstaff HN2054, The Judge HN2443, and Town Crier HN2119. Tallest H21.5cm. £30-£50



31. John Maltby (1936-2020) studio pottery, small pedestal bowl with applied cross motifs, impressed 'M' mark to the base. H7.5cm x diameter 12cm. £40-£60



32. A Dutch Delft glazed earthenware tobacco jar, with hand-painted details in blue on white ground, decorated with a seated figure with a feather headdress smoking a pipe next to a large tobacco jar labelled 'PORTORICO'. Marked i.T. to the base. Probably 18th-century. H22.5cm. £80-£120



33. A set of 12 Royal Copenhagen 'The Hans Christian Anderson" plates. £40-£60



34. A Wedgwood Florentine turquoise part tea service, with a foral medallion to the centre and a floral and mystical creature border. A Wedgwood Florentine turquoise part tea service, with a foral medallion to the centre and a floral and mystical creature border, consisting of 7 plates, 7 cups, 6 saucers and a serving plate. £80-£120



35. An assortment of 18th-century, 19th-century and later ceramics. Including New Hall, Worcester, Chinese, Gaudy Welsh, tea bowls, teapot, plates, etc. £50-£80



36. A Royal Crown Derby Imari pattern plate, 26cm diameter, together with a Bloor Derby cabinet plate decorated with a spray of flowers, 22cm diameter. £30-£50



37. A vintage 1940s Barker Bros Tudor Ware Primrosa pattern coffee set including coffee pot, milk jug, four teacups and saucers, along with silver-plated salt, pepper and salt dish. £60-£80



38. A collection of vintage Poole Pottery items to include two plates and three large bowls with hand-painted floral and bird decoration, all stamped to the base with the Poole England dolphin maker's mark. Tallest (footed bowl) 22.5cm. Widest bowl 33cm approx. Along with a Poole Pottery large lidded vase in a teal-to-purple colourway, designed by Karen R Ford for the V&A Museum. Inspired by a 19th-century Ruskin Pottery vase exhibited at the V&A's International Arts and Crafts Exhibition 2005. H32.5cm. £40-£60



39. An assortment of leather tooled cased flatware, metalware, ceramics, vase, ribbed glass decanter, etc. £50-£80



40. A Victorian Tunbridge ware dome-topped sewing box, with original paper to the base, "Edmund Nye, manufacturer, Mount Ephraim and Parade, Tunbridge Wells". £40-£60



41. A Regency-style rosewood brass-inlaid tea caddy, with intricate inlaid brass decoration on the lid and front, with two side lion masks and raised on squat turned supports. The interior with two fitted tea canisters and a cut-glass mixing bowl. £70-£100



42. Two walnut tea caddies. One elongated hexagonal caddy with canted corners and herringbone inlay on the lid; the internal lid with finely detailed herringbone and stringing decoration. Together with a bur walnut rectangular tea caddy with two lidded internal compartments. £70-£100



43. A Regency-style rosewood bombe/sarcophagus shaped tea caddy with inlaid stringing, with foliate ring handles, raised on a foliate lion paw support. The interior features a red velvet mesh lining on the lid and two fitted, lidded tea compartments. Together with a similar Regency-style tea caddy with a canted lid, with delicate inlaid satin and boxwood detailing, with lion mask ring handles, with two lidded internal compartments. Both with ivory keyhole escutcheons. £100-£150

Ivory Submission References: 31SK8WKR & U94KV5TH



44. A Regency-style inlaid rosewood tea caddy, with light wood stringing raised on squat bun supports, with two internal fitted lidded compartments. £50-£80



45. Two tea caddies: a Victorian burr walnut dome-top tea caddy with Gothic Revival-style engraved brass mounts with a single lidded compartment. Together with a rosewood rectangular tea caddy with two lidded internal compartments and a mother-of-pearl escutcheon. £50-£80



46. Two Victorian rosewood sewing boxes and one jewellery box, the boxes of graduating form all with fitted interiors and lift-out trays, two with mother-of-pearl escutcheons. £70-£100



47. Two 19th-century Regency-style and Victorian rosewood and mahogany tea caddies. The fine Regency sarcophagus-shaped caddy, with foliate and ring handles and finely detailed decorative stringing and geometric inlaid banding, with ivory finial to the inside and ivory keyhole escutcheon, raised on brass lion paw supports. The Victorian caddy with satin and ebony stringing decoration, with a lion mask and ring handle on the lid, with two lidded internal compartments, raised on lion paw supports. £80-£120

Ivory Submission Reference: 23SVKRB5



48. A 19th-century Tunbridge ware tea caddy decorated with a geometric perspective cube (tumbling block) panel on the lid, a patterned border and a floral mosaic band along the front, with an internal lidded compartment. £70-£100



49. A 19th-century Regency-style rosewood sarcophagus-shaped tea caddy. With a carved central top and two lion-mask ring-carrying handles raised on bun supports. The rising lid with ruffled red velvet lining, with two fitted canisters and central etched glass mixing bowl. £50-£70



50. Victorian coromandel domed-top tea caddy with vertical strap mounts and brass stud work, the interior with a blue silk lining and a lidded tea compartment. £40-£60



51. Two 19th-century rosewood tea caddies, a sarcophagus-shaped caddy with bun supports and two lidded canisters, the lid lined in red ruffled velvet with two lidded compartments, with ivory keyhole escutcheon. Together with a £50-£80

rosewood rectangular tea caddy with two lidded internal compartments, with ivory finials, and a ceramic mixing bowl, with ivory keyhole escutcheon.

Ivory Submission References: X3ZUN8UW & CM3YMAQ6



52. A fine Regency rosewood sarcophagus tea caddy with intricate brass inlay/stringing and shell- and foliate-decorated ring handles raised on bun supports. The rising lid reveals a green velvet lining, two canisters with brass inlays on their lids, and a diamond-cut glass mixing bowl. £80-£120



53. Three assorted 19th-century tea caddies. An inlaid mahogany Regency-style sarcophagus shaped with feathering inlay and two lion mask ring handles, raised on lion paw supports, with two inlaid lidded compartments with ivory finials. An inlaid walnut tea caddy with geometric checkered inlay and a sunburst/patera marquetry motif and an ivory escutcheon. Together with an inlaid mahogany tea caddy with a bat wing escutcheon and a small ring handle. £70-£100

Ivory Submission References: M193YGBY & N7CUDTTF



54. An early 19th-century Regency mahogany tea caddy, with an ornate oval-shaped swing handle and shield-shaped key escutcheon. The interior fitted with a diamond-cut glass canister with a starburst lid, paired with a round diamond-cut-glass mixing bowl. £50-£80



55. Two 19th-century Regency-style sarcophagus-shaped tea caddies, one coromandel and the other rosewood, both with lion mask ring handles raised on lion paw feet. Together with a Victorian bur-walnut Tunbridge-ware stationery box. £80-£120



56. A finely detailed Regency-style brass-bound coromandel tea caddy. With a patterned brass border inlay and an ornate brass escutcheon with banner detail. The lid with a recessed brass handle. The interior fitted with two lidded compartments and a central glass mixing bowl. £70-£100



57. A Victorian finely detailed Coromandel wood writing slope with decorative brass corners and diamond mounts, with a central blue jasperware plaque. The fall lid with a blue gilt-tooled leather insert above a hidden compartment, and a pen-and-ink compartment above. H10cm x W30cm x D24cm. £70-£100



58. A large 19th-century Regency-style rosewood tea caddy with satin wood stringing and two lion mask ring handles. With two internal canisters and two glass mixing bowls, raised on lion paw supports, H21.5cm x W33.5cm x D22cm. £80-£120



59. A 19th-century rectangular inlaid mahogany tea caddy, with inlaid stringing and raised on brass ball feet. The interior fitted with two oval-shaped canisters with further stringing inlay, with a central etched glass mixing bowl. Together with a 19th-century tea caddy with Tunbridge-style mosaic banding, with two lidded internal tea compartments. £50-£80



60. A 19th-century bur walnut domed top tea caddy with two internal canisters with lids. Together with a 19th-century bur yew tea caddy with a swing-ring handle on the lid and a decorative checked inlay border. £70-£100



61. Two 19th-century tortoise shell tea caddies, one with mother-of-pearl floral and foliage motifs, featuring a stepped pagoda-style lid raised on squat bun supports with ivory detailing and two internal lidded compartments. Together with a pagoda-top tea caddy with two internal lidded compartments, with ivory finials, raised on bun supports. £100-£150

Ivory Submission Reference: EFZNJM9B & JF3L2YMX



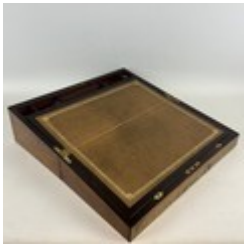
62. A Victorian brass-bound Coromandel domed-top tea caddy with ecclesiastical-style brass mounts and two internal compartments. Together with a similar tea caddy of rectangular form and decorative brass corner brackets and a central lozenge, with an internal glass mixing bowl and a tea compartment. £70-£100



63. A Victorian lacquered ebonised papier-mache tea caddy decorated with mother-of-pearl leaf and foliate decoration with a shaped scallop rim and base and two internal compartments with lids, £40-£60



64. A 19th-century mahogany tea caddy of rectangular form. The rising lid encloses two tea canisters and a wave-cut glass mixing bowl. Together with a silver presentation plaque with an inscription from Lypton Limited, December 1976 (Loose). H17.5cm x W35.5cm x D17.5cm. £80-£120



65. A Victorian rosewood travelling writing slope, with inlaid brass decoration to the front sections, H17cm x L50.5cm x D26cm deep. £50-£80



66. A 20th-century Robert 'Mouseman' Thompson of Kilburn tooled oak shallow bowl, featuring a central carved mouse, 29.5cm diameter. £250-£350



67. Four miscellaneous sculptures, including a marble bird bath with birds and a carved stone egg. A stepped Corinthian marble column, a marble bookend with a bronzed cherub and a frosted glass cornucopia with a gilt hand mount mounted on a green marble base. £50-£80



68. A mixed collection of brass and bronze sculptures, including a 19th-century bronze urn and cover surmounted by a winged cherub bell, possibly for a child's ashes. A bronze classical urn-shaped pastille burner; a Regency -style patinated bronze pastille burner; a French bronze Napoleon III inkwell with a winged eagle finial raised on a tripod stand formed by three winged cherubs; a bronze classical female bust mounted on a turned cylindrical yellow-ochre marble base, etc. £150-£250



69. Four miscellaneous sculptures, including a winged eagle mounted on a circular marble base. An Aldolphe Jean Lavergne-signed bronze titled 'Charmeur de Lézards' (lizard charmer), a figure of a barefoot boy holding a flute with a lizard on a stone, signed ' Lavergne ' on the base. A brass cast figure of a winged cherub and a cast bust of Artemis. £100-£150



70. A 19th-century carved Italian alabaster in a figurative style of a young girl with curly hair and a lace-trimmed bodice, holding a small bird near her chest, with roses clustered around the lower edge, H48cm. Raised on a mottled green marble pedestal base, H11 cm. £100-£150



71. After Jean-Leon Gerome, a patinated bronze sculpture of a young woman with wind-swept hair raised on a stepped circular base inscribed on the verso 'J. Gerome', H42.5 cm. Together with a reconstituted alabaster/marble bust of a lady mounted on a circular pedestal base. Attributed to A. Giannelli, Italian sculpture, circa 1968. H33cm. £70-£100



72. A late 19th-early 20th-century carved Italian sculpture of 'Beatrice' featuring a veiled, downcast head and a relief-carved floral collar and head covering, H30cm. £50-£80



73. A plaster bust model of a female raised on a stained wooden plinth base, along with a bust of Manon Lescaut after Arnaldo Giannelli set on a turned alabaster plinth, signed to the verso Giannelli, H32cm. £50-£80



74. Three vintage alabaster cast busts of ladies. One with a child hanging from a mother's neck; a sculpture of a hooded, veiled woman (often titled Madonna Saint Clare); and a carved bust depicting Joan of Arc. £70-£100



75. Three alabaster carved busts: one of a veiled woman, possibly Italian sculpture; an Italian carved bust of the poet Petrarch (PETRARCA); and a carved bust of a young lady with detailing on the shawl. Together with a bust of Chopin. £70-£100



76. Three alabaster busts of females, one depicting Joan of Arc, associated with the Italian sculptor Guiseppe Bessi. A carved bust featuring a lady in a wide-brimmed hat attributed to the sculptor Van Steen, together with a bust of a lady on a turned pedestal base, possibly attributed to Arnaldo Giannell/ Adolfo Cipriani. £70-£100



77. A carved marble bust of a young woman with softly carved wavy hair and a head covering with vein detailing raised on a turned reddish-brown marble pedestal base, H39cm. £50-£80



78. Two 19th-century alabaster busts of females, one of a young lady with a pleated headscarf and draped shawl on a dark circular base. Together with an alabaster bust of Beatrice, the design is associated with late 19th- to early 20th-century Italian sculptors such as Giuseppe Bessi or Ferdinando Vichi. Raised on a black-veined oval plinth; With a carved alabaster sculpture of two children sitting side by side with dolls on a stepped rectangular base. £50-£70



79. A bronze sculpture of a hunting pointer dog, flanked by two hawks, mounted on a black-veined rectangular marble base. £70-£100



80. After Pierre Jules Mene a cast bronze study of a lion's head, raised on a rectangular bronze pedestal, signed PJ MENE to the verso and raised on a dark plinth. H26cm. £70-£100



81. After Antoine Louis Barye (French, 1796-1875), a bronze sculpture of a prowling panther, signed Barye, L 38 cm. £80-£120



82. After A. Carrier, a Cast bronze of the 'Bust of Flora' featuring a woman with flowing hair adorned with leaves and foliage on a dark circular base (often attributed to Albert-Ernest Carrier-Belleuse, 1865-1870) with a button to the verso inscribed 'Bronze Garranti Paris J.B Deposee' and numbered A7045. H26cm. £70-£100



83. A cast-bronze study of a gun dog, signed MENE, mounted on a black viend shaped marble base. H14cm. £50-£80



84. A bronze cast model of a Labrador gun dog with a retrieved pheasant mounted on a black-veined marble base. H16.5cm. £50-£80



85. Doris Lindner (1896-1979), a bronze sculpture of a recumbent greyhound, raised on a marble base. H17 cm x L24.5 cm. £120-£180



86. After M Burtin, cast sculpture of two greyhound heads, raised on a stepped base, engraved M Burtin. H26cm x L44cm. £50-£80



87. A cast bronze sculpture of a recumbent bulldog, signed "Nick" on the back leg, mounted on a granite plinth, H7.5cm x W18cm £70-£100



88. An Art Deco-style bronzed spelter and marble novelty lion table lamp. Circa 1930s, with a recumbent lion and a cracked-effect glass globe shade mounted on a yellow-veined marble base. £80-£120



89. After Milo, a bronze sculpture of a semi-clad lady, wind-swept, standing on a rectangular black veined marble base, signed Milo with foundry button inscribed 'Bronze Garanti Paris J.B.Deposee; H32cm. £80-£120



90. After D.H.Chiparus a bronze Art Deco-style figure of a dancing female balanced on one foot with arms outstretched, wearing a headband, beaded, patterned bodice/belt and ankle adornments and standing on a bronze base signed D.H.Chiparus, with button inscribed 'Bronze Garanti Paris J.B Deposse. Raised on a stepped red-veined marble plinth with a dark base tier, H49cm. £100-£150



91. An iron model of a dark patinated figure of a young lady wearing a wrapped headscarf with curled hair peeking out, mounted on a rectangular plinth, unknown sculpture, H35cm. £50-£80



92. A late 19th-century Continental marble sculpture of a bust of a lady, raised on an marble serpentine shaped base, signed and dated "1897 Fini", (engraving hidden under bust). H23cm. £50-£80



93. A finely detailed carved marble bust of a lady, with grape and leaf decoration woven into her hair, raised on a turned pedestal base, with a replica lead seal of an award of the Universal Exhibition at Paris, 1889. H42cm. £80-£120



94. A bronze model of a Jaguar with a maker's button QB quality bronze assurance, approx L31cm. Together with a bronze of a standing Jaguar L23cm. £80-£120



95. A 20th-century bronze model of a dog and puppies, P. Chenet, H6cm x L16cm. £50-£80



96. A 20th-century brown-patinated equestrian bronze of a horse, on a black marble rectangular plinth base, stamped "Andre", H22cm x L18cm. £70-£100



97. A pair of 20th-century patinated bronze fighting bulls, mounted on a green marble base, unsigned, H22cm x L36cm. £60-£100



98. After Antoine-Louis Barye (1796-1875), a bronze sculpture modelled as a panther. Raised on marble base, H15cm x L24cm. £100-£150



99. A Chinese flat resin disk with a central hole, traditionally symbolising heaven and earth in Chinese culture, supported by a minimalist black metal base, H51.5cm x Diameter 38cm. £30-£50



100. Francis Murphy, contemporary £50-£80
model of a jester
painted plaster
signed FM to the base
47cm x 38cm

Exhibited at Royal West Of England Academy, circa 2014



101. Francis Murphy, contemporary £50-£80
bust of Medusa
painted plaster
50cm x 40cm



102. A 20th-century bronze sculpture of Diana the huntress with a leaping dog on the base, raised on a marble base, 84cm high. £300-£500



103. A pair of 19th-century Grand Tour pen holders, each decorated with a bronze recumbent lion, standing on a yellow marble base, H8cm x, L15cm. £80-£120



104. A Karl Hackstock (1855-1919) cast bronze sculpture of a whistling boy wearing a hat with a feather in it, raised on a column stamped Gesetz. geschutzt K Hackstock, H20.6cm. £100-£150



105. After C. Marochetti (1805-1867), a cast patinated bronze bust of a lady. Raised on a circular pedestal base, signed C Maarochetti to the verso, H21cm. £70-£100



106. After Bocchino, a patinated bronze bust of a young girl wearing a hat, signed Bocchino to the verso with a button inscribed 'Bronze Garanti' and raised on a marble plinth base. H17cm. £70-£100



107. An Italian cast bronze model of a recumbent greyhound with a floral-decorated collar with an attached bell, mounted on a red-veined rectangular marble base. L19cm x H10cm. £50-£80



108. A bronze sculpture inspired by Salvador Dalí, often titled 'Asleep or Dreams,' featuring a sleeping face resting on an outstretched hand over a black veined rectangular plinth base, H39cm. £70-£100



109. A patinated bronze sculpture of a semi-clad Classical female dancer, in pose, raised on a circular stepped marble base. H56cm. £100-£150



110. A bronze bust of a Classical 18th-century lady with a garland of flowers entwined in her hair, with crossover shawl raised on a pedestal base. H46cm. £100-£200



111. A pair of late 19th-century French patinated bronze figures of Mercury and Fortuna after J.Bologne, each standing on circular stepped pedestal bases, 39cm and 32cm high. £300-£400



112. A Salvatore Melani (1902-1934) Art Deco bronze and plaster female figure with ivory hands, titled 'Female Figure' with two greyhounds, raised on a black rectangular plinth base, signed S. MELANI. H50cm x W75cm x D16cm. £200-£300

Ivory Submission Reference: 98J536HD



11
3. A 20th-century bronze model of a hunting dog, 15cm high, 25cm long. £70-£100



11
4. A Scott Stearman sculpture titled "Under His Wings" depicts a bird on a branch with its wings out above a bird sitting on another branch, H22cm. £40-£60



11
5. A pair of Japanese Meiji period gilt-highlighted bronze Dragon vases, each patinated bronze vase featuring a high-relief three-claw Japanese dragon wrapping around the neck and body with a flared rim, bulbous body and a spread foot, the dragon suspended above swirling clouds, H36cm £300-£500



11
6. A pair of three-light candelabras on marble bases, with ornate scrolled brass arms decorated with vine leaves, grapes and acanthus leaves, the central finial shaped like a pinecone and fruit cluster. Each is raised on a square, angular base and supported by leaf-scrolled front supports, H37cm. £50-£80



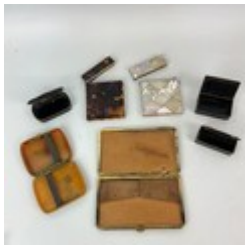
11
7. Three pairs of vintage candlesticks. A pair of bronze and ormolu crystal lustre candlesticks, a pair of gilt metal Rococo-style candlesticks, and a pair of dancing boy candlesticks. £80-£120



11
8. An assortment of brass and copper bowls, including an engraved Indian bowl and a Chinese twin-handled censer decorated with Cloud Dragons and foliage raised on three supports, Diameter 23cm. £50-£80



11A vintage travelling set of three perfume £40-£60
9. bottles with enamelled tops in a fitted leather case, monogrammed to the lid E.M.



12A collection of boxes to include a tortoiseshell £70-£100
0. card case, a mother-of-pearl card case and a snakeskin card case; two small tortoiseshell and horn snuff boxes, a small Georgian papier-mâché snuff box and a faux tortoiseshell cigarette case.



12Three 19th-century military prints, each £70-£100
1. depicting a soldier or guardsman, possibly the Grenadier Guards, 35cm x 23cm.



1218th-century Dutch school, £80-£120
2. Maid peeling a cabbage,
Oil on board,
19.5cm x 17.5cm



12Continental school, 19th-century, £50-£80
3. Harbour scene,
Oil on canvas,
Monogrammed to the lower right,
17.5cm x 25cm



12A 19th-century silhouette portrait bust of a £50-£80
4. gentleman housed in a burr maple frame with gilt inner section. Frame size 14.7cm x 17cm. Together with a 19th-century photograph of a lady in a small embossed leather case, with embossed velvet pad on the left and the portrait framed in an ornate yellow metal frame behind a glass window on the right.



12. A set of five miniature portraits, all in ebonised frames, to including three silhouettes, two highlighted in gold, one with inscription to the back dated 1814 to a Frances Brooke of Haughton Hall, Shifnal; a portrait of a man; and a miniature painting on ivory of a mature lady. Largest 12.5cm x 15cm. £80-£120

Ivory submission reference: DMQXG9LG



12. William James Henry Boot (1848-1918), Cattle in the snow,
Oil on Board
35.5cm x 25.5cm £40-£60



12. Anton Lock (1893-1979) £30-£50
Knights on Horseback
Pencil, signed lower right
28.5cm x 33cm

Inscribed "To Bob Atkins, from Anton Lock, Souvenir, Henry V, Act IV, SC 2, Dec 1935"



12. A Burmese Parabaik concertina folding manuscript. Depicting hand-painted illustrations and mystic diagrams/astrological charts, or traditional tattoo flash designs depicting mythical figures and animals. Contained in a carved wooden front and back cover, 10cm x 16.5cm. £100-£150



12. Andrew Beer (1862-1954), Shepherd walking with sheep,
Oil on board,
31cm x 46.5cm £40-£60



13. Indian school, 20th-century Krishna lifting Mount Govardhan & Krishna and Gopis,
Oil on canvas,
80cm x 138cm & 81cm x 138cm £80-£120



13 Myles Birket Foster (1825-1899), £80-£120
1. Tewkesbury, Gloucestershire
watercolour,
monogrammed to the lower right
10cm x 14cm



13 18th-century European school, £400-£600
2. Children building a card castle,
Oil on board,
84cm x 51cm



13 A 19th-century portrait miniature of a £70-£100
3. gentleman on ivory, in a black overcoat and white shirt, in a heavy gilt frame, label verso for Ship Street, Brighton, 23cm x 21cm.

