



- 1.** A 9ct gold amethyst ring with a gadroon decoration, size I, gross weight 3.3 grams. £70-£100



- 2.** A collection of mostly gem-set unmarked silver, white and yellow metal dress rings in a mirrored presentation case with a glass lid. Various sizes. £30-£50



- 3.** A 9ct gem set amethyst dress ring, size L, gross weight 1.62 grams, together with a pair of faux pearl stud earrings and a pair of drop earrings. £100-£150



- 4.** A single-strand pearl knotted necklace, with a 9ct gold clasp, L43.5cm, together with a single earring, and two other faux pearl necklaces. All cased. £30-£50



- 5.** An amber beaded necklace with irregular polished beads, L58cm, weight 115.1 grams; and a pair of matching drop earrings, weight 9.15 grams. (3) £70-£100



- 6.** A silver and pearl necklace with intermittent faceted glass beads, unmarked. Approximately L98cm. £40-£60



- 7.** A large necklace of knotted pearls, gross weight 101.6 grams, L250cm. £30-£50



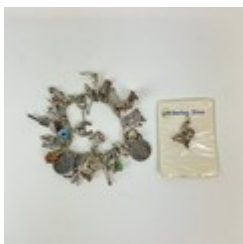
- 8.** A 9ct gold necklace, gross weight 0.91 grams, length 22cm. £20-£30



- 9.** St George and the dragon 9ct gold pendant. £60-£80



- 10.** A pair of silver bracelets to include a charm bracelet with Big Ben, swan, shoe, cello and various other charms, and a 925 stamped chain link bracelet. Gross weight 33 grams. £30-£50



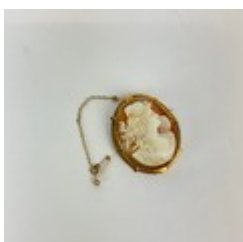
- 11.** A silver charm bracelet with a collection of charms including a dormouse and various animals, pistol, aeroplane, a mermaid with enamel tail, the Eiffel Tower, and one loose charm in the form of a spinning wheel. Gross weight 57.7 grams. £30-£50



- 12.** Two jet brooches, one of circular form with a pictorial scene depicting a medical man administering to a person; the other of oval form with engraved gilt decoration in the form of a buckle. £50-£80



- 13.** A 9ct gold framed cameo brooch, weight 9.2 grams; a pair of 9ct gold pearl stud earrings; and a silver bangle, weight 46.4 grams; and one other. To include a pendant necklace. £80-£120



- 14.** A 9ct gold framed cameo brooch depicting a classical lady facing right, with safety chain. Gross weight 10.4 grams. £80-£120



- 15.** A Lord Horatio Nelson memorial brooch with a fine silvered depiction of Nelson set in black enamel, in a brass setting, stamped to the back 10x company. L5cm. £80-£120



- 16.** Three assorted cased tie pins in original velvet-lined, tooled leather cases, two gem-set and one loose pin. £20-£30



- 17.** A pair of 9ct gold and jade oval stud earrings. Gross weight 3 grams. £40-£60



- 18.** A pair of 9ct white gold rope knot stud earrings with butterflies. Gross weight 1.39 grams. £70-£100



- 19.** Large collection of costume jewellery, including silver shields, pens, watches, gold core bangle, and various other jewellery. £100-£150



- 20.** A large collection of costume jewellery including an Omega watch box, watches, necklaces, brooches, earrings, pearl necklaces and other items. £70-£100



- 21.** Comprehensive collection of silver jewellery, including vintage: necklaces, brooches, bracelets, bangles, etc. All in a faux leather jewellery case. £100-£150



- 22.** Collection of costume jewellery. Including vintage and modern brooches, necklaces, earrings etc. Presented in a four drawer jewellery cabinet with rising lid, H29cm x W37.5cm x D26cm. £40-£60



- 23.** An assortment of vintage and later costume jewellery, including a silver necklace and two silver opalite three-stone rings, etc. £40-£60



- 24.** An assortment of collectables, including a lighter in the form of a bolt, whistles (including one stamped Wistlers), earrings, cufflinks, watches, worry beads, etc. £50-£80



- 25.** A large collection of mixed silver jewellery and costume to include silver earrings, a bangle, a necklace and a glass beaded necklace. Gross silver weight 68 grams. £50-£80



- 26.** A collection of silver and other items, to include a silver cast figure of a cat, a thimble, a bracelet, a gilt pair of glasses, and a necklace pendant. Weighable silver 21 grams. £20-£40



- 27.** A large collection of costume jewellery, to include necklaces, bracelets, earrings and an assortment of jewellery boxes, etc. £70-£100



- 28.** Two 9ct gold gem set rings, size P & Q, weight 4.5 grams; an assortment of costume jewellery, including silver, together with a 19th-century rosewood and mother of pearl inlaid box with internal tray. £80-£120



- 29.** A silver 'Ancient Order of Foresters' medal and one other. £50-£80  
Four vintage gem set brooches, a gem set tie pin, and a silver Scottish kilt pin and matching earrings. Together with a mahogany lidded box with lift out tray.



- 30.** A collection of silver-mounted glass beads, along with £20-£30  
various others. Gross weight 40 grams.



- 31.** A fine collection of crystals in natural form, including a £50-£80  
sectioned ammonite, amethyst, world shells, polished granite, and a pair of carved quartz obelisks by a local Bath artist. Height of obelisks: 32cm.



- 32.** A large rough-cut aquamarine crystal, approx H19cm x £100-£150  
W13cm x D13.5cm.



- 33.** A collection of crystals, minerals, and rocks, including £100-£200  
spectrolite, quartz, agate, turquoise, amethyst, and various other gemstones.



- 34.** Seiko 5 gentlemen's automatic day/date wristwatch, with £30-£50  
silvered dial and baton increments, in box with paperwork, together with another Seiko quartz wristwatch.



- 35.** Citizen Crystal Seven gentlemen's wristwatch with £20-£30  
silvered dial, day and date apertures and baton increments, contained in a yellow metal case with stainless steel back and associated gilt metal expanding bracelet.



- 36.** Three assorted watches: a Sekonda pocket watch, a Sekonda ladies' gilt wristwatch with strap, a Lorus two-tone ladies' watch, and a gilt gem-set bracelet. (4) £20-£30



- 37.** A ladies' Tissot PR100 wristwatch with a silvered dial, Roman numeral increments with date aperture to three, contained in an original Tissot case. £40-£60



- 38.** A comprehensive collection of boxed fashion watches to include Armani, Tommy Hilfiger, Swiss military, Swiss supreme, Rotary and others, along with Swarovski crystals. £50-£80



- 39.** A vintage Seiko Bell-matic stainless steel wristwatch, No 285058, with black dial and batons, date and day aperture with original stainless steel bracelet. £60-£100



- 40.** Bag of approximately 28 mixed watches including Accurist, Skagen, D&G, Casio, Pulsar, Sekonda, Avia and Rotary. £20-£30



- 41.** Bag of approximately 29 mixed watches including Ingersoll, Sekonda, Timex, Casio, Accurist and Avia. £20-£30



- 42.** Bag of approximately 29 mixed watches including Oris, Sekonda, Casio, Timex, Pulsar, Ingersoll and Obaku. £20-£30



- 43.** Bag of 8 mixed watches including Seiko, Casio, Citizen, Tissot, Police and Alba. £20-£30



- 44.** A Gentlemen's Garrard wristwatch with gilt dial, baton increments and day/date aperture to three, contained in a gilt case with associated gilt expanding bracelet. £50-£80



- 45.** A large collection of costume and fashion watches in leather display cases, to include Sekonda, Timex, and other makers, etc. £40-£60



- 46.** A large collection of vintage and modern fashion watches, including Pulsar, Stern & Lemann, Sekonda and various others. £30-£50



- 47.** A gilt Art Deco ladies' cocktail watch with engraved decoration and the bracelet of tapering form, face with gilt Arabic numerals. £30-£50



- 48.** Three quartz watches, a multi-colour Rotary wristwatch with date aperture; a Rotary Elite with mother of pearl; and one other. £30-£50



- 49.** A Frederique Constant Highlife ladies' wristwatch, possibly from the Carree collection, with square case and stylised dial, with black leather strap. £80-£120



**50.** A ladies' Omega De Ville watch with associated paperwork.

£40-£60



**51.** Four assorted ladies' wristwatches: a Rone, a Rotary quartz, a 9ct gold Regency with black leather strap, and one other. (4)

£40-£60



**52.** Five vintage watches, including Rasis, Accurist, Timex, Sekonda and others, along with a vintage Girard Perregaux box.

£40-£60



**53.** A Military WWII Moeris manual winding wristwatch, with beige dial, luminous Arabic numbering and subsidiary at the 6 o'clock position, with original leather strap. To the verso inscribed stainless steel, ATP 11559 - 2585474 with 'Broad Arrow'. Together with a full cased pocket compass. (2)

£80-£120



**54.** A military Zenith pocket watch with a white enamel dial, inscribed Zenith 7773 and military crowsfoot to six o'clock, inscribed to the verso 'H. S. Crowsfoot 3' in a fitted green velvet-lined wooden case. 3.2cm x 9cm x 12.5cm.