Ivory Submission Reference: SVED3JTU



13 Peter De Mint (1784-1849), £80-£120
4. St Anselm Chapel, Canterbury, Kent,
Watercolour
45.5cm x 28.5cm



13 Gertrude Jameson Barnes (American, 1865- £100-£150
5. 1939),
The clock repairer,
Oil on canvas
74cm x 84cm



13 David Birch (B. 1945), £50-£80
6.† Marloes, Pembrokeshire,
Oil on board,
51cm x 68.5cm



13 Helen Bradley (1900-1979), £50-£80
7. It Was A Beautiful Place,
Signed print,
49cm x 71cm



138. A vintage theatre poster, "The Wonderful Circus", by Zdeněk Seydl, 96cm x 59cm. £40-£60



139. Christopher Wood (British, 1901-1930) £600-£800
Landscape and Farm, Cumberland
Black chalk,
36cm x 51cm

Label verso from the Redfern Gallery, purchased 3rd December 1985 by Viscount Garmoyle



140. Two vintage Henri Matisse posters: one for The Museum of Modern Art, New York, 1990, and two others, various sizes. £80-£120



141. English school, 19th-century £50-£70
Portrait of a Duke Of Wellington
oil on board in an oak frame
12cm x 10cm



142. George Thompson (British 1934-2019), £80-£120
Sheep farm, Burton, Staffordshire,
Oil on canvas,
51cm x 61cm



143. M A Kinnear, contemporary £50-£80
Possibly a Hawker Hind and one military plane
Oil on canvas, each signed lower right
49cm x 75 & 60cm x 77cm



14Ronald Wong, (contemporary), £70-£100
4. Spitfire Mark XIV, 10 Squadron
Oil on canvas
59cm x 75cm



14Brian Bennett, 1927-2022, £80-£120
5. Storm over the Vale of Aylesbury,
Oil on canvas,
30.5cm x 41cm



14A collection of artist paints, boards, a vintage £80-£100
6. paintbrush holder, paintbrushes, palette boards, a Windsor & Newton two-drawer box and other similar items.



14Two Chinese carved red cinnabar lidded bowls £40-£60
7. and a vase. With birds and figures on the lidded pots, and foliate and floral decoration. The vase with floral and scrolled decorations.



14A Chinese Canton Famille Rose vase with hand- £50-£80
8. painted panels depicting figures in an architectural/courtyard setting, surrounded by colourful floral, foliate and geometric patterns, H47cm. Together with a Chinese famille rose vase depicting birds and foliate decoration, with foo dog handles, H40cm



14An assortment of 19th-century and later £50-£80
9. Chinese and Japanese ceramics, including ginger jars, Kutani dishes, an Imari fluted dish and a Japanese Awaji Ware vase and cover, decorated with Iris, H26cm.



15A cast metal Foo Dog, bronzed crab with £50-£80
0. jointed limbs and claws, pair of soap stone candle holders in the form of Boars Heads, etc.



15A pair of 19th-century Japanese Meiji bronze **1.** Dragon candlesticks. With scalloped sconces and entwined dragon-to-column supports, raised on mask cabriole-scrolled feet, H45 cm. £100-£200



15A pair of 20th-century Chinese black lacquered **2.** card boxes, each decorated with butterflies, playing cards and foliage, 11.5cm high. £100-£200



15A 19th-early 20th-century Japanese Satsuma **3.** bowl featuring hand-painted depictions of Arhats or the Immortals faces of the ancients, with intricate gold gilt work and a central dragon with character marks to the base, diameter 18cm. Together with a Satsuma vase and two similar cups and saucers. £80-£120



15A prehistoric flint hand axe typical of the Lower **4.** Palaeolithic and an assortment of fossils. Including a fossilised mammoth molar and a polished orthocone nautiloid fossil, etc. £100-£150



15A finely detailed Japanese carved wooden **5.** model of a heron perched at the water's edge, with carved water effect ripples amongst tree stumps, three carved character marks on the base, H21cm £80-£120



15Taxidermy: a pair of cased buzzards, one **6.** perched on a branch, the other standing on mossy ground, in a naturalistic setting, mounted in a glass case, with a Rowland Ward label on the lower left-hand side. H76cm, W62cm, D40cm £400-£600



15A Bezoar 'bow hair ball', a solid, tight clump of **7.** indigestible mass of material/hair that gets trapped in the gastrointestinal tract because hair cannot be digested or easily passed through the gut, resulting in a solid mass £100-£150



158. An early 20th-century table antler gong. With a circular patterned brass plate gong suspended by chains from the tips of horns with a padded mallet. The curved horns anchored in metal cups with stamped Rd No. 72722 mounted on an oak base with a shield-shaped cartouche, H48cm. £40-£60



159. Veneto-Cretan School, probably 16th-century £1000-£1500
Adoration of the Magi
Oil on panel
39cm x 31cm

Label verso, possibly belonging to Lady Raglan of Cefntilla Court, Monmouthshire.



160. Hospital Sergeant Edward Baker Collection: £800-£1200
Five medals awarded to 1599 Hospital Sergeant Edward Baker of the 34th Foot, to include Crimea 1851 with Sebastopol clasp, Turkish Crimea Medal (not engraved), Indian Mutiny 1857-1858 with Lucknow clasp, Distinguished Conduct Medal and British Army Long Service and Good Conduct Medal. Together with a Victorian Long Service in the Volunteer Force medal awarded to Sergeant S Baker of the 2nd Volunteer Battalion Royal Sussex Regiment. With associated paperwork and ephemera regarding Sergeant Baker's career, family, life and collection.

Interested buyers may also wish to note that additional items from the Edward Baker Collection will be offered on Day Two, comprising Lots 742, 743 and 802.

Provenance: The collection has been passed down through the family, last held by Sergeant Baker's great-niece.

Hospital Sergeant Edward Baker (1818-1902)
34th Regiment of Foot

Born in Chatham in 1818, Edward Baker later enlisted there in the Border Regiment (34th Foot) in 1840 and served for nearly 22 years,

17 of which as Hospital Sergeant. He saw much service abroad, most notably he worked with Florence Nightingale in the Crimean War, and during this period, she presented him with one of her trademark lamps (S. Clarke's Patent Fusee Candle Lamp).

He was present at the Assault on the Redan and the Siege of Sebastopol. An account by Baker recalls how after the fall of Sebastopol, he obtained and brought back a brass Russian Imperial Eagle, salvaged from the ruins of the Sebastopol Theatre as a trophy and gifted it to the regiment. The story of how the eagle was obtained has been debated but a 1902 letter written by Sergeant Baker himself, claims to have personally acquired it and brought it home, a copy of which is contained in this lot. The eagle is now housed in the Cumbria's Museum of Military Life at Carlisle Castle.

He also saw active service in India during the Mutiny and the relief of Lucknow and was assistant apothecary to the Steward of the Indian Establishment in Bengal.

He left the army in 1861 and settled in Chichester where he opened a chemist shop. He died in 1902 and was buried in Chichester Cemetery.



16
1. A group of three WWII Medals: the Defence Medal 1939- 1945. British War Medal 1939-1945, and a Territorial Efficiency Service Medal presented to W-6516., .W.O.CL M.E.WHITTON .A.T.S complete with miniature dress medals, two ATS badges and brooch, etc. £40-£60



16
2. A collection of military cloth badges, including Royal Navy, RAF, Home Guard, Rifle and Star British Army, The Royal Gloucestershire Berkshire and Wiltshire Regiment beret, a RAMC peaked cap; rifle scope, 20 round magazine Ma1A or M14 rifle and a WWII German Luftwaffe Mess Hall spoon with Eagle £60-£80

and swastika stamped T.W.S 39. etc.



163. A WWI Victory medal, 1914- 1919, presented to 34907.PTE. W. Andersonr. R. Scots. A Second Allied Tactical Air Force cloth badge. A matching pair of Royal Air Force and tie clip and a U.S.S. Neptune Arc 2 Zippo lighter. £20-£30



164. Second World War SS Nachrichtensturmbann cuff, titled on black-and-silver thread cloth, L43cm. £150-£250



165. A WWII German Army 1943 Pattern Infantry tunic, complete with collar patches, 1944 pattern BeVo breast eagle, and driver's badge on the left arm.

RWB Auctions is unable to authenticate this item, and it is offered for sale as seen. Prospective bidders must satisfy themselves as to its authenticity prior to bidding. No refunds or returns will be accepted on the grounds of authenticity. £100-£150

166. A WWII German Army Insignia, pair of Grossdeutchland NCO's shoulder straps, a pair of Waffen SS Panzer Officers shoulder straps, a pair of Waffen SS LAH shoulder straps and a Luftwaffe Cap Cockade badge.



RWB Auctions is unable to authenticate this item, and it is offered for sale as seen. Prospective bidders must satisfy themselves as to its authenticity prior to bidding. No refunds or returns will be accepted on the grounds of authenticity. £60-£80



167. A WWII German Army 1940 pattern Officer's combat tunic, with yellow waffenfarbe for Cavalry, single-handed tank destruction badge on the right arm, Krim shield on the left arm and medal ribbon bar.

RWB Auctions is unable to authenticate this £150-£250

item, and it is offered for sale as seen. Prospective bidders must satisfy themselves as to its authenticity prior to bidding. No refunds or returns will be accepted on the grounds of authenticity.



168. A comprehensive collection of Military cap badges and buttons. mostly mounted on cards, including the RAF, the Life Guards, Blues and Royals, 6th Inniskilling Dragoons, Hussars, The Royal Scots Dragoon Guards, Yeomanry, 22nd Dragoon, Tank Corps, and many more. £80-£120



169. A British MKII steel helmet known as a 'Tommy" or 'Brodie' helmet from the WWII era, fitted with a period-style camouflage net £60-£80



170. A vintage WWII military blow torch, featuring a heavy-duty paraffin/kerosene blow lamp with a pressurised metal tank. Brass pump plunger and a cast-iron heavy-duty burner assembly. H43cm £60-£80



171. Three military compasses, including a British prismatic compass, a German WWII Army Marching compass and a Verner's Pattern WWI Prismatic Compass. Together with a WWII British MKII field telephone. (converted with plug in lead) £50-£80



172. A 19th-century brass naval cannon, with a tapered barrel, marked W.M.READ & SONS, BOSTON" to the base, standing on a mahogany carriage, 71cm long. £500-£700



173. A comprehensive collection of RAF ephemera and medals from ACT. FLT. LT L Coram R.A.F. V.R. (T), to include his group of three medals: Defence Medal 1939- 1945, War Medal 1939-1945, and the Cadet Forces Medal, including his miniatures. Along with St John's Ambulance badges and Buffalo Lodge medals, belt, £100-£150

military boxes, photographs, etc



17 A Prussian Pickelhaube, a WWI German Ersatz **4.** felt Pickelhaube helmet worn by the German military during the 19th and early 20th centuries, with a prominent brass Prussian eagle and chin strap. With a display stand. Together with a French Model 1874 Gras Sword Bayonet designed for use with the 11 mm Model 1874 Gras infantry rifle. £250-£350



17 Two WWI No. 14 artillery shell primers and a **5.** pair of WWI trench art coal scuttles surmounted with two cap badges of the Somerset Light Infantry (Prince Albert's) Regiment. One inscribed Somme, the other Ypres. £30-£50



17 A WWI British officer's side holster stamped **6.** HOR17, complete with cleaning rod. £30-£50



17 Three shooting vests, including Barbour, along **7.** with three gun slips, cartridge bags and related items. £50-£80



17 In the manner of a Jasper Cabinet, 19th/20th- **8.** century oak gun cabinet. With an open pediment above a tall single-glazed door, revealing a full-length metal door, the red lining with a fitted interior for six shotguns, raised on a double-door cupboard base, complete with keys. H187cm x W63cm x D28cm £100-£150



17 A WWII German dress bayonet dagger for **9.** NCOs with a distinctive S-shaped or hook quillon, and Birds-head pommel, typical of a dress and parade bayonet. Together with a German WWII Police Dress Bayonet with stag horn grip and eagle-head style pommel, £80-£120

L38.5cm.



180. A French Lebel model 1886 cruciform bayonet (often known as a 'Rosalie' bayonet) with a brass fluted grip, crossguard, and muzzle ring. Complete with metal scabbard, L65cm. £40-£60



181. A 19th-century military percussion musket, the lock stamped "TYAA,1884", with various manufacturer's markings, probably a Russian example, 145cm long. £300-£500



182. Two British No.4 Mark II spike bayonet, commonly known as the 'PIG STICKER', designed for the Lee Enfield rifle during WWII. Together with a British No. 9 Mark I Enfield bayonet, introduced in the 1940s and 50s for the Lee Enfield No. 4 rifle. £50-£80



183. Three British No. 4 Mark II spike bayonets, commonly known as 'PIG STICKER', designed for the Lee Enfield rifle during WW11, L26cm. £50-£80



184. Three British No. 4 Mark II spike bayonet, commonly known as the 'PIG STICKER', designed for the Lee Enfield rifle during WWII, all with scabbards, overall length 26cm. £50-£80



185. Two Kukri knives and scabbards, typical of the 20th-century Nepalese or Indian production. Used as traditional fighting knives, each with two utility knives, made famous by Nepalese Gurkha soldiers. One pommel handle made from bone, the other of a decorative metal design. £40-£60



18A US M6 Military bayonet pattern M5A1 £40-£60
6. stamped to the cross guard, with a plastic polymer handle and gun barrel ring mount, which was typically designed for the M14 rifle. L29cm.



18A WWII British No.7 MK 1/L bayonet with £80-£120
7. scabbard, with swivel pommel, stamped to the blade 1946, designed for a British Sten Mk V submachine gun during the latter stages of the Second World War, complete with scabbard, overall length 33cm.



18An American Air Force Piolts Survival Knife. By £60-£80
8. Camillus, New York, issued in February 1972, with the sharpening stone in the scabbard, overall L25cm



18A WWII Knuckle-Duster knife produced during £200-£300
9. 1940-41 for use by members of 50, 51, and 52 Commandos. These three Commandos were raised in the Middle East, and the knives were made locally in Egypt, with single-edged blades, complete with fitted scabbards, L29.5cm.



19A 1945 British Military machete used in the £40-£60
0. post-WWII period. With a single-edged heavy bolo-pattern steel blade and leather scabbard, stamped to the blade S & J. Kitchin Ltd, Sheffield 1945.



19A Chassepot sword bayonet and matching £40-£60
1. scabbard, with a metal ribbed grip with an integral hooked quillon, with a Yataghan-style curved blade designed to fit the Chassepot model 1866 needle-fire rifle, blade 57cm.



19A French M1866 Chassepot Yataghan Sword £60-£80
2. Bayonet, with ribbed brass grip and distinctive S-shaped cross guard featuring a muzzle ring, widely used in the Franco-Prussian war (1870-1871), and a French 1886 Lebel Bayonet with brass grip and integral hook quillon and

cruciform blade



19A traditional Finnish Puuko hunting knife, with £50-£80
3. stacked leather and birch bark, a curved metal pommel, and an inscribed blade, housed in a tan leather sheath with stud work, L22cm.

19A 19th-Century Prussian/German imperial Army £200-£300
4. sword, inscribed on the blade Hel. feld. Regt No.11 (Kurhessisches Feldartillerie-Regiment Nr. 11. A historic field artillery regiment of the Prussian/ German Imperial Army. The Army traces its roots back to 22 November 1883, integrated and reorganised as Prussian Artillery Regiment No. 11 in Kassel on November 11 1866. stamped ?5A.1.13, with 'P' shaped nickle-plated knuklebow and a shagreen and wirework grip, the blade with decoration to both sides, with a metal scabbard and belt ring, overall length 101cm.



19A WWII German Luftwaffe officer's dress £800-£1200
5. sword, with a disc-shaped pommel with a swastika set inside a circular border. The grip is covered in leather with wirework. With a nickel-silvered wing crossguard representing a flying eagle with a central swastika emblem. Housed in a leather-covered scabbard with nickel-silvered metal fittings, complete with a leather hanging flange. The blade stamped SMF Solingen, overall L98cm.



19A WWII German SA dagger, the double-edged £200-£300
6. steel blade etched with the standard SA motto, 'Alles fur Deutschland' and to the reverse RMZ & m/13. Features a wooden grip inset with a metal Nazi Eagle and swastika emblem, alongside an SA rune button at the top. with nickel silver crossguards and pommel fittings, complete with a metal scabbard and belt ring.Overall length 37cm.





197. 1st Model Luftwaffe by Robert Klaus with hangers and Portepee dress dagger. Introduced around 1935 by Hermann Göring for Luftwaffe officers, featuring a distinct round pommel with a swastika, a wire-wrapped leather grip and a winged cross guard with upturned feathering with a central swastika, complete with a dark blue leather and metal scabbard with a chain hanging a Portepee, the blade stamped 'Puma Solingen', total L47.5cm. £300-£400



198. WWII Second World War German Third Reich SA officers' dress dagger. The dagger has a shaped grip with an inset SA roundel and an Eagle Swastika-shaped badge on the grip. The blade etched with 'Aless Fur Deutschland, and the reverse 'Neptune Solinsen', housed in an anodised brown metal scabbard, complete with leather hanging. total L36.5cm. £200-£300



199. Local interest, a collection of Victorian and later, miscellaneous postcards including Royal Wootton Bassett, Broadtown, Swindon, Purton, Marlborough, Cricklade, others from the South West and a small collection of cigarette cards. £60-£80



200. A collection of trade and cigarette cards, including comic images, Vampirella, Masters of the Universe, Dune, Wolverine and various others. £70-£100



201. A Thunderbirds Tracy Island model, along with a Hasbro Action Man and a vintage Buzz Lightyear. £50-£80



202. A collection of 19 Matchbox boxed Diecast models, including 62, Rat Rod Dragster, 19 Road Dragster, mostly boxed. £40-£60



203. Two vintage early 20th-century jointed teddy bears, 31cm and 24cm long. £80-£120



204. A vintage stuffed toy dog, with black ears and a leather collar, along with one small example with a tartan tail. £30-£50



205. Vintage gaming/computing, a Binatone TV master MK IV game, along with a Grandstand Astro Wars game. £50-£70



206. Vintage gaming/computing, a Commodore 64C console, along with a large collection of games in a case. £100-£150



207. A collection of boxed Corgi Chipperfields circus die-cast models including Scammell Highwayman, AEC cager truck, Foden Closed Pole Truck and various others. £80-£120



208. A collection of Corgi Showmans / Fairground diecast to include Pat Collins Fair, Super Dodgems, Silcocks and various others, all boxed. £40-£60



209. A large collection of assorted diecast cars/models, mostly yesteryear and various others. £80-£120



210. A large collection of diecast, including Corgi, Matchbox, Models Of Yesteryear and others. £40-£60



211. A collection of teddy bears, including three Steiff, a Merrythought, a Herman and others, all with jointed limbs. £80-£120



212. Two 20th-century Chinese hope dolls, each with wooden heads, silk and cloth clothing and an additional jacket, 31cm and 27cm long. £40-£60



213. A collection of vintage Hornby O-gauge tinplate trains and carriages, some in the original boxes. £100-£150



214. A BMW Z3 convertible, registration V788 GMR, 2.8 engine, blue, registered Jan 2000, currently showing approximately 52,000 miles, registered as a CAT D insurance loss, 2 previous owners, one key, currently has a flat battery and there is no V5. £300-£500

Please be aware that this lot is sold as seen and without any warranty implied or given. You must satisfy yourself as to a vehicle's description and condition before you decide to bid. We recommend that you view the lot in person on the 30th and 1st December. No refunds can be issued.



215. A set of three vintage Castrol motor oil cans, two pint cans and a quart can, each displaying the Castrol oil emblem, together with a Fina Green Paraffin can. £50-£80



216. An assortment of vintage grease guns, including an Autoram, and three vintage oil cans, and three vintage copper and enamel funnels, including a vintage Kismet Sequel foot pump. £60-£80



217. A Vintage Pyrene brass fire extinguisher, Powell & Hanmer carbide, Smith's speedometer, brass Ferndale miners lamp, 1950s Venner Time Switch, etc. £60-£80



218. A modern Bentley Umbrella, with a rubber grip handle, 101cm long. £30-£50



219. A set of vintage Orange Dot Eye Ping golf clubs. £70-£100



220. A Czechoslovakian Stavia starter pistol marked 189645. £30-£50



221. Vintage c.1960s Walt Disney Bambi theatrical release British quad poster, 30" x 40". £40-£60



222. A Franz Sandner German violin, with an original paper label, with an ebony fingerboard and pegs, 59cm long, along with three bows of various sizes. £70-£100



223. James Bond/entertainment intrest, a signed display including Daniel Craig and Eva Green from Casino Royale, Judi Dench, Ursula Andress, Caterina Murino signed photographs, a signed David Niven cheque dated March 31st 1949, two replica handguns, casino chips, bullets, two model cars, Quantum of Solace fabric pieces with certificates of authenticity. £500-£700



224. James Bond/entertainment interest, A signed display including a limited edition Roger Moore imprint of his hand, taken on the 25th November 2004 at the Royal Albert Hall, 1/5, along with following Lois Chiles, Moonraker, Caroline Munro, The Spy Who Loved Me, Maud Adams, Octopussy, signed on the Japanese film programme, collected 16th/17th November 2002, NEC Birmingham, with certificate of authenticity, along with Kristina Wayborn, Octopussy Madeline Smith, Live And Let Die, Lynn-Holly Johnson, For Your Eyes Only, Tanya Roberts, Roger Moore Tanya Roberts signed photo from a scene From A View To A Kill, along with a replica gun, bullet and model car. 107cm x 83cm. £1500-£2000



225. James B. Irwin, a signed original colour photo of Irwin saluting the flag at the Apollo 15 Hadley-Apennine landing site, inscribed to Tony Davies, His love from the moon, John Irwin, 19.5cm x 24cm. £40-£60



226. A 2002 wall mounted Drink Coca Cola advertising sign £20-£30



227. A circa 1923 Siemens Crystal Wireless receiving set, model No. 125. Manufactured by Siemens Brothers & Co Ltd, London, No. 1035. Fitted in an oak two-folding-leaf side table, raised on barley twist supports, united by an all-round stretcher. H77cm x W37cm x D38cm. £50-£80



228. A Waterman ballpoint pen and pencil presentation set, with various unused envelopes in a branded card case. £80-£120



229. A Sheaffer fountain pen with a 14k nib, along with a Parker Duofold fountain pen, and one other Parker pen. £50-£80



230. A cased Mont Blanc 4810 series fountain pen, with original 585 14k nib, in original case with dust cover. £50-£80



231. Flaxman's Illustrations of The Divine Poem of Dante Alighieri by John Flaxman, Sculptor R.A. £30-£50



232. Charles Dickens (1812-1870): First Edition. Reading Edition of The Poor Traveller: Boots at Holly-Tree Inn: and Mrs Gamp. By Charles Dickens. Publisher London: Bradbury & Evans, 1858. Original green paperback cover. 114 pages of text and 1 page advertisement at the end. £200-£300

Reading editions were edited by Dickens to be sold in bookshops and at his popular public reading tours. He adapted passages from his original works, editing and condensing them to make them suitable for live performance and to fit within the time available.