£40-£60



**55.** A continental silver pocket watch hallmarked 800, with engraved decoration, a white enamel dial and Roman numerals, together with an Albert chain and a fob set with a carnelian and bloodstone.

£50-£80



**56.** Georgian fusee movement pocket watch with white enamel dial and Roman numerals, together with an Albert chain.

£50-£80



- 57.** A collection of items to include a WWI 1914-1918 war medal awarded to 4797 Private H.J Latchem of the Gloucester Regiment, along with a British military pocket watch marked with broad arrow and numbered G14330, a mourning brooch, a silver Albert chain, a brass snuff box, a Goliath pocket watch and a wristwatch. Gross silver weight 36 grams. £80-£120



- 58.** A 9ct gold-cased (tested) compass fob pendant. L2.5cm. £70-£100



- 59.** An assortment of three fobs, one fob of unusual form depicting a coiled snake, a fob inlaid with quartz, and one fob monogrammed as a seal, together with a part Albert chain. Chain length 34.5 cm. £60-£80



- 60.** A 19th-century circular enamel portrait of the Virgin Mary was originally based on a lost 17th-century painting by Carlo Dolci. Set within a red velvet-lined, brass decorative easel frame. 14cm x 18cm. £200-£300



- 61.** A Georgian miniature portrait of a young gentleman set in a 10ct gold pendant (tested as 11ct), with a pierced, carved, decorative acanthus wooden gilt frame. Pendant weight approx 20 grams. £300-£400



- 62.** A pair of silver wishbone nips, silver salt, gross weight 39.0 grams; and a cased set of twelve apostle spoons with nips, in original tooled leather velvet-lined case. £30-£50



- 63.** A pair of silver hallmarked brushes; together with a silver-fronted photograph frame. £70-£100



- 64.** A silver cast figure of a Labrador dog, along with a comical cast figure of a French bulldog. Gross weight 76 grams.

£40-£60



- 65.** An Asprey circular silver easel photo frame with beaded decoration, to include a pair of silver backed men's brushes with engine turned decoration, and a silver handled table brush, All Birmingham Hallmarked. (4)

£50-£80



- 66.** An assortment of English and continental silver flatware, English silver: three spoons, gross weight 59.9 grams; continental silver: 11 grams; to include a hand-beaten silver handled button hook.

£70-£100



- 67.** Two 19th-century papier-mâché lacquered snuff boxes with pictorial scenes to the lids; assorted silver jewellery and manicure set, etc.

£30-£50



- 68.** Silver handled flatware, silver photograph frame, a small plated vase and collectors' spoons.

£50-£80



- 69.** A silver christening spoon inscribed 'Aquarius', with Neptune riding a mythical beast to the handle and 'January' in relief to the stem, the bulb decorated with Art Nouveau flowers. Hallmarked Birmingham 1904, maker Levi & Salman. Weight 29.5 grams.

£30-£50



- 70.** Silver figure of a cricketer with a cricket bat, cap and pads, mounted on a wooden circular base. Hallmarked Birmingham 1996, with a filled body. H9cm.

£60-£80



**71.** A pair of silver candlesticks with weighted bases, hallmarked Birmingham, maker Alan M Weisrose, H14.5cm. (2)

£30-£50



**72.** A Silver coaster with pierced open fretwork decoration. Hallmarked London 1906, maker Stokes & Ireland Ltd, weight 47 grams.

£40-£60



**73.** A set of six silver photo frames, three of smaller circular examples, accompanied by three larger rectangular frames. Largest example 19.5cm.

£50-£80



**74.** Two silver backed brushes and the back of a silver brush, all with engine turned decoration.

£20-£30



**75.** Set of four sterling silver bridge pencils in original fitted tooled leather presentation case, gross weight 24.7 grams.

£30-£50



**76.** A collection of Christofle, Danish and Dutch silver-plated flatware.

£80-£120



**77.** A late 19th-century Coromandel ladies' vanity case, with brass decoration to the frame, the rising lid enclosing a fully fitted interior of ten silver-plated jars, with a lift-out tray above a secret silk-lined sectioned drawer, including a velvet-lined frame for a miniature portrait. H18.5cm x W30.5cm x D22.5cm.