233. An assortment of military volumes, The Handgun Geoffrey Boothroyd, The Picklehaube, vol 1 & 2, War Office 1914 Manual of Military Law and British & Commonwealth Bayonets £40-£60



23A 'Love Moschino' new leather ladies' evening **4.** purse with original tags. £30-£50



23A large collection of dress, fashion, and theatre **5.** designs, along with various magazine cuttings, photographs, signatures, drawings, and other items relating to couturier Colin Edwards, mostly from the 1960's and later. £200-£300



23A vintage 1960s-1970s Gucci GG Monogram **6.** soft-sided suitcase, featuring the classic beige GG monogram coated canvas, brown leather trim and the signature green-and-red web stripe. L70cm x W46cm. £40-£60



23A vintage leather Gladstone bag with three **7.** sliding locks and two internal pockets, L36cm. £30-£50



23A vintage crocodile ladies' handbag with **8.** internal and external pockets and a plated articulated carrying handle, together with a suede purse, 18cm x 17cm. £50-£80



23A large collection of miscellaneous Victorian **9.** and later textiles and fabrics, including gloves, christening gowns, tablecloths, mats and other items. £40-£60



24Vintage fashion, a navy vintage ladies' **0.** Burberry coat and hat, with original receipt, size " 4 petite" £40-£60



24A 19th-century walnut tabletop sewing box, £80-£120
1. with a rising lid featuring a central brass cartouche, enclosing a fitted interior; the fall front reveals two internal drawers with contents. H22.5cm x W33.5cm x D24.5cm.



24Two vintage Middle Eastern/Turkish camel bag £30-£50
2. cushions, each decorated with geometric designs, 73cm x 60 cm, 67 cm x 64 cm, along with a footstool.



24A Turkish prayer rug, L147cm x W82.5 cm, £50-£80
3. along with other rugs, L109cm x 74cm, L112cm x 69cm and two cushions.



24A red ground bokhara traditional rug with £50-£80
4. mutiple medalions on a red ground within mutiple stylised borders, 80cm x 120cm; together with a similar Pakistan Bokhara runner, 62cm x 198cm.



24A hand-knotted woven wool tribal rug £100-£200
5. resembling a traditional Caucasian style design (possibly Kazak or Shirvan). Possibly Afghan-made tribal pictorial wool rug featuring a central beige field decorated with rows of stylised animals, tree of life, and geometric motifs, framed by red and dark blue geometric borders. H64cm x 96cm.



24A hand-knotted Afghan Baluchi rug featuring £50-£80
6. compartmentalised panels with geometric design with deep red, black and neutral tones. 115cm x 180cm.



24A Turkish hand-knotted Yagcibedir rug, **7.** traditionally from the Sindirgi Region in Balikesir, Turkey, with a central geometric pattern within multiple borders, a cream border with repeating motifs. 109cm x 188cm. £50-£80



24A traditional floral-patterned Persian room- **8.** sized carpet, resembling a classic Tabriz or Moud medallion design with rich red, ivory and navy blue tones, with repetitive floral borders. The central medallion within a shaped, ribboned border. 275cm x 358cm. £100-£200



24A vintage silver-plated Dunhill table lighter, **9.** with engine-turned decoration, stamped Dunhill and Reg. No. 737418 to the lifting arm, H10.5cm. £80-£120



25A Dunhill gilt-metal miniature lighter, marked **0.** "Dunhill made in England" on the base, in the original oval Dunhill case. 2.2cm high. £100-£150



25A 20th-century gold-plated Dunhill slimline **1.** lighter, 7cm long. £40-£60



25A bottle of Offley vintage Port 1972, along with **2.** three bottles of red wine,1988 Châteauneuf-du-Pape, a 1998 Château Chasse-Spleen, and 1995 Château Langoa Barton. £50-£70



25A bottle of 1966 Carruades de Château Lafite- **3.** Rothschild red wine. £80-£120



25 4. Two vintage bottles of port, Taylor's 1977 Vintage Port, Taylor, Fladgate & Yeatman, seal undisturbed, and Fonseca's finest 1977 Vintage Port from the Douro Valley, a blend of Touriga Nacional, Touriga Franca and Tinta Roriz, Seal undisturbed £80-£120



25 5. Eight bottles of assorted French red wines: 1978 & 1981 Chateau Bourdieu Premieres Cotes De Blaye, 1982 Chateau Bourdieu Premieres Cotes de Blaye, 1988 Cordier Chateau Le Gardera, 1982 Laboure-Roi Cotes De Beaune-Villages, 1984 Bourgogne Hautes Cotes de Nuits, 1989 Chateau Grave de Blanquet, 1990 Chateau Compassant-Fongrose. £60-£80



25 6. Seven bottles of 1985 French wines: Chateau Mail-Caillon Graves, Chateau Griviere Cru Bourgeois Medoc, Saint -Emilion Grand Cru Chateau Haut-Villet, Chateau Tronquoy-Lalande Saint- Estephe, Chateau Clement-Pichon Haut Medoc, Bourgogne Pinot Noir 1985 les Petits Champs Long, Chateau Carbonnieux Grand Cru Classe £50-£80



25 7. Seven bottles of assorted 1986 French red wines, Chateau Liamet Saint-Emilion Grand Cru, Chateau Barbot-Gallet, Chateau du Comte Bordeaux, Chateau La Galiane Margaux, Chateau Cramont Haut-Medoc, Vin D'appellation D'Origine Controlee Beaujolais Villages and Domain Saint-Apollinaire Cotes du Rhone. £40-£60



25 8. A collection of six 1983 bottles of red wines, Piat Pere & Fils Gevrey-Chambertin Burgundy, Chateau Nardique la Graviere, Chateau La Louviere from the Graves/Pessac-Leogan, Chateau La Cardonne Cru Grand Bourgeois fro the Medoc region, and a bottle of Geisweiler & Fils Pommard. £50-£80



259. A 1950s red and chrome Sparklets soda siphon, an Augusti Espalion and a wire-work-covered soda siphon. H34cm. £40-£60



260. A late 18th-century, early 19th-century oak eight-day Welsh longcase clock. With a shaped pediment hood and turned columns flanking the dial. With a painted white dial featuring floral corner motifs with Roman hour numerals, outer Arabic minute markings. A subsidiary seconds dial and a date ring aperture. Inscribed on the dial: R. Griffith and DENBIGH. H220cm. £100-£150



261. A 1940s Jaeger-LeCoultre Atmos II clock, gilt dial with Arabic numerals, numbered 6893 to the front plate and numbered 8169 to the suspension platform, marked "Atmos Brevets Reutter" to the base, on a stepped plinth base, 23.5cm high. £1000-£1500



262. A brass carriage clock in a leather case, with a swing-carrying handle and a white enamel dial with Roman numerals; the back plate stamped " Made in France " and with a lion, H10.5cm. Together with a fitted travelling case. £70-£100



263. A brass carriage clock with a swing handle and white enamel face with Roman numerals inscribed at six o'clock, J. ALFORD, 42 Ship Street, Brighton, H 14cm. Together with a brass drum clock with a carrying ring handle, white enamel dial and Roman numerals, diameter 9cm. £70-£100



264. Two brass French carriage clocks, one with a white enamel front panel and Roman Numerals inscribed S. Fisher 188. Strand, and the other with a chapter ring and Arabic numerals, H10.5cm. £50-£80



265. Two vintage gilt and brass carriage clocks. A French gilt-brass oval carriage clock with an enamel dial with Arabic numerals with an arched swing handle; the case stamped France, H11.5cm. Together with a brass ornate floral-embossed foliate front pane with a white chapter ring with Arabic numerals and an ornate gilt centre, with a swing carrying handle, H11cm. £70-£100



266. A collection of five carriage clocks, with two in leather carrying cases, various makers. £100-£150



267. Early 20th Century oak cased clocking in clock titled 'The Gledhill-Brook Time recorders Ltd'. The white enamel face with Roman numerals. H110cm x W40cm x D29.5cm £80-£120



268. An arched eight-day inlaid mahogany mantel clock with a gilt brass bezel and an enamel-style chapter ring featuring Arabic numerals, 'Kemp Bros' Union St, Bristol ' inscribed on the dial. French movement, H28cm. £40-£60



269. A French gilt spelter mantel clock and dome, with a figural sculpture above a white enamel dial with Roman numerals, on an alabaster base with gilt accents, mounted on a velvet platform encased in an arched dome. H43 (with dome). £40-£60



270. A pair of 20th-century wooden carved gilded lamps, with classical scrollwork, standing on claw-style feet, each with cream lamp shades, 53cm high (bases only). £50-£80



27Three assorted table lamps, a blue-and-white **1.** double gourd vase, A brass rope twist and beaded detailed lamp and a brass effect lamp with an eagle with spread-out wings on a square reeded stepped pedestal base. £50-£80



27A vintage French Art Deco-style table lamp **2.** with a leaping deer figurine over foliage, raised on a black veined marble plinth, with a round white opal glass globe shade atop a fluted brass stem and a yellow-green onyx cylindrical base mounted on a rectangular wooden plinth, H34cm. £80-£120



27Three assorted brass minors lamps, including a **3.** Naylor Wigan Bifold burner Marsant, H23 £60-£80



27A 19th-century ebonised and parcel-gilt **4.** overmantel mirror, with decorative gilded frieze 85cm x 132cm. £80-£120



27A19th-century rectangular giltwood and gesso **5.** full-length mirror, with an ornate pierced Rococo floral and scroll crest carved at the top centre, 67cm x 230cm. £300-£500



27A 19th-century mahogany cheval mirror with **6.** turned ring upright supports; the mirror frame with rounded upper corners, raised on splayed out-swept supports terminating in brass cup casters. H123cm x W60cm x D61cm. £50-£80



27A Regency-style pier wall mirror with a carved **7.** eagle pediment. And decorative finials; the mirror is framed within reeded columns and a foliate border, with additional mirror borders. 51cm x 121cm. £40-£60



27A 19th-century Napoleon III-style giltwood-
8. and-gesso wall mirror. With an ornate carved giltwood-and-gesso beaded frame with flora, scroll, and acanthus leaf motifs. With a detailed top decorated with a shell-and-foliate crest, and a base with a central medallion with a rope-twist frame flanked by classical scrollwork, foliage and pendant details. 5cm x 94cm

£100-£200



27A Regency giltwood convex eagle mirror
9. (bullseye mirror), with a carved gilt eagle with spread wings, perched on a plinth with an ornate acanthus-leaf scrolled apron at the base. The mirror framed by beaded decoration. H86cm x Diameter 58cm

£100-£200



28A Regency giltwood and gesso pier mirror with
0. a flared inverted breakfront cornice, above Classical Corinthian reeded columns, raised on corner blocks. 54cm x 93cm.

£60-£80



28A Regency giltwood convex eagle mirror
1. (bullseye mirror), with a carved gilt eagle with spread wings, perched on a plinth with ornate acanthus leaf scrolled apron at the base. The mirror framed by beaded decoration. H86cm x Diameter 62cm.

£100-£200



28An Art Deco mirror with a photograph of a
2. gentleman in R.A.F. uniform, 30cm x 28cm, along with a Georgian-style mirror, 87cm x 51cm.

£30-£50



28A Baroque-style bevel-edged framed wall
3. mirror set in a decorative wooden frame featuring a gilded and black carved surround with decorative corner motifs. W107cm X H138cm.

£50-£80



28. A 17th-century and later oak coffer with intricate geometric and leaf scroll carvings across the front frieze above carved twin-panel front panels, H63cm x W129cm x D54cm. £50-£80



28. A large light oak three-section open bookcase, with a shaped pelmet, the central section with two fixed and two adjustable shelves, flanked by two open adjustable shelves above a two-door cupboard base raised on four bracket supports. H152.5cm x W320cm x D35cm. £250-£350



28. A 19th-century oak and stained pine dresser with a later top, the upper section with a shaped cornice above cup hooks and two open shelves, H115cm x W140cm. The base with three drawers and two dummy drawers above an arched central section with a planked pot shelf. H83cm x W137cm x D40cm. £100-£150



28. A Regency mahogany drop-leaf sofa table with all-round stringing and two frieze drawers with turned handles. One drawer with fitted compartments. Raised on twin ring turned end supports united by a turned stretcher, to scrolled outswept supports terminating in brass cup casters. H72.5cm x W151cm x D61cm. £50-£80



28. A 20th-century pine apprentice chest-on-chest, with four long and two short drawers, H55 cm, W 43.5 cm, D23 cm. £40-£60



28. A Victorian mahogany twin pedestal desk with a tooled leather insert on the top and a chamfered edge. Above, three drawers with swan-neck handles and two pedestal cupboards with arched panels, revealing two internal sliding trays, all raised on a plinth base. H76cm x W113cm x D56cm. £50-£80



290. An early 20th-century mahogany-framed upholstered footstool of large proportions with square chamfered supports, scrollwork corner brackets and an all-round stretcher, H44cm x W83cm x D83cm. £40-£60



291. A 20th-century mahogany tall boy chest of six graduated drawers with ring handles, raised on bracket supports, H92cm x W48cm x D42cm £40-£60



292. A Georgian oak dresser base with three upper drawers with brass batwing escutcheons and drop handles above three panelled cupboards and raised on bracket supports. H86.5cm x W170cm x D48cm. £100-£150



293. A Victorian mahogany bow-front chest of two short over three long graduating drawers, with brass oval ring-pull drawer laurel-leaf handles with an embossed classic Roman urn plate, raised on bracket supports. H103cm x W103cm x D50cm. £40-£60



294. A Georgian walnut lowboy with a cross-banded top, above three drawers with cross-banded edges and brass drop handles with batwing escutcheons. Raised on cabriole supports to pad feet. H70cm x W75.5cm x D52.5cm £50-£80



295. A 19th-century mahogany tambour front pot cupboard, with a galleried top and three carved-out carrying handles, above a tambour door, raised on slim square chamfered supports, H76cm x W38cm x D30cm. £40-£60



296. An early 19th-century Regency-style ebonised and parcel-gilt day bed, the frame with ornate gilt scrollwork along the high curved and side rail. The mattress on a slatted canvas frame. Raised on turned supports terminating in brass casters. H74cm x W126cm x D55cm. £80-£120



29A 19th-century pine and oak high-panel back **7.** settle with scrolled armrests and a plank seat above a shaped apron with a single drawer. Raised on a later foot. H138cm x W158cm x D50cm. £150-£250



29A 19th-century mahogany teapoy of circular **8.** form. The hinged lid revealing a fitted interior with two Bristol blue mixing bowls and two tea canisters. The top section with a bobbin-turned border above a barley-twist column to a tripod platform base to squat bun feet. H77cm x Diameter 47cm. £100-£150



29A Louis XVI-style marble-topped side table. **9.** With an oval marble top in a carved bronze wooden frame, the top raised on carved fluted supports united by a rattan tiered shelf. H 76cm x W59cm x D47cm. £40-£60



30A 19th-century walnut Empire-style marble- **0.** topped bedside cabinet. With a black marble top above a single drawer and a cupboard base with two internal shelves, the cupboard door is flanked by two side columns fitted with ormolu mounts at the top and base. H83cm x 34.5cm x D33.5cm. £50-£80



30A nest of two Edwardian rosewood tables, with **1.** rectangular tops with raised gallery beading, each raised on slender turned supports with out-swept feet, united by a stretcher. H74cm x W54cm x D30cm £40-£60



30A French Empire-style marble-topped, mirror- **2.** backed console table. With a green marble top supported by palister columns with brass ormolu capitals and base. Raised on a plinth base. H78cm x W76cm x D30cm. £70-£100



30A 19th-century teapoy, of sarcophagus- £100-£150
3. stepped form, raised on an octagonal column to a quatrefoil platform terminating in scrolled carved supports. The rising lid revealing a cut-glass mixing bowl and two rectangular canisters. H83cm x W36cm x D30cm.



30Two vintage marble columns, a carved pinkish £50-£80
4. pedestal column with a classical tiered capital and square base, H100cm. Together with a white marble circular pedestal column, H101cm.



30An Italian marble pedestal column with a £50-£80
5. stepped-shaped base and a square top plate, H115cm. Together with a reddish classical-style pedestal column with a stepped base and a square plate, H 102 cm.



30Two marble columns, one with a tapering £50-£80
6. column, pedestal, box base, and square top plate, H116cm. Together with a marble onyx pedestal column of similar style, H108cm.



30Two marble columns, a black and gold marble £50-£80
7. pedestal column (resembling Portoro marble with characteristic gold and cream veining), H115cm. Together with an Italian alabaster column with a bronze collar decorated with cherubs on a stepped pedestal base, H98CM.



30A Neoclassical-style marble-top console table, £100-£150
8. the marble top with a carved gallery back, above a rosette frieze raised on square tapering supports with tapering carved decoration, H75cm x W82cm x D36cm.



30Two 19th-century pole screens. A Regency £50-£70
9. pole with an oval hand-embroidered screen, mounted on a brass pole raised on a turned column with a spiral carved section on a tri-form base with scrolled leaf decoration, H133cm. Together with a pole screen raised on a brass pole, featuring an ornate, gilded shape

panel with a hand-embroidered floral-and-love-birds panel. With a turned and fluted pedestal column above a heavily carved lobed circular base with three scrolled feet, H138cm.



310. A green leather Chesterfield captain's swivel desk chair. With a button-back backrest raised on a turned spindle rail and a green leather seat raised on a wheeled star base. £50-£80



311. A large Victorian-style twin-pedestal office desk with tooled leather inlay, three frieze drawers, and a kneehole flanked by three pedestal drawers, all with turned drawer pulls. H76cm x W143cm x D107cm. £50-£80



312. A mid-century Tetrad Nucleus swivel arm chair, upholstered in a light tan leather, raised on a five-branch metal star base. £50-£80



313. A pair of mid-century Tetrad Nucleus swivel arm chairs. Upholstered in light tan leather, both raised on a five-branch star base. £80-£120



314. A 19th-century mahogany and walnut linen press, the upper section with a shaped cornice above oval-panelled doors revealing two fixed shelves. The lower section of four long graduating drawers with turned handles, raised on bracket supports. H207cm x W131cm x D55cm. £100-£150



315. In the manner of Willy Rizzo, a 1970s Italian-style chrome-and-walnut two-door cupboard with vertical chrome detailing on the door fronts. H53cm x W90cm x D55cm. £150-£250



31. In the manner of Willy Rizzo, a 1970s Italian-style walnut chest of three drawers, with an oyster-veneer-style top, chrome trim and handles,
H53 cm x W90 cm x D55 cm. £200-£300



31. A 1950s home cocktail bar, with an angular marble-effect front with vertical mirror trim and a glass display section with lighting at the top.
H104cm x W121cm x D30cm. £70-£100



31. A 19th-century mahogany circular jardiniere stand, with pierced brass gallery rail, the top with marble insert, raised on three rectangular reeded supports terminating in cabriole feet, decorated with acanthus bronzed mounts, the supports united by a Y-stretcher with central turned finial. H78 x Diameter 35cm. £50-£80



31. A Louis XVI-style mahogany marble-topped jardiniere stand, the white veined marble top enclosed by a pierced brass gallery rail, above a pierced brass frieze, supported by four turned reeded columns, with brass decoration to the undertier, raised on slender splayed supports. H80cm x W30cm x D30cm. £50-£80



32. A 19th-century French neoclassical marble-topped mahogany bedside cabinet with inlaid stringing to the door, the drawer with a gilded ring handle, the front supports decorated with ormolu mounts, raised on square tapering supports to brass cups. H80cm x W40.5cm x D40.5cm. £50-£80



32. A marble-topped Baroque-style serpentine-shaped console table, decorated with carved acanthus leaves. Marble top is finely detailed. H79cm x W72cm x D39cm. Together with a Baroque-style six-panel overmantel mirror, topped with a prominent carved shell pediment flanked by elaborate acanthus scroll and foliate carving, and further acanthus decoration to the corners, the central mirror with a foliate carved border, flanked by four elongated cut glass £200-£300

panels. 79cm x 134cm.



32. A marble-topped serpentine ornate hand-carved and gilded Louis XV style giltwood console table, decorated with C-scrolls, acanthus leaf moulding and floral festoons. Together with a 19th-century arched-topped giltwood on gesso wall mirror, with a carved scroll and shell pediment, with a carved foliate border, the mirror with a gadroon frame. Mirror: 77cm x 116cm. Console table: H62cm x W65cm x D40cm. £200-£300



33. A Victorian marble topped freestanding bookcase, the marble top above a single frieze drawer and two open shelves decorated with carved acanthus leaf corbelled brackets raised on a plinth base. H92cm W95cm x D27cm. £60-£80



34. A pair of Regency mahogany dining chairs with a saddleback top rail above a central carved horizontal cross rail with rosette detailing, raised on ring and octagonal tapering supports, terminating in toupee front feet, with overstuffed drop-in seats. £40-£60



35. A Victorian mahogany bow-fronted chest of two short over three long graduating drawers with turned handles, raised on bracket supports, the front united by a shaped skirt. H99cm x W99cm x D50cm. £50-£80



36. A 19th-century mahogany secetaire bureau bookcase, (in two pieces) the upper section with carved roped cornice above two astragal glazed doors, with three internal adjustable shelves. The base with one long pull out drawer enclosing pigeon holes above two long drawers, the fall with a leather insert, above a panelled two door cupboard with internal sliding tray, raised on squat bun supports. (Possible marriage). Upper section: H112cm x W104cm x D33.5cm. Base: H104cm x W99cm x 55.5cm. £50-£80



327. A late Regency rosewood marble-topped credenza, the base with three doors featuring brass latticed grills, backed by pleated panels, flanked by carved acanthus leaf decoration. H87cm x W134cm x D37.5cm. £100-£200



328. A vintage Ercol Windsor rocking chair together with a late Victorian carved oak hall chair in the Jacobean style. With a pierced splat decorated with carved vine leaves, grapes and a decorative crest rail. £40-£60



329. A Regency rosewood teapoy caddy table, the upper section of sarcophagus form, with cantered hinged wooden box, the rising lid enclosing two fitted tea canisters, with replacement glass mixing bowl, raised on a turned tapering pillar to a quatrefoil platform raised on turned bun supports to castors. H70cm x W36cm x D20cm. £80-£120



330. A Louis XVI-style marble-topped pedestal table. With a circular green marble top on a giltwood decorative carved frieze, raised on slender fluted tapered supports, united by a pierced cross-shaped stretcher, H93cm x Diameter 39cm. £60-£80



331. A Victorian burr walnut Sutherland table of oval form. With a well-figured burr top above turned, reeded, baluster-shaped trestle ends united by a turned stretcher to carved cabriole out-swept supports to casters. With two folding turned supports. H72cm x W105cm x D89cm. £60-£80



332. A Regency rosewood side/centre table with pronounced graining, the top with rounded corners above two frieze drawers, raised on a shaped square column to a quadruform platform raised on melon fluted bun foot to casters. H74cm x W106cm x D55.5cm. £60-£80



33. A GWR pine blanket box/travel trunk, with twin iron drop handles, the lock clasp stamped GWR, raised on a plinth base. H64cm x W98cm x D64cm. £40-£60



33. A William IV mahogany circular centre table, the circular flame mahogany twelve-sectioned veneered top raised on a heavily carved central acanthus leaf stem supported on a convex circular platform base, raised on four ornate deeply carved lion paw feet, decorated with a carved acanthus leaf bracket above each paw, each raised on porcelain castors. H72 x Diameter 137cm. £200-£300



33. A 19th-century Jacobean revival planked-back stained oak dresser top with shaped cornice, with foliate and scroll carved frieze, above three open plate shelves, each with a carved central rail, the shelves flanked by two banks of four shaped pigeon holes. H115cm x W152.5cm x D18cm. £50-£80



33. A 19th-century stained pine plank-top country kitchen table, raised on four turned tapering supports. H77cm x W155cm x D77cm. £50-£80



33. A 19th-century oak Continental (Spanish Castilian style) armoire, the front featuring a geometric multi-panel raised grid above three single drawers with brass batwing drop handles, with noticeable pegwork, the rising lid enclosing a candle-box, raised on a shaped plinth to square block supports. H94cm x W136cm x D60cm. £80-£120



33. A 19th-century French Renaissance revival hunting buffet cabinet (chasse), the upper section with two drawers, with foliate and leaf decoration, with brass drop handles, flanked by two carved flower motifs, the lower section with carved scrollwork with garlands of fruit and leaf, the cabinet door featuring intricate £100-£200

high-relief carvings of game, wild fowl, and deer tied with ribbons, with a hunting horn and game shoulder bag, within a border of carved vine leaf and grape decoration. The door frames are decorated with repetitive shell-shaped motifs raised on a carved plinth, terminating in turned circular squat supports. H102cm x W125cm x D57cm.



339. A pair of vintage turned open triple barley-twist candle stands with brass details and studwork, each raised on a shaped, turned base. H91cm. £50-£80



340. A late 17th-century oak Bible box with two ironwork hinges, the sloping lid with a gallery rail, with a heavily carved front panel with period scrollwork geometric motifs in the form of six rosettes, with central iron keyhole escutcheon, raised on a later early 19th-century base. Overall height 93cm. Bible box H24.5cm x W67cm x D44cm. £60-£80



341. An 18th-century oak country plank top, drop-leaf, gate-leg dining table of oval form, the top with noticeable fine joint work, with a single-end drawer, and poke-work initials 'WD' to other side, raised on eight baluster-shaped supports, united with an all-round stretcher, with chamfered edges, raised on squat bun supports. H72cm x W141cm x D113cm. £100-£200



342. An 18th-century oak plank top blanket coffer, featuring detailed foliate carving above panelled front, initialled HB and dated 1718, with jointed frame, raised on block supports, with original iron lock. H66cm x W119cm x D49.5cm. £50-£80



343. A 19th-century Baroque-style, carved oak clerk's desk, the rising lid with a tooled green leather insert, enclosing six drawers, the body heavily carved with acanthus leaves, fruit, foliage and masks, supported by four barley-twist supports, raised on scrollwork and Green £80-£120

Man motifs. H81.5cm x W61cm x D61cm.



34A late 19th-century oak farmhouse refectory **4.** table, heavily grained with shaped trestle end supports united by a stretcher with wedge-tenon joint detail. The top H6cm x W174.5cm x D80cm. Overall height 75cm. £100-£150



34A pair of late 19th-century walnut Moorish-**5.** style Sgabello hall chairs with ornate geometric and floral inlay patterns in bone and satin wood on walnut £100-£150



34An 18th-century and later Georgian oak **6.** dresser base, with dark polished wood and a shaped edge and with a gallery rail, above three drawers and a shaped skirt, the drawers with swan neck handles, raised on cabriole supports to pad feet, H82.5cm x W210cm x D50cm £500-£800



34A Georgian Dutch-inlaid marquetry three-**7.** graduated circular dumbwaiter, extensively decorated with floral and foliage inlay patterns across the top surfaces, columns, and tripod base, raised on small leather casters. H109 x Diameter of largest shelf 65cm. £250-£350



34Danish rosewood folding top serving or cocktail **8.** trolley. Arrebo Mobler/Grete Jalk for Poul Jeppesons. CITES certificate number 621768/01. £150-£250



34A Victorian parquetry and marquetry inlaid **9.** mahogany octagonal-shaped work box table. The lid enclosing a fully fitted interior, raised on an octagonal tapering column to a carved cabriole tripod base, H74cm x Diameter 45cm. £40-£60



350. A Regency flame mahogany teapoy of rectangular form with two lion-mask ring handles and ivory keyhole escutcheon, raised on a turned column to a quatrefoil platform with out-swept sabre supports terminating in brass cup casters. The rising lid revealing two glass mixing bowls and two rectangular tea canisters. H77cm x W38cm x D27cm. (top) £100-£150

Ivory Submission Reference: J8DQRPXW



351. An 18ct gold and diamond ring, the brilliant cut diamond measuring approximately 0.33 carats, size L, gross weight 2.7 grams. £120-£180



352. An 18ct gold wedding band, size L, weight 3.0 grams. £150-£250



353. A gold and diamond piece in the form of a coiled snake, with a central baguette diamond measuring approximately 0.20 carats, possibly a Victorian example, marked "15ct", approximately size L 1/2, gross weight 5.2 grams. £400-£500



354. A period 19th-century ring with blue enamelling bordering a single heart-shaped diamond, approx 1.0+ carat, with a decorative frieze and an acanthus-decorated band terminating with two pearls at the shoulders, size O, band testing as 18ct and the mount testing as 15ct. Gross weight 7.4 grams. £100-£150



355. Diamond 18ct yellow gold solitaire ring, the round brilliant cut diamond diameter measuring approx 7.04mm, depth inaccessible due to setting, weight approx 1.25 carats, assessed clarity VVS-VS, assessed colour F-G, six claw setting, tapered shoulders, ring size L½, gross weight 3.6 grams. £1000-£1200



35A collection of five 18ct gold gem-set rings, £600-£800
6. various sizes, gross weight 15.6 grams, along with a 14ct gold gem-set ring, size L, gross weight 2.3 grams.



35A diamond 9ct yellow gold cluster ring, the £100-£150
7. principal round brilliant cut diamond weighing approx 0.15 carat, small round brilliant cut diamond surround, claw and pavé settings, small round brilliant cut diamond set shoulders, ring size O½; together with a diamond 9ct yellow gold triple flower head cluster ring, the principal central round brilliant cut diamond weighing 0.10 carat, ring size N, gross weight 4.4 grams (2).



35A collection of five 18ct gold gem-set rings, £500-£600
8. various sizes, gross weight 18 grams.



36An 18ct gold, csarite and diamond Gemporia £500-£800
0. ring, size L 1/2, along with four other 18ct gold gemset rings, J 1/2, K 1/2 and L, gross weight 18.7 grams.



36A 9ct gold diamond and synthetic colour £80-£120
1. change ring, size N 1/2, gross weight 3.5 grams.



36Diamond 18ct yellow gold solitaire ring, the £1000-£1500
2. round brilliant cut diamond measuring approx 7.08 x 7.03 x 3.77mm, calculated weight approx 1.15 carat, assessed clarity I1, assessed colour tinted, claw set, grooved tapered shoulders, ring size S, gross weight 7.8 grams.



36 Pink tourmaline three stone 9ct gold ring, £200-£250
3. together with a gem set 9ct gold ring and a cabochon pink gem set 14ct yellow gold ring, sizes N, 9ct gross weight 4.2 grams, 14ct gross weight 3.6 grams (3).



36 Diamond 18ct yellow gold solitaire ring, the £200-£300
4. round transitional brilliant cut diamond measuring approx 5.07 x 5.05 x 2.49mm, calculated weight approx 0.40 carat, assessed clarity SI, assessed colour tinted, six claw setting, the V shaped shoulders set with two small eight cut diamonds, ring size L½, gross weight 2.1 grams.



36 Orange garnet 9ct yellow gold flower head £120-£180
5. cluster ring, seven round mixed cut garnets, shared claw-prong settings, tapered shoulders, ring size N; together with an amber 9ct gold ring, the oval cabochon cut amber measuring approx 9.86 x 7.86mm, four claw setting, v shaped shoulders, ring size N, gross weight 6.4 grams (2).



36 Three 9ct gold green stone gem-set rings, each £150-£250
6. with further gems on the shoulders, all size N, gross weight 7.7 grams.



36 A collection of eight 9ct gold gem set rings, £400-£600
7. one unmarked, various sizes, gross weight 21 grams.



36 Four gem set 9ct yellow gold dress rings, to £150-£200
8. include yellow diamond set ring, thirteen small round brilliant cut diamonds, ring sizes N, gross weight 6.0 grams (6).



36Two gem set 9ct gold rings to include beryl £150-£200
9. and diamond cluster ring, the accompanying paper certificate stating beryl weight 1.63 carat, total diamond weight 0.089 carat, ring sizes M ½ and N, gross weight 6.1 grams (2).



37A 9ct gold and white stone set ring, size N 1/2, £200-£300
0. along with one other 9ct gold ring, N 1/2, gross weight 6.4 grams, along with a silver gilt gem set ring.



37Three gem set 9ct yellow gold rings to include £200-£300
1. a peridot three tier cluster ring, nineteen small mixed cut peridot, shared prong settings, slightly tapering shoulders, ring size M½; together with two similar gem set cluster rings, sizes M½, N, gross weight 8.7 grams (3).



37Emerald and diamond 9ct yellow gold dress £150-£200
2. ring, the oval emerald measuring approx 7.77 x 6.05mm, claw set, small round brilliant cut diamond to each shoulder, ring size M½; together with two gem set 9ct gold dress rings, gross weight 6.4 grams.



37A collection of six 9ct gold gem set rings, £300-£400
3. various sizes, gross weight 15.3 grams.



37Six gem-set and diamond set 9ct gold dress £300-£500
4. rings, four with circular fancy cut coloured quartz with diamond accents, a garnet and cz ring etc, ring sizes J½, L, N, N½, gross weight 22.9grams (6).



37Six gem set 9ct yellow gold rings, to include £300-£400
5. topaz, chrome diopside etc, ring sizes L, J, gross weight 18.8 grams (6).



376. A collection of six 9ct gold gem-set rings, including diamonds, quartz, garnet and others, gross weight 16.8 grams. £300-£400



377. A collection of six 9ct gold rings, all gem-set, including multi-coloured gem-set, various sizes, gross weight 20.7 grams £300-£400



378. Six gem set 9ct yellow gold dress rings to include flower head cluster, three stone cluster, fancy cut etc, to include topaz, ring sizes J K½, L, L½, gross weight 18.8 grams (6). £300-£400



379. A collection of six 9ct gold gem-set rings, one in the form of a spider and web, topaz and others, various sizes, gross weight 14.3 grams. £300-£400



380. A collection of six 9ct gold gem-set rings, various sizes, gross weight 15.6 grams. £300-£400



381. Six gem set 9ct gold dress rings, emerald, diamond, garnet set etc, ring sizes J, K½, L, L½, N½, gross weight 18.6 grams. £300-£400



382. Six gem set 9ct yellow gold dress rings to include topaz, amethyst etc, ring sizes J, L, gross weight 13.8 grams (6). £300-£400



38 Six gem set 9ct yellow gold rings to include £300-£400
3. chalcedony, aquamarine, yellow sapphire etc, ring sizes J, J½, K, gross weight 15 grams (6).



38 A collection of six 9ct gold gem-set rings, £300-£400
4. including topaz, pearl, amethyst, and others, various sizes, gross weight 28.4 grams.



38 Six gem set 9ct gold dress rings, to include £300-£400
5. topaz, citrine, amethyst etc, ring sizes J, L, gross weight 15.9 grams.



38 An 18ct gold and carnelian set signet ring, size £180-£250
6. V, gross weight 6.4 grams, unmarked.



38 Early 20th century diamond and paste 18ct £150-£250
7. yellow gold ring, small round eight cut diamond to centre, pink and red paste stones either side, gypsy settings, hallmarked Birmingham 1918, ring size Q½, gross weight 3.1 grams, boxed.



38 Onyx 9ct yellow gold signet ring, the oval onyx £200-£300
8. panel set to textured shoulders, ring size W; together with an onyx unmarked yellow metal ring, tapered shoulders, tests as 13ct gold, ring size K, gross weight 11.1 grams (2).



38 An 18ct white gold diamond ring, the central £200-£300
9. diamond approx 0.2 carats, flanked by four diamonds on each shoulder, size M, gross weight 2.0 grams.



390. A brilliant-cut solitaire diamond ring, approx. 1.0 carat, set in 950 platinum, mounted in a four-claw setting, size K, gross weight 4.7 grams. £1000-£1500



391. Early Victorian onyx and seed pearl enamelled 18ct yellow gold cluster ring, the onyx cameo depicting forget-me-not flower, nine split pearl surround, glazed panel verso, black enamelled shoulders modelled as leaves, ring size M½, gross weight 2.7 grams, in leather covered velvet lined heart shaped box; together with a peridot and cubic zirconia 9ct yellow gold boat head ring, size N½, gross weight 1.4 grams (2). £120-£180



392. Four 9ct gold gem set rings, mostly garnet and pearl, sizes M,N,O,P, gross weight 14.9 grams. £300-£400



393. An 18ct gold five-stone diamond ring, the centre stone flanked by graduating old-cut diamonds, set in a raised pierced mount, size Q, gross weight 3.5 grams. £200-£300



394. Three 14ct gold gem set dress rings, size K&L, gross weight 15.1 grams, and a 9ct gold dress ring set with a circular smoky quartz, size J, gross weight 11.3 grams. £250-£350



395. An 18ct white gold and tourmaline ring, the centre elongated rectangular emerald-cut tourmaline surrounded by two borders of brilliant cut diamonds, tests as natural diamonds, all raised in a wire-work mount, measuring 15mm x 20mm, ring size Q, gross weight 9.1 grams. £1000-£1500



396. 19th-century white stone ring, the oval cushion cut stone possibly rock crystal, cast foliate scroll surround, closed back setting, unmarked yellow metal band, ring size P, band tests as 9ct gold, head tests as low carat, gross weight 5.8 grams. £700-£1000



397. A platinum and two-stone diamond twist ring, the brilliant-cut diamonds weighing approximately 0.65 carats, the shoulders set with four diamonds to each side, gross weight 2.9 grams, size P. £300-£500



398. A 20th-century gold and five-stone diamond ring, size K 1/2, gross weight 2.3 grams, testing between 15ct -18ct gold. £120-£180



399. Diamond solitaire 18ct white and yellow gold set ring, the round brilliant cut diamond weighing approx 0.25 carat, bar set, slightly tapered shoulders, ring size S, gross weight 4.3 grams; together with a diamond 9ct white gold ring, eighteen small round brilliant cut diamonds, channel and bar set, ring size U, gross weight 1.9 grams (2). £300-£500



400. Tanzanite and diamond 14ct yellow gold cluster ring, the cushion-shaped mixed cut tanzanite measuring approx 6.6 x 6.4 x 4.20mm, rubover set, sixteen small round brilliant cut diamonds, channel set, tapered shoulders, ring size R, gross weight 9.2 grams. £400-£600



401. Diamond 18ct white gold ring, the round brilliant cut diamond with accompanying 2006 GIA report, stating carat weight 1.01 carat, colour grade H, clarity grade VS1, claw set; the broad tapered shoulders each set with three tapered baguette, five princess cut diamonds and twelve small round brilliant cut diamonds, channel set and pavé set, ring size M½, gross weight 14.1 grams. £1500-£2500



40 Collection of silver and gold jewellery to include £100-£150
2. two 9ct gold rings (one unmarked), gross weight 2 grams, a jade and onyx ring, and three silver rings (two unmarked) (6).



40 Sapphire and diamond 18ct yellow gold ring, £400-£600
3. eighteen baguette cut diamonds, ten small round brilliant cut diamonds, channel settings, ring size N, gross weight 4.9 grams; together with two amethyst set 9ct gold rings, ring sizes S and T, gross weight 8 grams.



40 Diamond and spinel 18ct yellow gold ring, the £200-£300
4. small old round brilliant cut diamond weighing approx 0.10 carat, four small eight cut diamond accents, two small round mixed cut spinel, tapered shoulders, ring size M, gross weight 4.4 grams.



40 Modernist amethyst unmarked yellow metal £200-£300
5. ring, the oval mixed cut amethyst measuring 11.3 x 8.6 x 5.75mm, claw set, concave angular shoulders, ring size H½, gross weight 7.8 grams.



40 9ct yellow gold wedding band, size Q, gross £1000-£1200
6. weight 2.7 grams; an 18ct yellow gold signet ring, plain polished panel, ring size M, gross weight 11.2 grams; and a 22ct yellow gold, faceted band with engraved foliate scroll decoration, ring size L, gross weight 5.5 grams (3).



40 Sapphire and diamond 18ct and platinum set £120-£180
7. three stone, round mixed cut sapphire, two small eight cut illusion set diamonds, crossover shoulders, ring size K, gross weight 2.4 grams.



40 A 22ct wedding band, London 1938, £150-£250
8. approximately size T, gross weight 3.3 grams.



40 An 18ct gold, diamond and amethyst cluster ring, size K, gross weight 2.7 grams. £250-£300



41 Early 20th-century ruby and diamond ring, size I, hallmarked Chester 1905; together with a diamond 18ct yellow and white gold set solitaire ring, the round brilliant cut diamond weighing approx 0.15 carat, rubover set, tapered shoulders, ring size I½, gross weight 6.8grams (2). £300-£400



41 Three 9ct gold wedding bands, along with a 9ct gold signet ring and a 9ct gold get set ring, various sizes, gross weight 14.5 grams. £350-£450



41 Sapphire and diamond unmarked yellow metal three stone ring, the central green-blue cushion cut sapphire measuring approx 6.29 x 6.75 x 3.27mm, calculated weight approx 1.20 carats, the two round brilliant cut diamonds each weighing approx 4.53 x 4.66 x 2.90mm and 4.54 x 4.55 x 2.88mm, total calculated diamond weight approx 0.70 carat, claw settings, tapered shoulders, ring size N½, tests as 18ct gold, gross weight 2.4 grams. £500-£700



41 An 18ct gold and diamond seven-stone ring, the brilliant-cut diamonds totalling 1.2 carats, gross weight 3.5 grams, size P. £300-£500



41 Blue topaz 9ct yellow gold ring, the oval mixed cut topaz measuring approx 18 x 13mm, claw settings, pierced shoulders, ring size L½. Gross weight 5.4 grams. £70-£100



41 A 9ct Clogau Welsh gold band ring, with a **5.** Celtic design, gross weight 5.1 grams, size P, boxed, along with a 9ct gold wedding band, gross weight 2.3 grams, size Q. £150-£250



41 A 9ct gold signet ring, engraved initials CA, size **6.** S, gross weight 6.6 grams. £120-£180



41 A 15ct gold and diamond ring, three old-cut **7.** diamonds measuring approximately 0.55 carats, gross weight 2.4 grams, size P, unmarked. £150-£250



41 Sapphire 18ct yellow gold and platinum set **8.** ring, the oval cushion cut sapphire measuring 7.0x 6.0 x 3.94mm, calculated weight approx 1.50 carats, claw set, tapered shoulders, ring size P, gross weight 3.2 grams. £300-£400



41 9ct yellow gold wedding band, a 9ct yellow **9.** gold signet ring and a 9ct gold mount, stone deficient, gross weight 9.3 grams. £200-£300



42 A Victorian gold and diamond ring, of navette **0.** form, set with seventeen old-cut diamonds, measuring approximately 0.80 carats, size O, gross weight 4.1 grams, stamped "18ct". £500-£800



42 Diamond 14ct yellow gold ring, gross weight **1.** 2.9 grams, a 9ct gold claddagh ring, gross weight 4.1 grams, and a diamond 9ct gold seven stone ring, gross weight 1.2 grams (3). £200-£300



42 Early 20th-century diamond 18ct yellow gold £80-£120
2. and platinum set ring, five graduated small round brilliant cut and eight cut diamonds, total diamond weight approx 0.10 carat, rubover settings, ring size P, gross weight 1.1 grams; together with a diamond 9ct gold three stone ring, ring size M, gross weight 1.2 grams (2).



42 Garnet 9ct gold ring, the round mixed cut £70-£100
3. garnet diameter approx 6.5mm, rubover set, cast scroll surround, V shaped shoulders, ring size N, gross weight 3.2 grams.



42 Diamond 18ct white gold ring, five graduated £350-£450
4. round brilliant cut diamonds, stated total diamond weight 1.30 carats, assessed clarities SI-I, claw settings, ring size I, gross weight 5.1 grams.



42 18ct yellow and white gold wedding band, £200-£300
5. plain polished, band width 4mm, ring size J, weight 4.7 grams.



42 Emerald, sapphire, ruby and diamond 18ct £450-£550
6. yellow gold stacking rings, rubover and pavé settings, ring size K½, gross weight 8.9 grams.



42 Diamond 18ct white gold half eternity ring, ten £200-£300
7. small round brilliant cut diamonds, total diamond weight approx 0.40 carat, pavé settings with millegrain edging, ring size R, gross weight 4.6 grams.



42 19th-century cameo cluster ring, the black and £150-£250
8. white onyx cameo depicting a forget-me-not, seed pearl surround, the shoulders with gem-set flower head clusters comprising diamonds, emeralds and rubies, engraved and applied leaf

decoration, unmarked yellow metal tests as 18ct gold, ring size N½, gross weight 3.2 grams.



429. Two 9ct gold wedding bands, along with a 9ct gold opal and garnet ring, gross weight 4.9 grams, various sizes, along with a 22ct gold wedding band, gross weight 4.8 grams, size K. £350-£450



430. Sapphire and diamond 18ct yellow gold cluster ring, size I; a ruby and diamond unmarked yellow metal ring, tests as 18ct gold, ring size L; and an 18ct yellow gold wedding band, ring size I½, gross weight 10.2 grams (3). £500-£800



431. Five gem set 9ct gold dress rings, to include garnet, ruby, sapphire, cubic zirconia etc, gross weight 12.6 grams (5). £250-£350



432. Six gem set 9ct yellow gold dress rings, to include opal cubic zirconia cluster ring, ruby and diamond cluster ring etc, ring sizes K½, L, N½, Q, gross weight 13.2 grams. £250-£350



433. A collection of three 9ct gold gem-set rings, a 9ct love heart ring, gross weight 5.4 grams, and vintage leather ring box. £120-£180



434. Four 22ct yellow gold wedding bands, ring sizes J, K½, L and R, gross weight 14.4 grams (4). £750-£850



43
5. Diamond 22ct yellow gold ring, the round brilliant cut diamond weighing approx 0.10 carat, rubover set, square halo frame surround, rose gold, assessed as 9ct gold, on 22ct gold band, ring size O, gross weight 1.7 grams. £100-£150



43
6. A 14ct gold gem set ring, gross weight 3.4 grams, size J, along with a matching pair of 14ct gold drop earrings, all possibly tourmalines, gross weight 4.4 grams. £100-£150



43
7. A 9ct gold gem set ring set with an oblong-shaped citrine, size N, gross weight 4.1 grams, together with an amber brooch. £80-£120



43
8. A 9ct gold ring and garnet cluster ring, gross weight 2.7 grams, size N. £70-£100



43
9. Carnelian intaglio 9ct gold ring, the oval intaglio depicting Hermes, dimensions approx 21.5 x 16.5mm, rubover set, tapered shoulders, ring size O½, gross weight 6.7 grams. £120-£180



44
0. Diamond 9ct gold ring, small round brilliant cut diamonds, pavé set, ring size N, gross weight 6.2 grams. £120-£180



44
1. Amber 18ct yellow gold ring, the oval cabochon cut amber measuring approx 18.5 x 9.5mm, rubover set, tapered shoulders, ring size L½, gross weight 4.6 grams, French standard mark. £120-£180



44 Diamond 18ct yellow ring, twelve round £250-£350
2. brilliant cut diamonds, total diamond weight approx 0.80 carat, shared claw settings, tapered shoulders, ring size V, gross weight 4.5 grams.