£150-£250



- 78.** Five assorted cased flatware, fish eaters, fish servers, coffee spoons and nips, a crumb box, salt & shovel, creamer and a pierced bowl, 'Gin' and 'Whisky' labels, etc. £50-£80



- 79.** An assortment of silver-plated tableware, to include a spirit kettle and stand with burner, an oak and silver-plated ice bucket, a ribbed coffee pot and a squat silver candlestick. (4) £50-£80



- 80.** A silver-plated two-branch candlestick, along with a pair of silver dwarf candlesticks, a silver-plated mug and a vase. £100-£150



- 81.** A French transportation token, along with a 1928 Netherlands silver coin, a 1903 1/2 frank, a 1 Moider brass coin and a Middle Eastern example. £30-£50



- 82.** A group of mixed silver coinage, including a 1935 rocking horse crown, two Victorian shillings, and a George III shilling. £30-£50



- 83.** A large collection of mixed coinage and banknotes, to include an Esso F. A. Cup centenary 1872-1972 football coin collection. £40-£60



- 84.** Various groups of Great Britain and Northern Ireland coinage, uncirculated. To include a selection of British Armed Forces Special Vouchers. £30-£50



**85.** Six Victorian pre-1920 silver coins, various denominations. Gross weight 48.7 grams. And a George V 1921 shilling. Gross weight 5.1 grams. £30-£50



**86.** 1921 Morgan silver dollar. £40-£60



**87.** Collection of six commemorative £5 coins, including Remembrance, D-Day 75, Royal Air Force 1918-2018, 2013 The Dambusters and the end of WWI, etc. and one other. Mostly Channel Islands. £60-£80



**88.** A case of world coinage to include pre decimal, many in presentation envelopes. Housed in a faux leather suitcase. £40-£60



**89.** A collection of 20th-century mixed British and world coinage, along with mixed commemorative coins. To include a cased set of commemorative WWI gilt coins of large proportion, Remembrance Day, Battle of the Somme and British Declaration of War. Mostly with certificates of authenticity. Footballing and The Westminster Coronation Jubilee collection, etc. £50-£80



**90.** A collection of coinage to include a 1896 South African 2 1/2 Shillings, 1894 Half Crown, 1875 five Francs and other 18th, 19th, and 20th-century coinage. £80-£120



**91.** Two Maundy money coins, the three pence dated 1689 and the four pence dated 1760. £40-£60

**92.** Australian 1oz Kookaburra dollar

£50-£80



**93.** Two USA dollars to include a 1894 O Morgan dollar and a 1921 Morgan dollar.

£40-£60



**94.** A collection of late 19th and 20th-century coinage with a small quantity of silver coinage.

£40-£60



**95.** An 1887 double Florin with Queen Victoria's Jubilee head to verso.

£40-£60



**96.** A good collection of UK and World coinage, including Chinese examples, Middle Eastern examples and various others.

£80-£120



**97.** Mixed 18th-century British coinage with 17th-century tokens and Roman coins to include a cartwheel Penny, a Gloucester Farthing, and various George II and George III coins.

£20-£40



**98.** A collection of mixed USA coinage to include various late 19th- early-20th-century copper and a 1966 uncirculated coin set with silver half dollar.

£20-£40





**99.** A commemorative Rolls-Royce Silver Ghost coin stamped 1909 in a fitted case with certificates. Gross weight 80 grams. £80-£120



**100.** A Victorian Crown and a silver Threepence, gross weight 29 grams. £30-£50



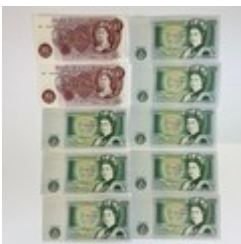
**101.** Assortment of world coinage including silver; pre 1920, weight 29 grams; pre 1945, weight 140 grams. £80-£120



**102.** A hammered Charles I copper rose Farthing. £20-£40



**103.** Argentinian 19th-century coinage to include an 1882 one Peso silver coin, a 1894 two-Cent coin, and an 1884 one-Cent coin. £30-£50



**104.** A collection of notes: 8 x £1 (two sets of three in sequence), 2 x 10 Shillings in sequence. £30-£50



**105.** A small collection of coins to include a 2001 silver proof Victorian Anniversary Crown, along with a pocket tool set and an Otis King calculator. £40-£60



**106.**A Liberty & Co pewter biscuit barrel of square form, decorated with circular peacock plaques, stamped made by Liberty & Co 'Tudric' 0194 to the verso, and with inscription 'XII Royal Lancers Flower Show 1925 1st Prize for cut Flowers R.S.M Lawrence D.C.M', H10cm x W11.5cm x D11.5cm.

£200-£300



**107.**A vintage inkwell/desk stand featuring a winged cherub resting over a chair shaped ink pot, a small pen/matchstick holder on a black slate base, and a pen rest, together with a Newlyn style copper planter, H14cm.