44 Ruby and diamond unmarked yellow metal £250-£350
3. three stone ring, tapered shoulders, ring size P, tests as 18ct gold, gross weight 2.2 grams; together with a diamond 18ct yellow gold ring, five graduated eight cut diamonds, flush claw settings, tapered shoulders, ring size N, gross weight 4.9 grams (2).



44 Diamond platinum half eternity ring, small £60-£80
4. round brilliant cut diamonds, ring size J, gross weight 2.2 grams.



44 Diamond platinum flower head cluster ring, £100-£150
5. seven small round brilliant cut diamonds, total diamond weight approx 0.20 carat, shared claw settings, coronet-style mount, tapered shoulders, ring size L, gross weight 3.3 grams.



44 Diamond unmarked white metal ring, four £300-£500
6. round brilliant cut diamonds, total diamond weight approx 1.0 carats, claw settings, tapered shoulders, ring size J½, tests as 18ct gold, gross weight 4.6 grams.



44 Diamond platinum ring, the principal round £200-£300
7. brilliant cut diamond 5.88 x 5.89mm (depth inaccessible due to setting), weighing approx 0.75 carat, assessed clarity SI, assessed colour tinted, claw set, ten small round brilliant cut diamonds to each shoulder, ring size J½, gross weight 3.6 grams.



44 **8.** Three unmarked 9ct gold rings, a silver/18ct gold three-band ring, size Y, gross weight 6.7 grams. Three rings set with diamonds and one ring set with CZ, size X. Together with a curb link necklace with a spring ring clasp and a 9ct gold St Christopher ingot pendant drop 28cm, gross weight 28.2 grams. £400-£600



44 **9.** A Neil Lane 14ct white gold & diamond cluster ring, set with brilliant-cut diamonds, weighing approximately 0.87 carats, with pavé-set shoulders, size K 1/2, gross weight 4 grams. £250-£300



45 **0.** Diamond 18ct yellow gold meditation ring, five small round brilliant cut diamonds, flush settings, the central band oscillates around the external band, width approx 4.2mm, ring size M½, gross weight 3.9 grams. £180-£220



45 **1.** Diamond unmarked yellow metal ring, five small round brilliant cut diamonds, total diamond
weight approx 0.25 carat, flush rubover set, tapered shoulders, ring size N, tests as 18ct, gross weight 5.1 grams. £250-£350



45 **2.** Diamond 18ct yellow gold solitaire ring, the round brilliant cut diamond weighing approx 0.25
carat, four claw setting, ring size M½, gross weight 3.7 grams. £200-£300



45 **3.** Victorian half sovereign coin 9ct yellow gold ring, shield back half sovereign (rubbed) ring size H½, gross weight 4.3 grams. £400-£600



45 **4.** Opal and diamond 18ct yellow gold cluster ring, the oval cabochon cut precious white opal displaying violet, blue, yellow, green and orange play-of-colour, the cabochon measuring approx 12 x 8.5mm, claw set, rose cut diamond surround, pavé settings, ring size P, £400-£600

gross weight 3.8 grams.



45 Diamond 18ct yellow and white gold ring, the curved head set with small eight cut diamonds, pavé set, tapered shoulders, ring size K½, gross weight 2.8 grams. £120-£180



46 An 18ct gold and diamond ring, the natural old mine-cut diamond measuring approximately 4.2 carats, with a GCS (Gemological Certification Services) report stating colour as M/N and clarity as VS1/VS2, the shank hallmarked for Chester 1882, gross weight 12 grams, size Y. £10000-£15000



47 Ruby and diamond 18ct yellow gold cluster ring, the round mixed cut ruby diameter approx 2.65mm, rose cut diamond surround, coronet mount, tapered shoulders, ring size O, gross weight 1.8 grams. £100-£150



48 Diamond solitaire 18ct yellow gold crossover ring, the round brilliant cut diamond weighing approx 0.15 carat, illusion set, ring size K, gross weight 2.3 grams. £150-£180



49 A 9ct gold and gem set ring, set with two brilliant cut CZs each approx. 0.33 carat, and a central stone, set in a raised claw setting, size K, gross weight 2.5 grams. £80-£120



50 An 18ct gold pendant necklace, weight 2.5 grams, a 9ct gold pendant necklace, weight 1.8 grams and a 14ct gold necklace, weight 2.4 grams, L54cm. £300-£400



46 A pair of 9ct gold gem-set earrings, along with £200-£300
1. a pair of 9ct gold pearl earrings and matching pendant, gross weight 16 grams, and two 14ct gold necklaces, weight 2.8 grams.



46 Enamelled unmarked chain, rectangular and £800-£1200
2. circular black enamelled panels, chain link spacers, the links test as 13ct gold, the panels test as 10ct gold, length approx 84cm, weight 19.5 grams.



46 A collection of three 9ct gold gem-set pendants £200-£300
3. and necklaces, all with spring-ring clasps. Along with two loose 9ct gold gem-set pendants. Gross weight 13.9 grams.



46 A collection of five 9ct gold gem set pendants £200-£300
4. and necklaces, including amethyst, quartz, and others, gross weight 13.4 grams.



46 A collection of five 9ct gold gem set pendants £200-£300
5. and necklaces, various lengths, all with spring ring clasps, gross weight 13.2 grams.



46 An 18ct gold herringbone-style necklace, 60cm £700-£1000
6. long, with an 18ct gold articulated fish pendant with turquoise eyes, gross weight 14.3 grams.



46 18ct gold rope twist necklace, with spring ring £450-£550
7. clasp, L52cm, weight 10.6 grams



46. A 9ct gold two-tone unique link-collar necklace, with fancy curved/wavy bars united by white gold or silver ball spacers. With a lobster claw clasp, gross weight 15 grams. £400-£600



46. A 9ct gold link necklace, length 51cm, along with a part 9ct gold necklace, weight 8.5 grams, and a 9ct front-and-back plated locket. £200-£300



47. An 18ct white gold pendant necklace, the pendant set with a diamond and a single earring. weight 2.0 grams. £100-£150



47. 9ct yellow gold fancy link chain necklace, bolt ring clasp, length approx 50cm, weight 2.6 grams. £50-£70



47. A single-strand pearl necklace with push pull clasp, overall length 84cm. £100-£200



47. A textured gold link necklace with a later gold plated clasp, length 77cm, along with an engraved gem bell pendant, the necklace tested as 20ct gold, weight 11.7 grams, the pendant tested as 18ct gold, weight 7.1 grams. £1000-£1200



47. A modern gold necklace with diamond-shaped dividers, length 43.5cm, weight 20.6 grams, tested as 15ct gold. £700-£1000



47An assortment of 9ct gold jewellery: an oval **5.** locket, two bracelets and an assortment of 9ct gold necklaces and partial necklaces; gross weight 9.0 grams — £200-£300



47A 1976 full Sovereign in a 9ct gold coin mount **6.** and chain, weight 16.3 grams. — £700-£800



47A 9ct gold link necklace, length 63cm. Weight **7.** 7.7 grams. — £150-£250



47Amethyst 9ct yellow and white gold pendant **8.** necklace and earrings set, oval cut amethyst, the tiered surround with small eight cut white stones, 9ct yellow gold flat curb link necklace, gross weight 7.7 grams. — £200-£300



479ct gold fancy link necklace with lobster claw **9.** clasp, L46cm, weight 12.6 grams. — £250-£350



48Fancy curb link 9ct gold necklace, with lobster **0.** claw clasp, L39cm, weight 24.7 grams. — £500-£700



48A modern 9ct gold textured collar necklace, **1.** length 38.5 cm, weight 19.1 grams. — £350-£450



48
2. A 21ct gold flat rope link necklace, (stamped 22k) with hook clasp, L55cm, weight 8.7 grams. £200-£300



48
3. A 9ct gold agate slice pendant necklace with spring ring clasp, L42cm, weight 4.5 grams, the agate slice set in a gilt frame. £150-£250



48
4. A half-sovereign pendant and necklace (not gold), the sovereign in a decorative 9ct gold frame, gross weight of pendant 9.5 grams. £400-£600



48
5. The Royal Mint limited-edition 1/4oz 9ct gold ingot No. 1747/500 and necklace with a spring ring clasp, L46cm, weight 10.5 grams. With certificates. £250-£350



48
6. A 1912 gold Sovereign pendant necklace (tested as 10ct). L48cm, with spring-ring clasp; the sovereign in a yellow-metal mount (untested); gross weight 19.8 grams. £900-£1200



48
7. An 18ct white gold pendant necklace, the pendant set with diamonds (tested as natural diamonds), with a spring ring clasp, drop 23cm. Gross weight 2.9 grams. £200-£300



48
8. An 18ct gold link necklace, length 66cm, along with a pair of 18ct gold and gem-set earrings, weight 9.5 grams. £500-£700



48 White metal necklace tests as 21ct gold. With articulated links and yellow and white ball decoration on the chain with hook clasp. L55cm approx. Gross weight 14.9 grams. £800-£1000



49 Victorian 9ct gold pearl and sapphire heart-shaped pendant necklace with push-pull clasp and ring links, L45cm, weight 10.7 grams. £250-£300



49 Two 9ct gold bracelets, a rope twist bracelet with a spring ring clasp and safety chain, a mesh gate-style bracelet with a push-pull clasp and fold-over safety bar and a rope twist necklace with a spring ring clasp, L56cm, gross weight 22.3 grams. £400-£600



49 Graduated pearl two-row necklace with turquoise and pearl 9ct gold clasp, drop 23cm. £70-£100



49 An 18ct gold herringbone necklace with a spring ring clasp, L40cm, weight 5.4 grams. Together with a gem-set 9ct gold pendant, weight 0.92 grams £300-£400



49 A Credit Suisse 10g fine gold 999.9 pendant No. 111158, weighing 12.6 grams £800-£1000



49 White sapphire 9ct yellow gold pendant, the circular drop pavé set, suspended from knife edge bar and smaller circular surmount; together with a cubic zirconia set 9ct yellow gold pendant, gross weight 4.3 grams. £100-£150



49. A Victorian gold pendant locket, embossed with a letter Q formed from cabochon turquoises, 5.8cm high, weight 19.5 grams. £800-£1000



49. Edwardian garnet and seed pearl 9ct yellow gold pendant, openwork scroll design, garnet set pendant drop, length 5.5cm, weight 2.5 grams (two seed pearls deficient). £50-£90



49. An 1894 full sovereign, mounted, weight 8.9 grams. £600-£700



49. A Jocelyn Burton silver bat pendant, with an articulated necklace with a lobster claw clasp, the bat with two amethyst eyes, drop 27cm. Gross weight 33.5 grams. £250-£350



50. 18ct yellow gold pendant featuring the sacred Hindu spiritual symbol enclosed within a circular ring, weight 3.9 grams. £180-£220



51. Sapphire and diamond 9ct yellow gold pendant, openwork design, length 2.5cm; together with an enamelled unmarked yellow metal stick pin, the blue enamel head depicting a giraffe
with handler, tests as 9ct gold, gross weight 3.2 grams (2). £80-£120



52. Georgian portrait miniature rose metal pendant/brooch (af). The miniature depicts an elderly lady wearing a headscarf and a neckerchief. weight 6.5 grams. £100-£150



503. A 9ct gold art nouveau pendant set with a central amethyst and seed pearls and a pearl teardrop, suspended on a wishbone chain. Gross weight 3.2 grams. £150-£250



504. 9ct gold curb link bracelet, padlock clasp, with additional part 9ct gold curb link chain, gross weight 9.4 grams. £200-£300



505. 9ct yellow gold elongated belcher link bracelet, lobster clasp, length approx 19cm, weight 2.7 grams. £50-£70



506. Diamond 9ct yellow and white gold line bracelet, fifty-seven small round brilliant cut diamonds, total diamond weight stated as 0.97 carat on paperwork, claw set to square head, tongue and box clasp with safety catches, length approx 19.5 cm, weight 8.2 grams. £200-£300



507. A 9ct gold tennis bracelet, set with varying colours of pear-shaped coloured gemstones, length 20cm, weight 10.4 grams. £120-£180



508. A late Victorian/Edwardian gold bangle, set with a single garnet and seed pearls, unmarked, tested as 9ct gold, weight 7.2 grams, cased. £200-£300



509. A 9ct gold charm bracelet with a padlock and safety chain, with assorted charms: seahorse, skates, dolphins, penguin, star, crescent moon, boxing gloves, etc. gross weight 56.5. £1200-£1500



510. A silver Tiffany & Co Elsa Peretti ring, size I 1/2, along with a silver bracelet, a Monica Vinader silver gilt bracelet and diamond silver earrings presented in a Monica Vinader box. £60-£80



511. Ruby and diamond 9ct yellow and white gold set bracelet, ten marquise cut rubies, claw settings, ten small eight cut diamonds, pavé set, concealed clasp with safety catch, length approx 19cm, weight 5.6 grams. £150-£250



512. 9ct yellow gold bangle, band width approx 3.6mm, concealed clasp with safety catch, weight approx 3.6 grams. £70-£100



513. A 22ct gold bangle (Lesko), with a continuous ornate floral and scroll engraving along the outer band, weight 12.4 grams. £700-£1000



514. 9ct yellow gold curb link bracelet with padlock clasp and safety chain, weight 28.0 grams. £800-£1200



515. 9ct rose gold curb link bracelet with padlock clasp, with 9ct rose and yellow gold charms, gross weight 42 grams. £800-£1000



516. A 9ct gold charm bracelet, along with a collection of 9ct gold charms and other items, weight 32.2 grams, along with an 18ct gold Tasmania pendant, weight 1.2 grams, and two pendants, each with a 9ct gold surround. £500-£700



517. Edwardian opal and seed pearl 9ct yellow gold curb link bracelet, three lozenge panels, each set with a small round cabochon cut opal and six seed pearls, 9ct gold padlock clasp with safety chain, weight 15.3 grams. £450-£550



518. 9ct gold S link bracelet, lobster clasp, length 19.5cm, weight 8.7 grams. £200-£300



519. Amethyst 9ct yellow gold bangle together with two 9ct yellow gold fine chain link necklaces (af) gross weight 6.4 grams (3). £150-£250



520. 9ct yellow gold gate link bracelet, width approx 2.5cm, padlock clasp, weight 17.1 grams. £400-£600



521. 9ct gold hinged bangle, engraved foliate scroll decoration to the upper half, width approx 10mm, weight 12.6 grams. £250-£350



522. Fancy curb link 9ct gold bracelet, with lobster claw clasp, L18.5cm, weight 11.6 grams. £200-£300



523. A modern 9ct gold Greek key pattern bangle, weight 22.2 grams, 7.3cm internal diameter. £400-£600



52A collection of 9ct gold jewellery: dragonfly **4.** brooch, cufflinks, necklace, earrings, tie clip, etc., gross weight 8.2 grams £200-£300



52A 9ct gold fancy link bracelet and a necklace, **5.** L40cm, both with a spring ring clasp; weight 7.6 grams. £100-£150



529ct yellow gold brick-link style bracelet with **6.** padlock clasp; together with a 9ct gold fancy link bracelet, concealed clasp with safety catch, length approx 18.5cm, gross weight 35.8 grams. £800-£1000



52An 18ct gold, silver, and hardstone bracelet, **7.** resembling a bicycle chain, gross weight 33.8 grams. £300-£500



529ct gold curb link bracelet with padlock clasp, **8.** 9ct gold charms, 22ct gold wedding band charm and a Victorian half sovereign coin charm, dated 1897, gross weight 37.5 grams. £1200-£1500



52A three-panel jade, silver and marcasite panel **9.** bracelet, Chinese export, with push-pull clasp and fold-over bar, L19cm, weight 18.2 grams. Along with a silver ear pick. £80-£120



53A platinum two-section diamond-set **0.** brooch/shoe buckle, set with brilliant-cut diamonds and two rows of baguette-cut diamonds in the form of woven ribbons, gross weight 14.9 grams. £1000-£1500



53 1. An Edwardian 9ct gold bar brooch, set with a single amethyst and seed pearls, weight 2.6 grams, cased. £50-£80



53 2. A vintage Danish silver brooch, stamped "Georg Jensen, Sterling Denmark, 236 B" £60-£80



53 3. 9ct gold bar brooch with enamelled University of Cambridge coat of arms, gross weight 2.1 grams, together with a cameo brooch depicting a Classical scene in a gilt metal Rococo style frame. £60-£100



53 4. A 14ct gold hallmarked brooch, featuring a textured curved band and leaf or ribbon swirl, weight 11 grams. £400-£500



53 5. Two 9ct gold-framed cameo brooches, a continental silver cameo pendant brooch and 1 other (4). £100-£150



53 6. Ruby & pearl bar brooch (tests as 9ct), weight 4.0 grams. £80-£120



53 7. Early 20th century diamond unmarked yellow and white metal bar brooch, the transition round brilliant cut diamond weighing approx 0.10 carat, rubover set with millegrain edging, halo surround, hinged pin and early safety catch brooch fittings, length approx 6cm, tests as 14ct gold, weight 3 grams. £100-£150



538. 9ct yellow gold brooch, modelled as a thistle, length approx 4.5cm, gross weight 7.2 grams. £150-£250



539. Ruby and diamond 9ct yellow and white gold circular brooch, diameter approx 23.5mm; together with a green-blue sapphire 9ct yellow gold circular brooch, gross weight 7.0 grams. £150-£250



540. Shell cameo yellow metal brooch, the oval shell cameo depicting Victorian lady, rubover set, rope twist surround, hinged pin with safety catch and safety chain, brooch fittings indistinctly stamped, dimensions 6 x 5cm, tests as 9ct gold, weight 25.4 grams. £200-£300



541. Royal Artillery diamond enamelled 15ct yellow and white gold sweetheart brooch, hinged pin and early safety catch brooch fittings with safety chain, length 5cm, weight 5.5 grams. £180-£250



542. Garnet 9ct gold three stone bar brooch, together with an Edwardian 9ct yellow gold pendant, gross weight 3.8 grams, together with a Christian Dior butterfly brooch, two enamelled silver butterfly brooches and an agate brooch (6). £80-£120



543. Two Edwardian pink stone 9ct yellow gold bar brooches, possibly spinel, openwork heart and sprig motif to one and openwork scroll design to the other, hinged pin and simple loop brooch fittings, gross weight 4.0 grams (2). £100-£150



544. Ruby, sapphire and green garnet 18ct yellow gold bar brooch, the pear shaped cabochon cut ruby and sapphire measuring approx 6.5 x 4.5mm, rubover set, fifteen square mixed cut green garnets, channel set, hinged pin and trombone clasp brooch fittings, length approx £300-£500

6cm, gross weight 6.1 grams.



54
5. A 19th-century gold brooch with engraved scrollwork; an unmarked drop brooch with a hanging drop section set with two garnets, 6.8cm high; both unmarked, gross weight 6.6 grams. £300-£400



54
6. Two silver Jugendstil pendants, one with pierced foliate decoration and the other with filigree decoration. £60-£80



54
7. Early 20th-century ruby and diamond flower head 18ct yellow gold and platinum set bar brooch, five flower head clusters, the central largest cluster diameter approx 9.6mm, the old cut diamond weighing approx 0.20 carat, eight small oval mixed cut rubies, flush claw settings, millegrain detailing, knife edge bar, hinged pin and early safety catch brooch fittings, length approx 6.5 cm, weight 6.9 grams. £300-£500



54
8. Sapphire and diamond unmarked yellow and white metal bar brooch, nine graduated oval mixed cut sapphires, the principal sapphire measuring approx 5.6 x 4.9 x 3.0mm, calculated
weight of principal sapphire approx 0.65 carat, rose cut diamond spacers set to knife edge bar, rubover settings with millegrain detailing, hinged pin and safety catch brooch fittings, length approx 6.5cm, tests as 13ct gold, weight 6.5 grams. £800-£1000



54
9. Opal 9ct gold bar brooch, the oval cabochon cut precious white opal displaying blue, yellow, green and orange play-of-colour, dimensions 13.5 x 9.0mm, rubover set with rope twist border, v shaped shoulders, length approx 4cm, weight 2.7 grams. £80-£120



550. Cannetille topaz, turquoise and citrine (?) yellow metal brooch (af) (tests as 17.2ct gold). Weight 5.8 grams. £250-£350



551. A pair of 18ct gold hooped earrings with engraved decoration. weight 5.5 grams. £280-£350



552. Five pairs of 9ct gold earrings, including gem set and two loose earrings, gross weight, 6.4 grams. Together with a pair of 14ct gold opal stud earrings, weight 0.7 grams. £150-£250



553. Pair of diamond 18ct white gold stud earrings, the round brilliant cut diamonds weighing approx 0.25 carat, total diamond weight approx 0.50 carat, post and butterfly ear fittings.
Gross weight 1.2 grams. £100-£150



554. A collection of 9ct gem-set gold stud earrings, some unmarked. Gross weight 16.2 grams. £200-£250



555. A pair of 18ct gold patinated hooped earrings and a pair 18ct gold pearl and diamond drop earrings, gross weight 5.8 grams. £250-£350



556. A pair of 18ct gold hoop earrings with textured decoration, weighing 3.8 grams. £150-£250



55
7. Two pairs of 9ct gold hoop earrings, along with a 9ct gold pendant necklace, 7.5 grams. £150-£250



55
8. A pair of 9ct gold hoop earrings with embossed decorations, weight 0.88 grams and a single hoop earring, tested as 18ct gold, weight 1.12 grams. £70-£100



55
9. A pair of modern 9ct gold and pearl clip earrings, gross weight 2.2 grams. £50-£80



56
0. Pair of mixed jade 9ct yellow gold flower head cluster earrings, five oval cabochon cut jade stones, small round eight cut diamond to the centre, claw settings, post and butterfly ear fittings, 14mm diameter; together with a pair of 9ct gold hoops earrings, gross weight 5.1 grams (2). £120-£180



56
1. Pair of diamond flower head cluster earrings, unmarked white and yellow metal, tests as silver and 9ct gold, brilliant cut and rose cut diamonds, diameter of head approx 11.5mm, gross weight 2.9 grams. £300-£500



56
2. Pair of opal triplet yellow metal stud earrings, the openwork frame tests as 13ct gold, weight 1.5 grams post ear fittings; together with an opal triplet plated brooch (2). £60-£80



56
3. Pair of 9ct yellow gold knot earrings, post and butterfly ear fittings; together with a smaller pair of yellow and white metal knot earrings, test as 9ct gold, post and butterfly ear fittings, gross weight 4.4 grams (2). £80-£120



56. Ruby and diamond 9ct yellow gold drop earrings, the quatre-foil design set with four oval rubies and small round brilliant cut diamond to the centre, halo surround, suspended from articulated bar and sphere, post and butterfly ear fittings, gross weight 2.9 grams. £70-£100



56. Pair of natural diamond platinum stud earrings, the round brilliant cut diamond diameter measuring 4.70mm (depth inaccessible due to setting), total diamond weight approx 0.80 carat, assessed clarities VS-SI, claw settings, post and butterfly ear fittings, gross weight 2.1 grams. £100-£150



56. A pair of 9ct gold and yellow gem-set earrings, 2.3cm long, gross weight 1.93 grams. £40-£60



56. Diamond white metal 'links' tests as 18ct gold. Each link surrounded by two rings of diamonds; gross weight 2.6 grams. £120-£180



56. Three pairs of 9ct gold earrings, a pair of white and yellow gold drop earrings, pearl drop earrings and a pair of rectangular earrings, gross weight 4.8 grams. £100-£150



56. Pair of garnet and cubic zirconia 14ct yellow gold cluster earrings, shepherds hook ear fittings with hook safety catch, gross weight 3.9 grams. £100-£150



570. Pair of mother-of-pearl 14ct yellow gold earrings, the oval cabochon cut mother of pearl measuring 8.5 x 6.5mm, rubover set, shepherds hook and safety hook ear fittings, gross weight 2.5 grams. £100-£150



571. Pair of early 20th-century diamond and pearl platinum drop earrings, the oval cream pearl measuring 6.0 x 4.6mm, suspended from bow surmount, eight cut and rose cut diamonds, milgrain detailing, post ear fittings, length 2.5cm, gross weight 1.8 grams. £200-£300



572. A pair of 9ct gold pearl stud earrings and a three-strand faux pearl choker necklace. £30-£50



573. Pair of diamond 18ct yellow gold earrings, round brilliant cut diamonds, pavé set, approx L2cm, post and clip ear fittings, gross weight 10.5 grams. £600-£800



574. A pair of 9ct gold cufflinks, gross weight 12.4 grams. £350-£450



575. Pair of diamond 18ct yellow gold cufflinks, the central square panel set with nine square mixed cut diamonds, channel set, two small round brilliant cut diamonds either side, gross weight 8.4 grams. £500-£600



576. A collection of cufflinks, studs, and other similar gentlemen's jewellery, some with continental hallmarks, three bars and a pair of cufflinks testing as approximately 10ct gold, gross weight 12.4 grams. Along with a pair of lapis lazuli cufflinks and studs, gross weight £1000-£1500

21.8 grams. Testing as 14ct gold, and various gold-plated jewellery.



57. A collection of 9ct gold items and a gold-plated chain. Including a 9ct gold pendant necklace, drop 38cm, weight 11.7 grams. A 9ct gold wedding band and a tri-colour ring, a gem-set bar brooch and a 9ct gold medal, gross weight 15 grams. Total gross weight 26.7 grams. £400-£600



57. An assortment of 9ct gold jewellery, including rings, earrings, and a brooch, necklace, some gem-set. Together with a 9ct gold opal set ring, size L, gross weight 22.8 grams.- £550-£650



57. Amethyst 9ct gold pendant necklace together with a 9ct gold tie pin and glass cameo 9ct yellow gold brooch, gross weight 7.6 grams (3). £120-£150



58. A collection of part 9ct gold necklaces and bracelets, including a beaded necklace with a gold clasp; gross weight 13.6 grams. £200-£300



58. Silver parcel gilt matching panel necklace and bracelet, Greek key design, the necklace comprising twenty-one panels, the bracelet comprising nine panels, both with lobster clasp, length of necklace 48cm, length of bracelet 21cm, gross weight 80.2 grams. £70-£100



58. Three 9ct gold and diamond set half hoop rings, along with a pair of 9ct gold and diamond rings, gross weight 5.5 grams. £150-£200



583. A 9ct gold and yellow diamond ring, 3.6 grams, size N 1/2, along with a pair of 9ct gold and yellow diamond stud earrings, gross weight 1.2 grams. £120-£180



584. Diamond 9ct yellow gold cluster ring, fifteen round brilliant cut cognac diamonds, shared claw settings, baguette cut diamonds, channel set, pierced shoulders, ring size N; together with a pair of diamond 9ct white gold earrings, the lozenge shaped head set with sixteen small round brilliant cut diamonds, shared claw settings, post and butterfly ear fittings, gross weight 5.3 grams gross (2). £120-£180



585. Sapphire and diamond 9ct yellow and white gold set cluster ring, the emerald cut blue sapphire measuring approx 4.6 x 3.1 x 1.8mm, rubover set, ten small round brilliant cut diamonds, rectangular head, tapered shoulders, ring size L½; a sapphire 9ct gold cluster
ring, the oval mixed cut blue sapphire measuring approx 5.7 x 4.1 x 2.99mm, partial rubover set, ring size N; together with a sapphire 9ct yellow gold pendant necklace, gross weight 5.7grams (3). £100-£150



586. Coral 9ct gold ring, the cabochon cut coral backed with mother-of-pearl, rubover set, tapered
shoulders, ring size M; together with a pair of matching coral 9ct gold stud earrings, post and butterfly ear fittings, gross weight 4.8 grams (2). £100-£150



587. A 9ct gold, diamond and pearl ring, size N 1/2, 3.5 grams, along with a pair of 9ct gold earrings and a pendant necklace, gross weight 3.7 grams. £200-£300



58 Precious white opal 9ct yellow gold ring, the **8.** oval cabochon opal displaying violet, indigo, blue, yellow, green, orange and red play-of-colour, four claw setting, five small eight cut diamonds set to each shoulder, ring size L½, together with another opal 9ct gold ring, possibly a doublet, size M½; and a pair of opal 9ct gold stud earrings, post and butterfly ear fittings, gross weight 7.2 grams (3). £200-£300



58 Four gold rings, three 9ct gold and an 18ct **9.** gold a 9ct gold cross necklace and 9ct earrings and Yellow metal earrings. Weighable: 9ct gold 8.1 grams, 18ct gold 2.1 grams £200-£250



59 A pair of 9ct gold opal stud earrings, a 9ct gold **0.** opal set ring, size O 1/2, and a 9ct gold opal pendant necklace, gross weight 6.91 grams. £250-£350



59 An Edwardian 9ct gold and seed bar **1.** brooch;1.9 grams, a Scottish silver brooch, Glasgow 1949, Ward Brothers; a silver engraved bangle; and a silver and smoky quartz set ring. £70-£100



59 A pearl 9ct gold wreath brooch, set with six **2.** pearls, along with a pair of 9ct gold & pearl stud earrings, gross weight 9.7 grams. £150-£200



59 Two 9ct gold watches, one with a gold strap, **3.** along with a pearl necklace with 9ct gold clasp, a 9ct gold fringe necklace, a 9ct gold apple pendant, 9ct gold charm and an unmarked Victorian mourning brooch, gross weight 73.3 grams. £400-£600



594. A collection of 9ct gold jewellery, including necklaces, pendants, fob, gross weight 26.1 grams. Along with an 8ct gold necklace and ring, 8.52 grams. £600-£800



595. Two 9ct gold rings, a 9ct gold stud earring, 3.2 grams, a 14ct gold hoop earring, 1.2 grams, along with various white metal and silver jewellery, 65 grams. £100-£200



596. Collection of mostly 9ct gold (some testing as higher carat) jewellery, to include two Christening bangles, an Imperium Et Libertas pendant with enamelled flower decoration, etc. Gross weight 10.7 grams £200-£300



597. Collection of 9ct jewellery to include a Victorian gold-backed mourning brooch, gross weight 12.5 grams; together with a gem and seed pearl bar brooch, two rings and other pieces, gross weight 5.8 grams. £200-£300



598. Collection of seven 9ct gold stud and hoop earrings, together with a 9ct gold necklace and locket. (Tests as 9ct) Gross weight 5.1 grams. £80-£120



599. An assortment of 9ct gold jewellery: a rope twist necklace with spring-ring clasp, L46cm; a fancy link necklace with tassels, L46cm; and a curb link bracelet, gross weight 13.5 grams. £300-£400



600. A box of assorted jewellery including an 18ct gold ring, silver case, silver medal, sweetheart brooch, silver coinage, vintage necklace, etc. £200-£300



60 9ct Gold necklaces, L46 cm, with a butterfly £300-£500
1. pendant; a necklace with an oval-shaped locket; gross weight 12.7 grams. Together with a three-strand water pearl bracelet with 9ct gold ball spacers and a clasp, a pair of 9ct gold screw-thread pearl earrings, and a 9ct gold pendant pearl necklace, weight 13.4 grams.



60 A 14ct ring set with a band of seven small cube £200-£300
2. sapphires, size O, weight 1.6 grams. Together with various pieces of 9ct gold jewellery: earrings, necklace and a dog clip clasp; gross weight of 9ct gold: 7.1 grams.



60 A 9ct gold ring, pendant, single earrings, 9ct £250-£350
3. gold fob, cross necklace, weight of 9ct gold jewellery, 15.5 grams. Together with a cut 18ct gold ring weight 2.6 grams.



60 A 9ct gold ring, size P, along with a 9ct yellow £80-£120
4. gold chain necklace, gross weight 3.3 grams.



60 Amethyst 9ct gold ring, size P, weight 3.3 £150-£200
5. grams and an amethyst 10k pendant on a 9ct gold necklace, L46cm, weight 2.7 grams. Together with a pair of earrings.



60 Diamond and garnet 9ct gold flower head £100-£150
6. cluster ring, four heart -shaped garnets, claw set, small round brilliant cut diamond to centre, rubover set, tapered shoulders, ring size P½ together with a pair of diamond and red stone 9ct gold drop earrings, gross weight 5.3 grams.



60 18ct white gold pendant set with a solitaire £200-£300
7. diamond, approx. 0.33-carat, 9ct gold necklace, L44cm, weight 2.2 grams.Together with a pair of seven-stone diamond earrings.



60A collection of silver and costume jewellery and **8.** other items, including a banded agate and silver brooch, silver buckle bangle, Scottish silver brooch, Parachute Regiment ring, and other items. £70-£100



60An assortment of costume jewellery, including **9.** watches, necklaces, brooches, bracelets, a cased Gucci watch, agate, spider brooch, etc. £50-£80



61A collection of costume jewellery, including **0.** watches, necklaces, bracelets, simulated pearls, rings, earrings, etc. In two jewellery boxes. £50-£80



61A 9ct gold watch, 9ct gold pendant, vintage **1.** necklaces, earrings, musical box, an Art Deco brooch, in two boxes, etc. £80-£120



61A collection of costume jewellery, necklaces, **2.** brooches, bracelets, rings, earrings, silver, enamel butterfly brooch, watch, with two jewellery boxes, etc. £100-£150



61A small collection of modern silver costume **3.** jewellery and a ring box, including a Baltic champagne amber necklace, bracelet and earring set. Including Gemporia, with certificates. £70-£100



61A collection of six Millefiori glass bead **4.** necklaces, along with two matching bracelets, all of graduated form, longest 72cm. £50-£70



615. Collection of costume jewellery necklaces, brooches, earrings, including some silver, in two boxes. £20-£30



616. An assortment of costume jewellery, including necklaces, watches, and brooches, as well as a silver-clasp pearl bracelet and mixed earrings, mostly contemporary. £50-£80



617. Two rings and a pair of earrings, a silver and marcasite, and a seed pearl and gem set ring. £70-£100



618. A collection of costume jewellery brooches and an Osprey of London purse in the original box. £30-£50



619. A collection of silver jewellery, including gem-set bracelets, a cocktail ring, a pendant, all marked '925', along with a silver plated albert chain. £50-£80



620. A 9ct gold and amber pendant necklace, in the form of a heart, 3 grams, along with an amber necklace, earrings, brooch and a ring. £120-£180



621. A collection of costume jewellery to include some Continental and sterling silver: a late Victorian/early Edwardian silver hinged bangle stamped 'SILVER', a ribbon bar brooch stamped '935', unmarked wreath brooch, niello panel bracelet and niello bangle, gross weight 97 grams; together with four other brooches. £50-£70



62 Two Pandora silver charm bracelets, along with £40-£60
2. various loose silver Pandora charms, with an associated box.



62 A large collection of costume jewellery, £100-£150
3. including rings, brooches, necklaces, pendants, a small silver cup, pearl necklaces and other items.



62 Collection of costume jewellery, including £80-£120
4. jewellery boxes, a Rotary watch box, a ladies' rolled gold watch, earrings, bracelets, and other items.



62 A collection of costume jewellery, including a £100-£150
5. set of enamelled buttons, necklaces, bangles, brooches, and other items.



62 A collection of silver, silver jewellery, to include £150-£250
6. a cigarette case, nurse's buckle, watch case, weighable silver 212 grams, along with a charm bracelet, silver cane top, gilt metal belt buckle and other items.



62 Collection of silver vintage costume jewellery £100-£150
7. and collectables to include a WWI Allies silver enamel pendant, hallmarked Birmingham 1914, maker William Hair Haseler, a Victorian banded agate topped hat pin, a charm bracelet, two locket necklaces, pocket watch, and other items. Gross weight 194 grams.



62 A small Victorian black leather ladies' organiser £40-£60
8. handbag with cobalt blue lining, folding out to reveal various organised sections for sewing kit, notebook and pencil, stamps, coins and notes; together with a small chainmail evening purse, assorted Victorian and later jet and jet

style beaded jewellery. To also include various costume jewellery and collectables.



629. A modern silver locket with a portrait of a lady, a silver lizard brooch and an Art Nouveau-style amethyst brooch, all unmarked. £50-£80



630. A set of sterling silver shirt studs and cufflinks, each with mother-of-pearl inlay, along with various other shirt studs. £30-£40



631. A collection of jewellery including a silver and turquoise bracelet, a Seiko watch and a bracelet with a decorative ball enclosing a bear. £70-£100



632. A Tiffany key ring, boxed and bagged together with a Tiffany pen. The heart-shaped tag numbered 014059. £40-£60



633. Chanel, a gilt metal curb-link belt with a Chanel Paris medallion, approximately 101cm long, with associated box. £300-£500



634. A 9ct gold wedding ring, size U 1/2, 1.7 grams, along with a set of six silver napkin rings, a silver bracelet, silver cufflinks, a necklace, weighable silver 189 grams, and various cufflinks. £150-£250



635. A decorative musical jewellery box decorated with geometric mosaic mother-of-pearl style inlay, the rising lid to a fitted interior with central circular mirror and three fitted lift out £50-£80

trays. Together with an assortment of flatware.



63. An assortment of costume jewellery, including simulated pearl necklaces, earrings, brooches, modern contemporary, etc. £30-£50



63. Late 19th/early 20th-century mahogany jewellery box with key. The lid has a shield-shaped cartouche, enclosing a lift-out fitted tray; the fall front reveals a single drawer, H11.5cm x W19cm x D13.5cm. £30-£40



63. A Mexican silver novelty brooch and a gem set ring. £30-£50



63. A large collection of vintage costume jewellery, including a scarab necklace, hair clips, watches, bangles, rings, brooches and other items. £100-£150



64. A silver bangle, necklace and ring, along with various costume jewellery, simulated pearl necklaces, and earrings, etc. £70-£100



64. A good collection of silver jewellery and white metal jewellery. Including a boxed Tiffany & Co. bracelet, pendant necklaces, rings, pendants, brooches, silver ingot and necklace, etc. £150-£250



64. Silver-and-amber Art Nouveau-style necklace, L58cm and a brooch with floral and foliate decoration. £80-£120



64An assortment of silver jewellery: a charm **3.** bracelet, a pendant, two fine silver pendant ingots, and an Art Deco-style watch ring, gross weight 76 grams. £80-£120



64A collection of miscellaneous costume **4.** jewellery, including a silver panel bracelet, a brooch, a cameo brooch, enamel earrings, a Joseph Warner brooch and other items. £100-£150



64A collection of silver and white metal jewellery **5.** to include bangles and bracelets, silver pendant necklaces, and drop earrings, mostly marked '925'. £50-£80



64A collection of costume jewellery, amber **6.** bracelets, rings, brooches, and an Anne Klen II wristwatch. To include a 9ct gold gate bracelet with padlock and a 9ct gold padlock, weight 15.6 grams. £150-£250



64Collection of silver jewellery to include Baltic **7.** Amber, and an assortment of costume jewellery including necklaces, earrings, rings, and bangles, etc. £100-£150



64A vintage Tudor Oyster Royal wristwatch with **8.** cream textured dial and baton indices, housed in a Rolex Oyster stainless steel case, with Rolex coronet to bezel, with replacement stainless steel bracelet. Case size 33mm. £250-£350



64A modern Seiko Alarm Chronograph Quartz **9.** dual time analog/digital watch, with silver dial, and baton indices with 24 hour numerals, housed in a stainless steel case, with articulated stainless steel bracelet, in original presentation box. Case size 33mm. £30-£50



65 A ladies' Bulova wristwatch, with mother of £40-£60
0. pearl dial and baton increments, Bulova logo to 12, contained in a rose-gold coloured stainless steel case with crystal accented bezel, crown and bracelet, boxed. Case size 22mm.



65 A Bulova sports wristwatch, 98N102, with £40-£60
1. white textured dial and baton indices, with Bulova logo to 12 and three subsidiary day/date dials, housed in a stainless steel case with gold-toned accents, bezel displaying Arabic numeral minutes, with original strap, in original box with associated paperwork. Case size 40mm.



65 A vintage Breitling Sprint chronograph £500-£700
2. wristwatch, with blue dial and baton indices with two subsidiary dials, contained in a cushion-shaped fibreglass and stainless steel case, with blue pulsation and tachymeter bezel and 'B' logo to the crown, with blue Tropic sport rubber strap, in Breitling box with associated paperwork. Case size 40mm.



65 A collection of three wristwatches to include a £40-£60
3. Seiko kinetic gentlemen's watch with bi-colour stainless steel case and bracelet, case size 39mm; a vintage Seiko quartz watch with rectangular gold-toned stainless steel case and bracelet, case size 25mm; and Victorinox Swiss 4.566 watch with stainless steel case and original leather strap, case size 36mm. (3)



65 A vintage gentlemen's Seiko Navigator Timer £80-£120
4. Automatic (6117-6410) wristwatch, with black dial, baton indices and date aperture to three, contained in a tonneau stainless steel case, with replacement strap. Case size 40mm. Together with a Seiko Automatic, 19 jewels (7006-7020) wristwatch, with silver dial, baton indices and day-date aperture to three, contained in a tonneau stainless steel case, with replacement strap. Case size 40mm.



65 Vintage gentlemen's Rolex Oyster Royal £2500-£3500
5. Precision wristwatch with circular black dial, silver baton indices and Rolex logo to 12, contained in a stainless steel case with Rolex logo to crown, with replacement stainless steel bracelet. Case size 34mm.



65 Vintage Omega De Ville automatic wristwatch £80-£120
6. with gold-toned pinstripe-textured dial with baton indices, contained in a gold-plated case with stainless steel back, with Omega logo to crown, with an NSA textured brick style, rolled gold bracelet. Together with associated paperwork and two spare links. Case size 35mm.



65 An Omega ladies' wristwatch with a silvered £250-£350
7. dial and batons, and a later 9ct gold gate bracelet, weight 8.8 grams.



65 A ladies' Gucci quartz watch with black face, £50-£80
8. gilt Roman numeral increments and hands, contained in a gilt metal case with black back marked with Gucci logo, with original leather strap and buckle, in Gucci box with warranty card and booklets.



65 A vintage ladies' 9ct gold Bulova cocktail £400-£600
9. watch, with gold dial and baton indices, contained in a 9ct gold case, with 9ct gold mesh bracelet. With original Bulova presentation pouch and box. Case size 17mm. Gross weight 17.9 grams.



66 Three vintage 9ct gold ladies' watches, to £350-£450
0. include a Harrods watch with champagne dial, with Arabic numerals, blued steel hands and subsidiary dial to six, housed within a 9ct yellow gold case, stamped R.W.C Ltd to the inside case, case size 20mm; together with two 9ct rose gold cased watches, one with ribbon bracelet. All hallmarked. Gross weight 37.9 grams.



66 A vintage 1950s 9ct gold gentleman's Omega £200-£300
1. 420 wristwatch, with a cream dial and gilt Arabic numerals with a sweeping seconds hand and a replacement expanding bracelet strap.



66 A vintage ladies' Rolex Precision cocktail £450-£550
2. wristwatch with white dial and Arabic and baton indices, with Rolex logo to 12, with coronet to crown, housed in a 9ct gold case, with a matching Rolex 9ct gold chain-link articulated bracelet with fold-over clasp, with original box. Gross weight 16.7 grams. Case size 16mm.



66 A vintage ladies' Enicar Ultrasonic manual wind £60-£80
3. dress wristwatch, with gold-toned dial, Arabic numerals and hands, housed in a 9ct gold case, with 12ct rolled gold open-work link bracelet with fluted shell shaped ends, with fold-over clasp and safety chain. Gross weight 13.6 grams. Case size 18mm.



66 A vintage ladies' Bulova cocktail watch with £100-£150
4. white dial with baton and dot indices, housed in a 14ct white gold case with diamonds to the bezel, with leather cord strap, in original fitted case. Gross weight 8.6 grams. Case size 14mm.



66 An Art Deco-style ladies' manual wind cocktail £120-£180
5. wristwatch, with white dial with Arabic numerals and blued steel hands, housed in an octagonal platinum case with engraved decoration along the sides and lotus-style decoration set with diamond accents to the shoulders, with fabric cord bracelet. Gross weight 11.4 grams. Case size 13mm.



66 Two Seiko gentlemen's watches. A Seiko 5 £50-£70
6. automatic wristwatch, with grey sunburst dial with baton indices and day-date aperture to three, housed in a stainless steel case with a Seiko brushed stainless steel bracelet. Case size 36mm. Together with a Seiko Quartz SQ 100 wristwatch with black dial and baton

indices, with day-date aperture to three, housed in a stainless steel case with stainless steel bracelet. Case size 34mm. With a Seiko display box.



667. A vintage Art Deco-style ladies' wristwatch with cream dial with and Arabic numerals and blue steeled hands, housed in an octagonal-shaped 18ct gold case, with ribbon bracelet. Gross weight 10.1 grams. Case size 17mm. £200-£300



668. A ladies' manual wind dress wristwatch, with cream dial with black Roman numerals (XII in red), housed in a 9ct gold case, hallmarked Birmingham possible 1917, maker Dennison Watch Case Co., with 17-jewel Rolex movement, with leather cord strap. Gross weight 16.6 grams. Case 25mm. £100-£150



669. A vintage ladies' manual-wind dress watch with matt gold dial, with black Arabic numerals, the 12 in red, each number contained in white circle, housed in a round 9ct rose gold case, hallmarked London 1922, maker City Watch Case Co Ltd, with matching 9ct rose gold spring-link expanding bracelet, stamped '9ct'. Gross weight 17.8 grams. Case size 24mm. £200-£300



670. A vintage Roy King wristwatch, with champagne dial with baton indices and date aperture to three, housed in a 9ct gold case, with replacement leather strap. Case size 29mm. £100-£150



671. A ladies' Boucheron Reflet wristwatch, with textured gold dial, housed in an 18ct gold rectangular case with pleated decoration, with cabochon blue stone set into the crown, with Boucheron crocodile skin-style leather strap. Gross weight 22 grams. Case size 17mm. £400-£600



67 A vintage gentlemen's Heuer Autavia £3500-£4500
2. chronograph wristwatch with black dial with baton indices, and three white subsidiary dials, housed in a stainless steel case with black rotating tachymeter bezel, personal engraving to the back, with Heuer logo to the crown, with stainless steel Heuer bracelet, in TAG Heuer zip-up case with old service guarantee card. Case size 40mm.



67 Military interest: An Omega watch wristlet £1000-£1500
3. waterproof (WWW) or 'Dirty Dozen' watch, belonging to Wing Commander James Storrar (1921-1995), a WWII British flying ace. The watch with black dial displaying the Omega logo and broad arrow at 12, with Arabic numerals and subsidiary dial to 6, with stainless steel expanding bracelet, Excalibur Reg 860662, case size 35mm. Together with two framed pencil sketches, one a portrait of James Storrar and the other of his P51 D aircraft with his nickname 'JAS' on the side.

James Eric "Jas" Storrar was born in Ormskirk in 1921 and joined the RAF in 1938 when he was only 17. He falsified his papers as he couldn't wait to enlist. He served during the Second World War and is credited with shooting down at least 14 enemy aircraft during his career. For his achievements during the Battle of Britain, he was awarded a Distinguished Flying Cross (DFC) and later the addition of a bar. He was also awarded the Air Force Cross and was mentioned in despatches.

He flew many missions to protect the troops of the British Expeditionary Force when they were being evacuated from the beaches at Dunkirk.

Post-war, in 1946, a Bulgarian Yak-9M fighter aircraft defected to Italy and came into the hands of RAF ground crew at Treviso, where it was repainted with RAF roundels. It was subsequently flown by James E. Storrar as his personal aircraft, or 'hack'. It is believed to be the only known ex-Soviet Second World War

fighter to have carried RAF markings.

Storrar left the RAF in 1947 and trained as a vet at Edinburgh University. In 1949, he joined the Royal Auxiliary Air Force (RAuxAF) until it disbanded in 1957, and his military service ended in 1959. After he qualified, he joined his well-established family's veterinary practice in Chester, where he practised until his death in 1995.



67 4. A ladies' Rotary Incabloc dress watch, with silver dial and baton indices, housed in a silver oval-shaped case with a marcasite-encrusted bezel, with silver openwork bracelet with marcasite-set figure-of-eight links, with a fold-over clasp and safety chain, hallmarked London 1962 and 1963, maker Moise Dreyfuss Ltd. Gross weight 19.5 grams. Case size 15mm. £30-£50



67 5. A 20th-century ladies' cocktail wristwatch, with silver dial with Arabic numerals and blued steel hands, housed in a palladium case with diamonds decorating the bezel, and shoulders, with 9ct white gold mesh-style bracelet. Gross weight 19.3 grams. Case size 19mm. £300-£500



67 6. Four vintage gentlemen's wristwatches to include a Memostar Alarm, Fero Feldmann 15 Jewels Antimagnetic Rotary, and Kenneth Cole Reaction. £80-£120



67 7. An assortment of watches, to include Rotary, Roamer, Bravingtons, Lorus, Sovil et Titus, Time, Accurist and Philip Mercier wristwatches and Sekonda and Micro-Star watch cases. Together with two silver pocket watches, gross weight 140 grams, and one other pocket watch. £40-£60



67 A Victorian wristwatch with white enamel dial £70-£100
8. and black Roman numerals, with XII in blue, with blued steel hands, housed in a 9ct gold case, hallmarked Birmingham 1878, maker's mark indistinct, gross weight 13.4 grams, with associated gold plated expanding bracelet strap. Case size 25mm.



67 An Omega chronograph Constellation £100-£200
9. gentleman's wristwatch, a set of 1939-45 miniature dress medals, and a stopwatch. A lighter with an inscription to Capt E. Fulford and a 1951 Territorial Medal.

68 Rolex Oyster Perpetual Date GMT-Master II £6000-£7000
0. automatic wristwatch, certified superlative chronometer, ref: 116710LN, with black dial, geometric-shaped luminous indices and luminous hands, with Rolex logo to 12, with cyclops lens over date aperture to 3, housed in a tonneau-shaped stainless steel case, with black ceramic 24 hour bezel, with Rolex coronet to crown, with replacement black and orange strap. Case size 40mm.



68 A vintage ladies' Avia Incabloc 17 jewels £70-£100
1. manual wind cocktail wristwatch, with silver dial with baton indices and Arabic numerals to 6 and 12, housed in a 9ct gold case, with expanding rolled gold bracelet, gross weight 12.5 grams, boxed. Case size 14mm.



68 An Art Deco-style manual wind ladies' cocktail £200-£300
2. wristwatch with cream dial with Arabic numerals, housed in an octagonal platinum case, with engraved decoration to the sides, with domed crystal, with 14ct white gold (tested) bracelet, with fold over clasp and safety chain, lugs and shoulders with geometric design set with diamonds. Gross weight 13.8 grams. Case size 10mm.



683. A vintage Tudor Prince Oysterdate, Rotor self-winding wristwatch with round silver dial and baton indices and Tudor logo to twelve, with cyclops lens over date aperture to three, housed in a stainless steel case, with classic Rolex caseback and crown, with Tudor brushed stainless steel articulated bracelet, in Tudor presentation box. Case size 34mm. £350-£450



684. Vintage gentlemen's Omega Geneve wristwatch with gold-tone dial, with baton indices and date aperture to three, with Omega logo at 12, housed in a stainless steel case with Speidel USA expanding bracelet. Case size 35mm. £150-£200



685. Vintage gentlemen's Les Grandes Classiques de Longines (L4.678.2) automatic wristwatch, with gold-toned dial and baton indices, with Longines logo at 12 and date aperture at 3, housed in a round gold-tone stainless steel case, with sapphire crystal, with gold-tone stainless steel expanding bracelet. With associated paperwork. Case size 39mm. £100-£150



686. A vintage Tudor watch face, with gold dial with Arabic numerals, housed in an octagonal 9ct gold case stamped '375' and 'R. W. C. Ltd' to the inside case back, with domed crystal. Gross weight 6.0 grams. Case size 14mm. £70-£100



687. A vintage Seiko Type II 661549 wristwatch with a smoky grey/brown gradient dial, with baton indices and day-date aperture to three, housed in a stainless steel case, with a Seiko stainless steel articulated bracelet, with original presentation box and associated parerwork. Case size 36mm. £80-£120



688. Vintage Omega Geneve gentlemen's stainless steel wristwatch with a black dial and baton indices, housed in a round stainless steel case, with Omega logo on the crown, with a replacement leather strap. Case size 35mm. Together with an Omega presentation case, an old repair warranty card, various watch parts £200-£300

and an Omega Fixo-Flex stainless steel bracelet.



68
9. A vintage Avarex Incabloc 17-jewel manual-wind ladies' cocktail watch, with cream dial with baton indices, housed in a 14ct gold hallmarked square case, with Speidel USA gold-toned textured stainless steel expanding bracelet. Gross weight 17.6 grams. Case size 14mm. £50-£70



69
0. A ladies' Rolex Oyster Perpetual wristwatch, with a white dial and Roman numerals, with Rolex logo to 12, housed in a stainless steel case with Rolex logo to crown, with Rolex stainless steel bracelet. Together with original red Rolex presentation case, Rolex card wallet with associated paperwork and original outer box. Case size 24mm. £800-£1200



69
1. A collection of vintage and modern wristwatches, including a Dinmont, Timex, EBEL sport, Reveu-sport, Seiko, and Emporio Amani, etc., ten in total. £60-£80

69
2. A Continental silver open-faced pocket watch with white enamel dial with gilt decoration and black Roman numerals, housed in a silver case with engine-turned and engraved decoration, case size 39mm, gross weight 53.6 grams, with silver double Albert chain with T-bar, dog clips and decorative tassled fob, L39cm approx., weight 56 grams; together with another Continental open-faced pocket watch with pink and white enamel dial with gilt and pink decoration and black Roman numerals, with scallop-shaped inner bezel, the silver case with engine-turned and engraved decoration, gross weight 36.6 grams. Case size 35mm. £80-£120





69
3. A J W Benson 9ct gold half-hunter pocket watch with white enamel dial with Arabic numerals and subsidiary dial to 6, case size 48mm, hallmarked London, 1931, in original £400-£600

fitted case. Gross weight 92.3 grams.



694. Three silver open-faced pocket watches: a Continental pocket watch, with white dial, Roman numerals, gold-tone hands and subsidiary dial to 6, the case with engine-turned decoration, case size 49mm, with white metal propelling pencil fob. Contained in a red velvet-lined fitted travelling case/desk stand with a silver repoussé front and viewing window, hallmarked Birmingham, maker Adie & Lovekin Ltd. Along with another Continental pocket watch with white dial, Roman numerals and blued steel hands with hand-painted floral decoration, in a fitted blue velvet-lined presentation case (The Rudge Watch Co., Swindon). Together with one other pocket watch stamped 'fine silver', with winding key. £120-£180



695. A vintage Superior Railway Timekeeper pocket watch, with white enamel dial, Roman numerals, and blued steel hands, housed in a brass case, with engine-turned decoration and vacant cartouche to the back, with white metal Albert chain with T-bar and dog clip, and small silver clip with brass winding key. Case size 52mm. £80-£120



696. An early 20th-century open-face, Doxa Watch Co. 8-Day Goliath travelling timepiece, 15 jewel and 5 adjustments, Brevet 33236, with white dial, Arabic numerals, and blued steel hands, housed in a heavy brass and white metal case. Case size 65mm. £50-£80



697. Kay & Company 7. B silver pocket watch, with white enamel dial and Roman numerals, with subsidiary dial at 6, hallmarked Birmingham, 1892, maker William Ehrhardt, gross weight 150.6 grams. Case size 50mm. Together with winding key and hallmarked silver Albert chain (links hallmarked also), weight 40.7 grams. £80-£120



698. Two WWII military-issue pocket watches: one Cyma with white dial, Arabic numerals, with luminous markers and hands, and subsidiary dial to six, housed in a white metal case with 'G.S.T.P.', broad arrow and 'T26431' engraved to the back; the other with patinated cream dial, Arabic numerals, with luminous markers and hands, and subsidiary dial to 6, housed in a white metal case with 'GS/TP', broad arrow, '043486' and 'Bravingtons London' engraved on the back. With Bravingtons fitted case. Case sizes 50mm. £70-£100



699. Silver half hunter pocket watch (tested), with white dial and Roman numerals, with subsidiary dial to 6, the case with engine-turned decoration, case size 42mm, gross weight 57 grams, with silver Albert chain (hallmarked), weight 23.2 grams, together with one other open-faced base-metal pocket watch. £30-£50



700. 18ct gold half hunter ladies' pocket watch, with white enamel dial with Roman numerals, the case heavily decorated with foliate and floral engraving and engine turned decoration, with a vacant cartouche on the back, maker American Watch Co. Waltham, Massachusetts, gross weight 34.5 grams. Case size 33mm. £250-£350



701. An 18ct gold-cased open-faced pocket watch, with gilt dial with central floral design, with classic Roman numerals, the case with engine-turned and foliate engraved decoration. Gross weight 46.4 grams. Case size 39mm. Boxed, with a collection of winding keys. £300-£400



702. A J. W. Benson, London, silver half hunter pocket watch, the front with dark blue enamel chapter ring, with white enamel dial with Roman numerals, blued steel hands and subsidiary seconds dial to 6, hallmarked London 1937, gross weight 106.4 grams, with silver ring and fancy link single Albert chain with T-bar and dog clip, weight 13.2 grams. Case size 49mm; together with two small silver pocket watches, with engraved decoration, £80-£120

gross weight 71.6 grams.



703. An 18ct gold half hunter ladies' fob watch, c.1900, the front with blue enamel chapter ring enclosing the crystal window, watch face with white enamel dial and Arabic numerals, with blued steel hands and gilt decoration, the back with monogram engraving, gross weight 33 grams, case size 39mm, with a 9ct gold bar brooch, gross weight 2.4 grams. £300-£500



704. 9ct rose gold belcher link watch chain with 9ct gold toggle and T-bar, 9ct gold Masonic fob, and a half guinea coin with 9ct gold mount, length 34cm, gross weight 18.5 grams (six replacement base metal links). £650-£750



705. A late c.1900, 800 grade silver K. Serkisoff & Co Constantinople full hunter pocket watch, with white enamel dial with stylised Ottoman numerals, with subsidiary dial to 6, with engine turned decoration and cartouche with Arabic inscription to the front, maker Georges Favre-Jacot/Billiodes, with leather strap with T-bar, winding key and small leather pouch. Gross weight 101.2 grams (with strap). Case size 50mm. £30-£40



706. Full hunter pocket watch with white enamel dial and Arabic numerals, housed in a 10ct rolled gold Dennison Watch Case Co. Ltd 'Moon' case. Case size 50mm. Together with a vintage General Post Office white metal split-second pocket stopwatch. (2). £30-£50



707. A collection of small silver pocket watches, to include seven open-faced pocket watches: four continental, two English Victorian, and one marked 'fine silver'. The J. W. Benson, with hand-painted decoration depicting flowers and a butterfly. All with white enamelled dials with Roman numerals and engraved decoration throughout. Together with an unusual double-cased silver pocket watch where the watch head pivots out of the case, and the winding crown is on the bezel at 3 o'clock, the case £70-£100

with hammered decoration, with silver import marks. Case size 40mm, inner watch case 25mm. (8)



708. A collection of four late 19th century open-faced silver pocket watches and a fob watch: J. W. Benson, London, small pocket watch, with white dial and Roman numerals, with engraved decoration throughout, with vacant cartouche to the back, case size 39mm; the largest a chronograph with white dial and Roman numerals, hallmarked Chester 1891, maker W.H., with vacant engraved cartouche on the back, case size 55mm; two other small silver pocket watches both with engraved decoration throughout, one with gilt decorated enamel dial; and a silver gilt fob watch with engine turned decoration and monogram to the back. Case size 30mm. Total gross weight 301 grams. (5) £70-£100



709. A 9ct rose gold Albert chain with sliding "T" bar and two dog clips, L36.5cm, gross weight 18 grams. £300-£500



710. An unmarked gold seal, tested as 18ct gold set with a blood stone, gross weight 3.3 grams. £80-£120



711. 9ct yellow gold cased Mordan Everpoint pencil, plain polished case, length approx 10.5cm, gross weight 20.1 grams. £100-£150



712. A gold retractable propelling pencil, weight 9.7 grams, together with a vintage pair of cased yellow metal lorgnettes. £200-£300



71 Late Victorian 9ct rose gold cased tooth pick, £50-£70
3. Birmingham 1895, weight 7.8 grams.



71 A silver beaker of tapering form, £40-£60
4. monogrammed S.E.A., hallmarked London 1933, maker William Comyns & Sons, weight 79.6 grams.



71 A silver trumpet vase with a flared rim, £40-£60
5. hallmarked Birmingham, with a weighted base, H22cm.



71 A four-piece silver tea service: teapot, water £850-£950
6. jug, both with ebonised handles and a finial, sugar bowl and milk jug. Hallmarked Birmingham 1853, maker Deykin & Harrison, gross weight 1465 grams.



71 A collection of miscellaneous silver items £250-£350
7. includes tortoiseshell-topped brushes, jars, a magnifying glass and other items, various dates and markers.



71 Three ornate silver bonbon dishes/baskets all £200-£300
8. with pierced decoration. The navette-shaped dish with pierced openwork decoration and acanthus leaf, shell and beaded details, hallmarked London 1896, maker William Hutton & Sons Ltd; the rectangular one with pierced latticework and floral and scrolled decoration, hallmarked London 1895, maker William Comyns & Sons; and the oval with embossed scrollwork decoration, hallmarked 1902, maker Joseph Rodgers & Sons. Weight 330.6 grams.



719. Two 19th-century silver trays, one with inscription, with shell and scrolled border raised on horseshoe supports. Hallmarked London 1896 & 1898, maker William Hutton & Sons Ltd, gross weight 411 grams. £250-£350



720. Two small silver salvers, one of pie-crust form with gadroon border, raised on three hoof-shaped supports, hallmarked London 1963, maker Edward Barnard & Sons Ltd, the other of square form with moulded rim and curved corners, raised on four S-shaped feet, hallmarked London 1931, maker William Comyns & Sons Ltd. Weight 396 grams. £250-£350



721. A collection of small miscellaneous silver items, to include two jugs, twin-handled trophy, napkin ring, sugar tongs, oval-shaped dish, salt spoon, caddy spoon, tea spoon and coffee spoon. Various hallmarks and makers. Weight 310.5 grams. £200-£300



722. A silver cigarette box with an engine-turned decoration and a rectangular cartouche on the lid. Hallmarks rubbed, gross weight 279 grams. £70-£100



723. A silver tea caddy of oval form, with lid, hallmarked Birmingham 1938, maker's mark worn. Weight 106 grams. £80-£120



724. A Regency-style silver tea caddy of oval form with wide-topped lid, decorated with embossed band of garlands and three-leaf clover above Adams-style neo-classical urns with garlands, hallmarked Birmingham 1910, maker's marks LS. Together with a smaller tea caddy of oval form with reeded decoration and lid, with Continental marks, stamped '925' and English marks: Sheffield 1906, maker Thomas Bradbury & Sons Ltd. Weight 182.3 grams. £80-£120

Tallest H9.5cm.



725. A Regency-style silver tea caddy of oval form with redded decoration, on an oval foot, with hinged lid and ebony finial, hallmarked 1898, maker Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton). Gross weight 137.8 grams. £80-£120



726. A silver sugar bowl with a hinged lid, with gadroon shell and foliate decoration to the rim, ribbed decoration to the body and raised on four decorative paw feet, hallmarked 1901, maker. Weight 231 grams. £80-£120



727. Silver tea caddy, with hinged lid, silver gilt interior and ebony finial, hallmarked Birmingham 1902, maker Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd. H10.5cm. Gross weight 128.1 grams. £80-£120



728. Two silver and tortoiseshell page-turners, each hallmarked Birmingham, 1892 and London, 1907, 41cm and 40cm long. £150-£250



729. A cased set of shell-shaped coffee spoons and sugar nips, in original tooled leather presentation case, hallmarked London, weight 71 grams. £30-£50



730. A silver cigarette case, with gilt interior and engine-turned decoration, initials engraved to the front, hallmarked Birmingham 1932, maker S Blanckensee & Son Ltd, gross weight 103.1 grams. £70-£100



731. Silver-backed brush, silver napkin rings, silver salt spoon and a silver caddy spoon. Various hallmarks and makers. Gross weight 155.7 grams. £30-£50



73 2. A 20th-century silver and enamel travelling carriage clock, with a blue and white enamel border, marked "Henry Capt, Genève" on the white dial, the base with various Swiss marks, in a fitted leather case. £50-£70



73 3. A Continental silver (tested) twin-handled sugar bowl (possibly 17th-century) of squat bulbous form, with scalloped rim, with foliate and rosette motif decorated panels, with acanthus-scrolled handles with lady figureheads, inscription to the base dated 1670, bearing maker's marks. Weight 284 grams. H9cm. £300-£400



73 4. An assortment of silver tea and coffee spoons, including a set of six teaspoons, a set of six coffee spoons, and five other coffee spoons, together with a silver serving spoon with gilt bowl. Various dates and makers. Weight 292 grams. £150-£250



73 5. Large silver arch-topped photograph frame with oak back and easel stand, hallmarked Sheffield 1933, maker Walker & Hall. 21cm x 35cm. £20-£30



73 6. Five silver teaspoons and a pair of sugar tongs with Rococo-style decoration to the handles, hallmarked Sheffield 1901 and 1902, maker Walker & Hall. Weight 94.2 grams. £50-£70



73 7. Silver trophy with stepped Bakelite base, hallmarked Birmingham 1933, maker Deykin & Harrison, gross weight with base removed 105.1 grams; together with a silver Christening mug with pedestal base and personalised engraving, hallmarked Birmingham 1914, maker Henry Williamson Ltd. H10cm. Weight 136.4 grams (2) £100-£150



738. Art Deco silver coffee pot and hot water pot, with hinged lids, with Bakelite handles and finials, hallmarked London 1937, maker Edward Barnard & Sons Ltd. Gross weight 733.4 grams. (2) £300-£400



739. A George III silver caddy spoon, London 1810, maker's mark worn, 6.1 grams, 6.7cm long. £40-£60



740. A collection of miscellaneous silver items to include a pair of glass decanters, each with a silver collar, a silver bottle coaster, a glass bowl with a silver rim, two silver dishes, each with 1948 Pakistani one-rupee coins in the centre and a modern silver one other dish, weighable silver 263 grams. £100-£150



741. A silver bowl hallmarked Sheffield, and a cigarette case with engine-turned decoration stamped '935', with an inscription from the BBC Symphony Orchestra, May 1946. Gross weight 215 grams. £100-£200



742. Hospital Sergeant Edward Baker Collection: Collection of silver flatware to include a silver ladle, possibly 18th century, marks indistinct, various spoons, forks, sugar nips, etc., most with monogram engravings. Various dates and makers. Gross weight: 983 grams. Together with some silver-plated items. £650-£750

Provenance: The collection has been passed down through the family, last held by Sergeant Baker's great-niece.

Hospital Sergeant Edward Baker (1818-1902)
34th Regiment of Foot

Born in Chatham in 1818, Edward Baker later enlisted there in the Border Regiment (34th Foot) in 1840 and served for nearly 22 years, 17 of which as Hospital Sergeant. He saw

much service abroad, most notably he worked with Florence Nightingale in the Crimean War, and during this period, she presented him with one of her trademark lamps (S. Clarke's Patent Fusee Candle Lamp).

He was present at the Assault on the Redan and the Siege of Sebastopol. An account by Baker recalls how, after the fall of Sebastopol, he obtained and brought back a brass Russian Imperial Eagle, salvaged from the ruins of the Sebastopol Theatre as a trophy and gifted it to the regiment. The story of how the eagle was obtained has been debated, but a 1902 letter written by Sergeant Baker himself claims to have personally acquired it and brought it home. The eagle is now housed in the Cumbria Museum of Military Life at Carlisle Castle.

He also saw active service in India during the Mutiny and the relief of Lucknow and was assistant apothecary to the Steward of the Indian Establishment in Bengal.

He left the army in 1861 and settled in Chichester, where he opened a chemist shop. He died in 1902 and was buried in Chichester Cemetery.



74 Hospital Sergeant Edward Baker Collection: £800-£1200
3. 18th century highly decorated silver twin handled presentation cup, with a later 19th century inscription "To Serjeant Edward Baker upon the occasion of his leaving the Regiment by Colonel Sir Richard Kelly K.C.B and the officers of the 34th Regiment as a mark of their great regard and esteem during a service of 21 years, the last 17 of which he was a Hospital Serjeant, 1861", he was also presented with a purse containing 64 sovereigns. The cup with floral foliate and acanthus leaf decoration and wavy ribbon base, hallmarked London 1765, maker AP; a silver pedestal cup with embossed floral cartouche decoration and scrolled acanthus leaf handle, with inscription "Won by Private S

Baker 10th Sussex R.V. [Rifle Volunteers], August 19th 1871", secondary engraving to rim also, hallmarked Sheffield 1864, maker Henry Wilkinson and Co. Together with an 18th-century neoclassical style sauceboat, with monogram engraving SEB, hallmarked London 1769, maker WS. Weight 1247 grams.

Provenance: The collection has been passed down through the family, last held by Sergeant Baker's great-niece.

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Cemetery.



74A silver-backed hand mirror, two silver **4.** ashtrays, and a pair of silver-topped bottles; various dates and makers, weighable silver 129 grams. £80-£120



74A large Art Deco silver cigarette box with **5.** engine-turned decoration to the hinged lid, with vacant cartouche, with wood-lined interior with two compartments. Hallmarks worn, probably 1935, maker's mark HBROS. H3.5cm x W16.5cm x D15cm approx. £100-£150



74A Victorian and later silver cut-glass cruet set **6.** with five condiment bottles, 25cm high, 457 grams of weighable silver. £200-£300



74A silver and tortoiseshell ring box, the tortoise **7.** shell lid with a garland rim and decorated with a neoclassical urn and garlands of flowers raised on four supports in the form of ribbon bows. Hallmarked London 1905, maker's mark, rubbed. £70-£100



74A collection of silver flatware, including a set of **8.** silver teaspoons, sugar tongs, letter opener, condiment spoons, 152 grams, along with a cased set of silver mother-of-pearl fruit knives and forks. £150-£250



74A finely detailed silver and gilt-lined enamelled **9.** card case or snuff box. With engraved silver detailing, striped blue enamel bands, and a central cobalt-blue oval medallion with floral scroll motifs. Hallmarked '456' sterling '935' monogramed LW. Weight 90.5 grams. £150-£250



750. Collection of silver to include a silver-backed hand mirror, eight silver Coronation teaspoons, two belt buckles, a vintage ladies' fabric belt with Art Nouveau silver buckle, and other items, various hallmarks and makers. Together with a boxed set of six silver-handled knives, Sheffield 1964, maker H Hunt. Weighable silver 157 grams (teaspoons and two single buckles). £150-£250



751. A silver three-branch candelabra, marked "International Sterling weighted reinforced" on the base, 995 grams gross, 31cm high. £500-£700



752. A collection of silver to include a Christening mug with engraved decoration and inscription, small pedestal bonbon dish with scalloped pie-crust rim, pedestal egg cup with saucer and two napkin rings. Various hallmarks and makers. Weight 411.9 grams. £250-£350



753. A silver six-setting cased cake, spoon, nips, and knife set, presented in a velvet-lined, tooled leather case, comprising six tea knives, six coffee/teaspoons, and a pair of sugar nips. Hallmarked Sheffield 1901, maker James Deakin & Sons, gross weight 300 grams. £180-£250



754. A silver three-piece tea set: teapot, milk jug and sugar bowl; the teapot with an ebonised handle and finial, all raised on a stepped rectangular base. Hallmarked Birmingham 1913, maker I S Greenberg & Co, gross weight 1183 grams. £700-£800



755. A set of twelve Georgian forks. Hallmarked London 1828, maker William Chawner 11, weight 517 grams. Together with a pair of silver Georgian serving spoons, hallmarked London 1815, maker William Bateman, weight 124 grams £400-£500



75
6. A three-piece silver-backed dressing table set with engine-turned decoration. Hallmarked Chester1927, maker's mark rubbed. £50-£80



75
7. A silver napkin ring with engine-turned decoration to the band and Rococo -style decoration to the rims, hallmarked Birmingham 1907, maker's marks worn; together with a curved silver card case with hinged lid and with hand-beaten decoration, hallmarked Birmingham 1912, maker's marks worn. Gross weight 71.8 grams. £40-£60



75
8. A silver lighthouse-shaped sugar sifter of octagonal form, raised on a stepped base, hallmarked Birmingham, and a silver pierced dish hallmarked Birmingham, gross weight 200 grams. £100-£200



75
9. An 18th-century silver tankard in baluster style with a scrolled handle, decorated with acanthus leaves. Hall-marked London 1762, maker Thomas Whipham & Charles Wright, weight 440 grams. £280-£350



76
0. An assortment of silver cruets, salt and pepper shakers, mustard pots and spoons, various makers and hallmarks. etc. Gross weight 331 grams. £180-£250



76
1. An assortment of silver flatware, napkin rings, sauce ladles, coffee bean spoons, various makers and hallmarks, etc., gross weight 360 grams. £200-£300



76
2. A silver napkin ring, miniature silver hip flask and a silver lidded pot Hallmarked London 1814. Gross weight 200 grams. £100-£200



763. Collection of silver: a pair of Neoclassical squat candlesticks, a wine coaster, and a cut-glass silver-lidded pedestal saucepot with spoons. Various hallmarks and makers. (silver not weighable) £150-£250



764. Hallmark Replicas Ltd - The Coronation Issue Gold-Plated Silver Stamps Collection, comprising seven replica gold-plated silver stamps. £100-£150



765. A Silver ring/pin box with a fluted gradrooned middle band bordered by diamond/lattice piercing. With a dome lid and a silk lining. Hallmarked London 1905, maker Stokes & Ireland, gross weight 89 grams £80-£120



766. Collection of silver to include spoons, frame, name card holders with inscription and dated 1915, and a pill pot, etc various hallmarks and maker's marks, gross weight 228 grams. £120-£180



767. A silver salver with a gadroon border with etched decoration, raised on an ornate scrolled paw style foot with foliate and shell detailing. Hallmarked Birmingham 1870, maker Elkington & Co., weight 485 grams. £300-£500



768. Silver lighthouse-shaped sugar shaker with pierced fretwork above an octagonal body and foot, hallmarked Sheffield 1932, maker Viners Ltd, weight 134 grams. £80-£120



769. The Farringdon "C" silver pocket watch, with white enamelled dial with Roman numerals and steeled blue hands, hallmarked Birmingham 1885, maker John Gloag Murdoch, gross weight 49.9 grams. Case size 39mm, with winding key; together with a silver hexagonal- £100-£150

shaped dish, hallmarked Birmingham 1975, maker Joseph Gloster Ltd, with a 1965 commemorative Crown set into the well, gross weight 63.9 grams. W9.8cm; and a silver commemorative bowl with high-relief portrait of Churchill commemorative medallion to the well, hallmarked Birmingham 1965, maker Albert Edward Jones, Dunstan Silver Craft, gross weight 191.3 grams. Diameter 12.4cm. (3)



770. A Silver pair of Georgian sugar tongs, coffee spoon and a Victorian napkin ring, various hallmarks and maker's marks, gross weight 74.6 grams. £40-£60



771. Silver guilloche enamel card case with engine-turned edges and back. Hallmarked Birmingham 1936, maker William Neal & Son. Together with a Norwegian silver enamel butterfly brooch. Gross weight 103 grams. £80-£120



772. A finely detailed silver Rococo-style mantel clock (possibly French), with a figure in 17th-century-style clothing playing a flute, sat above. The case, with heavily scrolled Rococo foliage and an embossed floral front panel below the dial raised on four scrolled feet. The dial, with ornate hands and stylised Arabic numerals, decorated with garlands of flowers; H 21 cm. £500-£800



773. A silver cigarette box with engine-turned decoration on the lid and a carcus with an inscription on the front cartouche, dated 1936. Hallmarked Birmingham 1932, maker D Bross, weight 444 grams. £100-£150



774. A collection of six silver Isfahan bowls and six side plates (tested as 850) with Persian-style decoration, decorated with birds, floral and leaf patterns and a central floral rosette to the well. The bowls with matching decoration. Gross £700-£1000

weight 1,920 grams.



775. Four silver napkin rings, weight 96 grams. A small carved pipe case and one other: a salt and pepper shaker and a pre-decimal metal money holder, etc. £40-£60



776. A small silver twin-handled trophy in the Art Nouveau style, hallmarked Birmingham, and a pair of weighted silver bud vases, hallmarked Birmingham. £60-£80



777. A large silver alms dish, with central elevated medallion featuring an embossed IHS Christogram, with inscription to the underside of the rim: 'To the Glory of God and in memory of M. M. Bee, who gave this Alms Dish for use in All Saints Church, Greetham, 1930.' Hallmarked 1930, maker Edward Barnard & Sons Ltd. Weight 1660 grams. Diameter 41cm. £1000-£1500



778. A set of twelve cased silver teaspoons with rat tails, hallmarked Sheffield 1923, including four napkin rings, a spoon and fork, a gin label and sugar nips. Various hallmarks and makers; gross weight 277 grams. £150-£250



779. A continental silver enamel Art Deco-style cigarette case. With engine-turned decoration and detailed enamelling on the front, weight 119 grams. £80-£120



780. A silver gilt-lined cigarette case, engine-turned decoration wth gilt stringing and canted corners, hallmarked Birmingham 1950, makers William Neal & Sons Ltd, weight 130 grams. £80-£120



78 A continental silver-gilt and enamel-framed £100-£150
1. cigarette case, monogrammed on the front within a cobalt enamel border, hallmarked 925, weight 141 grams.



78 A silver easel photograph frame with an arched £220-£280
2. top, hallmarked London, a silver pierced basket with rococo-style decoration, a hallmarked London dish, and a silver pierced pedestal bonbon dish, hallmarked Birmingham. Weighable silver 241 grams.



78 A Rococo-style silver desk stand inkwell, the £120-£180
3. base with acanthus and scrolled decoration, hallmarked Sheffield 1861, maker John Harrison & Co., weight 204 grams. Together with two white metal-topped cut-glass inkwells. weight



78 Collection of silverware to include a twin- £300-£500
4. handled trophy, sauceboat, pierced rococo-style dish, coffee spoons, tea spoons, sugar sifter, etc., various hallmarks and makers marks, gross weight 605 grams.



78 A three-piece similar silver tea set comprising a £500-£800
5. teapot, sugar bowl and jug, all with ribbed decoration; the teapot with an ebonised finial and handle. Teapot hallmarked Sheffield 1931; sugar bowl and creamer hallmarked Birmingham 1922, gross weight 783 grams.



78 Parcel - gilt vase, tests as 80% silver. With £250-£300
6. Persian-style decoration with floral and foliate engraving, with a large polylobed medallion on the body, and contrasting dark and warm gold-toned patinated areas, H17cm, weight 458 grams



78 A silver cigarette case with detailed engraving £80-£120
7. and a pictorial scene on the front; tested at 84% silver. With a handwritten note: For services in Persia, June 1944. Weight 154 grams



78Silver pincushion in the form of an elephant, £80-£120
8. Hallmarked Birmingham1905, maker Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, weight 79 grams.



78A silver buckle belt bangle and silver fob chain, £80-£120
9. with T-bar and a dog clip, 63.7 grams. L35cm.



79George III silver fish server, silver trinket box £120-£180
0. with golfing interest and a silver dip pen. Various hallmarks and makers; gross weight 197 grams.



79An intricate silver dish with filigree wirework, a £200-£300
1. scalloped, lobed rim and a hexagonal central design radiating from a star-like motif, weight 129 grams.Together with a silver-gilt anointing spoon with a foliate bowl and a heavily chased handle with a scrolled motif, hallmarked Birmingham 1910, maker Elkington & Co, weight 100 grams.



79A collection of mixed silver cutlery, fiddle £1600-£1800
2. pattern, to include a serving spoon (1), large serving spoon (1), dessert spoons (9), tea spoons (8), ladles various sizes (4), wedding spoon (1), dessert forks (6), table forks (6), mustard spoon (1), sugar nips (1) and a baby pusher and spoon, various makers and marks, weight 1885 grams.



79A collection of silver flatware in the King's £800-£1200
3. pattern to include table forks (6), dessert forks (2) dessert spoons (3) serving spoons (2) and mustard spoons (2), various makers and marks, weight 1214 grams.



79 Military Officers' Mess presentation silver, £80-£120
4. cigarette box with inscription, 'Presented by Colonel V.C.Verbi O.B.E. M.O. 1961-1966', and 'Army Apprentices School' emblem engraved to the hinged lid, hallmarked London, 1962, maker Collingwood & Co, weight 128.5 grams.



79 Military Officers' Mess presentation silver, with £500-£700
5. inscriptions; eight silver-blue glass-lined mustard pots; five silver pepper shakers; and three salt shakers; various hallmarks; gross silver weight 762 grams.



79 Military Officers' Mess presentation silver, ten £400-£500
6. silver ashtrays with inscriptions, all hallmarked London, various dates and makers, gross weight 558 grams. (10)



79 A collection of early Victorian silver cutlery in £1700-£2000
7. the King's Dolphin pattern, to include serving spoon (1), ladle (1) table spoons (5), dessert spoons (5), table forks (6), dessert forks (5), tea spoons (6), all hallmarked London 1839 makers mark MC possibly Mary Chawner, gross weight 1950 grams.



79 A collection of silver items, including a coffee £500-£700
8. pot, cream jug, toast rack, napkin ring and other items, various marks and makers, weight 833 grams.



79 A 20th-century three-piece silver tea set, £500-£800
9. Birmingham 1949, Docker & Burn Ltd, gross weight 1024 grams.



80 A collection of miscellaneous silver items to £500-£800
0. include a model of a canoe, a William IV wine coaster, serving spoons, a weighted knife, a dish marked "90", a Russian silver and cloisonné tea spoon and various other items,

weight 1036 grams.



80 1. An Art Deco silver cigarette case with engine-turned decoration, Chester 1934, Walker and Hall, weight 118 grams. £80-£120



80 2. Hospital Sergeant Edward Baker Collection: £800-£1200

Three-piece silver tea set, comprising teapot, jug and sugar bowl, of melon form with scrolling acanthus handles. Teapot with presentation inscription to Edward Baker, Hospital Sergeant, 34th Regiment, by officers he treated who were wounded in the Siege of Sebastopol and with figurative finial depicting a soldier assisting an injured soldier. Ivory insulators to the handle. All with EB monogram engraving. Hallmarked London 1850, maker Edward, John & William Barnard. Gross weight 1434 grams.

Provenance: The collection has been passed down through the family, last held by Sergeant Baker's great-niece.

Hospital Sergeant Edward Baker (1818-1902)
34th Regiment of Foot

Born in Chatham in 1818, Edward Baker later enlisted there in the Border Regiment (34th Foot) in 1840 and served for nearly 22 years, 17 of which as Hospital Sergeant. He saw much service abroad, most notably he worked with Florence Nightingale in the Crimean War, and during this period, she presented him with one of her trademark lamps (S. Clarke's Patent Fusee Candle Lamp).

He was present at the Assault on the Redan and the Siege of Sebastopol. An account by Baker recalls how, after the fall of Sebastopol, he obtained and brought back a brass Russian Imperial Eagle, salvaged from the ruins of the Sebastopol Theatre as a trophy and gifted it to the regiment. The story of how the eagle was

obtained has been debated but a 1902 letter written by Sergeant Baker himself, claims to have personally acquired it and brought it home. The eagle is now housed in the Cumbria Museum of Military Life at Carlisle Castle.

He also saw active service in India during the Mutiny and the relief of Lucknow and was assistant apothecary to the Steward of the Indian Establishment in Bengal.

He left the army in 1861 and settled in Chichester where he opened a chemist shop. He died in 1902 and was buried in Chichester Cemetery.

Ivory Submission Reference: CE3BDF95



803. A 19th-century silver chocolate pot (possibly Dutch) of bulbous form with detailed floral and scroll repousse/chased embossing, with a small detailed finial and leaf-shaped lid, handle with ivory insulators, raised on three cabriole supports with leaf motifs, weight 280 grams. £180-£250

Ivory Submission Reference: T74AJB7K



804. A Georgian squat silver teapot with an ivory-ringed handle, hallmarked London 1824, maker Rebecca Emes & Edward Barnard, weight 600 grams. £400-£500

Ivory Submission Reference: DL1SA68T



805. A finely detailed three-piece Victorian silver tea set: teapot, sugar bowl and creamer, decorated with detailed botanical floral and scroll decoration; the teapot with a central cartouche panel, all raised on a pedestal foot. The spout ending in a sculptured animal head the scrolled handle fitted with ivory spacers. Hallmarked London 1874, maker John Edward Walter & John Barnard, gross weight 927 grams. £750-£950

Ivory Submission Reference: 5P5K911C



806. A silver-plated canteen of cutlery, in a mahogany case. £50-£80



807. A collection of silver-plated hip flasks, chamber sticks, purses, a snuff box in the form of a tortoise and other items. £40-£60



808. A Victorian silver-plated claret jug with etched decoration of a cricket scene, a cricket wicket finial and a winged-beast handle, 28cm high, along with one other silver claret jug, 28cm high £100-£150



809. A Mappin and Webb silver-plated canteen of cutlery, twelve-piece setting, in a mahogany fitted case. £100-£150



810. A 1915 half Sovereign. £250-£350



811. A full 1917 Sovereign, with a Perth mint mark. £500-£700



812. A 1900 half Sovereign. £300-£350



81A 1910 full Sovereign. £500-£750
3.



81A 1907 half sovereign £250-£350
4.



811754 Halfpenny Mule - George II Halfpenny £200-£300
5. struck with two obverse dies, both obverse and reverse showing a seated Britannia, VG.



81The Royal Mint, a George VI 1937 Coronation £150-£200
6. specimen fifteen-coin set, cased.



81An 1873 American 2 1/2-Dollar coin. £250-£350
7.



81A collection of pre-1947 coinage, £150-£250
8. approximately 380 grams.



81An 1887 silver Crown, along with various £30-£50
9. pre-1920, 46.6 grams, and 1947 silver coinage, 55.6 grams.



820. Mary I (1553-54) Groat (S 2492), pomegranate mintmark on both sides, 1.9g, good Fine, wavy flan, crack apparent on reverse, some raggedness and small nibble to edge, lettering well struck and portrait clear. £60-£80



821. A 22ct gold Singapore 150th Anniversary of Founding of Singapore $150 coin, boxed. £1500-£2000



822. A 22ct gold Singapore 150th Anniversary of Founding of Singapore $150 coin, mounted. £1500-£2000



823. UK Proof Sets (16) - 1970, 1971, 1981, 1982, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, and 1998 in Royal Mint packaging, plus empty 2011 Proof Set box and Britain's First Decimal Coins set. £60-£80



824. The Royal Mint, two silver proof £5 coins, along with a silver proof Crown, and two 1999 silver Britannia's. £100-£150



825. The Royal Mint, two William Shakespeare 2015 fine silver £50 coins. £80-£120



826. The Royal Mint, two Britannia 2015 fine silver £50 coins. £80-£120



82The Royal Mint, two £100 fine silver coins, **7.** Trafalgar Square, and Buckingham Palace. £150-£250



82The Royal Mint, two £100 fine silver coins, **8.** Trafalgar Square, and Buckingham Palace. £150-£250



82The Royal Mint, two £100 fine silver coins, **9.** Trafalgar Square, and Buckingham Palace. £150-£250



83The Royal Mint: a collection of five £20 fine **0.** silver coins to include The Longest Reigning Monarch, A Timeless, and three others. £80-£120



83The Royal Mint: a collection of five £20 fine **1.** silver coins to include The Longest Reigning Monarch, Pride Of Wales, and three others. £80-£120



83The Royal Mint: a collection of six £20 fine **2.** silver coins to include The Longest Reigning Monarch, A Timeless First and others. £100-£150



83The Royal Mint: a collection of five £20 fine **3.** silver coins to include Pride of Wales, The Longest Reigning Monarch, and three others. £80-£120



83A collection of miscellaneous coins to include £150-£250
4. Great British Flowers 10p coins, The Royal Mint Snowman, The Gruffalo, Rupert Bear, 2023 King Charles III Definitives with The Atlantic Salmon, Beatrix Potter, Harry Potter, Kew Gardens and others.



83The Royal Mint; a collection of six £20 fine £100-£150
5. silver coins to include Pride Of Wales, The Longest Reigning Monarch and The Christmas Nativity Story.



83An assortment of English and world coinage, £40-£60
6. collectables, including a 1950s coat hook, and a Rolex watch box, etc.



83A collection of miscellaneous coins to include £100-£150
7. an 1897 silver Crown, a 1935 rocking horse Crown, various pre-1920 silver coinage, 131 grams, and various other coins.



83A collection of miscellaneous coins, mostly £200-£300
8. Victorian and later, including pre-1947 coinage, 930 grams.



83A Sovereign-style coin, tested as 18ct gold, £400-£500
9. weight 7.8 grams.



84A Sovereign-style coin, tested as 18ct gold, £400-£500
0. weight 7.8 grams.



84 Roman Bronzes & George III Shilling - four **1.** Roman coins, with a 1787 Shilling, no semee of hearts. £70-£100



84 A collection of miscellaneous coins, including **2.** pre-1920, 27.8 grams, pre-1947, 245 grams and various others. £80-£120



84 A large collection of miscellaneous coins and **3.** banknotes, including pre-1920, 81 grams, pre-1947, 744 grams, along with various other coins. £250-£350



84 A collection of miscellaneous coins, to include **4.** Victorian sixpence pieces, one shillings, and various other U.K. and world coins. £150-£250



84 An assortment of brass animals and figures, **5.** including a Dhokra Art-style dog with game in its mouth, an African tribal mythical big cat, an Indian cast bronze elephant on wheels, etc. £50-£80



84 A large 19th-century iron and copper log **6.** bin/cauldron with hooped ironwork, swing handle, and fitted copper lid with handle. Diameter H43cm approximately; H50cm approximately. Together with a similar coal scuttle. £80-£120



84 An assortment of vintage Shell-Mex, Shell, **7.** WM&S Ltd fuel cans, two reconditioned, and an Aladdin Pink paraffin can. £50-£80



84
8. Two vintage 19th-century and later pumps: a Roper Rotary Gear Pump and a Stuart Turner compressor/vacuum pump, together with a 19th-century Brehmer Wire Stitcher/stapler, used in bookbinding, printing and paper finishing shops. £100-£200



84
9. A modern Georg Jensen liquid-serving bowl in mirror-polished stainless steel, diameter 30cm x 40cm. Inscribed on the base 'GEORG JENSEN DENMARK' £40-£60

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ARR is calculated in GBP. Exchange rates are updated daily.
ARR is cumulative and applies to lots with a hammer over £1000

£0 - £50,000 - 4%
£50,000 - £200,000 - 3%
£200,000 - £350,000 - 1%
£350,000 - £500,000 - 0.5%
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† ARR will be subject to additional fees. See last page for more details.