£30-£50



**108.**A cast iron "Toughnut" nutcracker in the form of a sailor sitting on a basket, H19.5cm, traces of original paintwork.

£100-£150



**109.**A tobacco box, along with other collectables, including matchbox holders, snuff boxes, a Chinese box with a sovereign purse, keys, whistles, etc.

£40-£60



**110.**A collection of miscellaneous items, to include stone animal carvings, a group of 15 Wade Whimsy animals, a small collection of brassware, a Dusty Bin coin bank, and Oriental resin Buddha figures.

£40-£60



**111.**Collection of paperweights to include Caithness Millefiori. (19)

£40-£60



**112.**A Waterford Crystal pedestal bowl, diameter 25cm, together with a Waterford Crystal shamrock with original label. (2)

£30-£50



**113.**A Swedish Boda glass lustre bowl, signed to the base Boda Atalje B.Vallien, with original label. Diameter 24cm.

£30-£50



**114.**Daum of France glass bowl of hexagon form with bark effect decoration, signed to the base Daum France, diameter 24cm.

£50-£80



**115.**WMF style Art Nouveau strawberry, cream and sugar dish, with an etched bowl and silver-plated carrying handle, integrated holders for the cream and sugar bowl, H26cm.

£30-£50



**116.**Sevres glass dish, along with a pair of Villeroy candlesticks, a handkerchief bowl, a glass globe, a glass ball filled with rolled up book extracts and other glassware. (8)

£40-£60



**117.**A collection of 24 Champagne coupes, all with etched decoration. Twelve with a rope twist stem, H11.5cm, plain stems 12cm.

£40-£60



**118.**A Victorian silver cut glass claret jug with a diamond-pattern bulbous-shaped body and a silver hinged lid and handle with bead decoration. Hallmarked Sheffield 1886, maker W&G Sissons, H23cm.

£60-£100



**119.**Three sets of MOSER drinking glasses to include Champagne flutes, white wine glasses, and a set of tumblers, all with gilt rim decoration and stamped MOSER to the base; to also include a boxed set of four Harrods tumblers.

£200-£300



**120.**An Art Deco Lalique 'Chrysis' car mascot, No.1183, press moulded glass with 'R Lalique France' engraved to base. Originally designed in 1931, it was the last car mascot design to be produced. Originally designed for luxury car radiators, such as Bentleys and Rolls-Royce. H13.5cm x W15.5cm. £900-£1100



**121.**A vintage green glass pitcher overlaid with sterling silver, H21cm; and a Robin Smith and Jeff Walker studio glass vase, H26cm. £50-£80



**122.**Collection of glass paperweights, various sizes and styles, including a studio glass scent bottle. £40-£60



**123.**A pair of grape and vine etched wine glasses, with twisted stems. H19cm. £30-£50



**124.**A Beswick Bald Eagle, No 1018, H20cm; and a Beswick Kingfisher, No 2371, H12cm. (2) £40-£60



**125.**Royal Doulton 1979 Merlin, H17cm; and a Beswick Osprey whisky decanter with contents, H20cm. (2) £40-£60



**126.**A Beswick pigeon, H14cm, a Beswick thrush, 14cm and a Beswick magpie, H13cm. (3) £40-£60



**127.**A Pair of owl figures to include a Royal Doulton snowy owl for White & Mackay, along with a Beswick barn owl. Tallest example 16.5cm (2)

£40-£60



**128.**A collection of eleven Beswick birds, including a blue tit, wren, robin, gold finch, nuthatch, etc. (11)

£40-£60



**129.**Collection of ceramic animals to include Beatrix Potter, various Beswick animals, a Sylvac rabbit and others. (10)

£40-£60



**130.**A collection of Coalport and Royal Worcester figures, including John Bromley modelled Limited Editions and Jack Glynn. Various sizes and ages,(15)

£40-£60



**131.**A collection of three Lladro ceramic figures, including rifle soldier 5407, drummer boy 5403, and sabre soldier 5404, all boxed.

£70-£100



**132.**Lilia Umana-Clarke sculpture "Head II", H31cm; and two ceramic studio vases. (3)

£70-£100



**133.**A pair of Dresden parrots, H15cm, together with a pair of budgies, with a gold anchor mark to the base, H16.5cm. (4)

£40-£60



**134.**Two Royal Doulton figurines: The Masked Seller, HN2103, H22cm and The Balloon Man, HN1954, H19cm. (2)

£40-£60



**135.**A Portuguese Palissy Majolica dish by Mafra, depicting a snake, lizard, and toad, diameter 20cm, signed on the verso.

£80-£120



**136.**A pair of Naturecraft Ltd figures, a 'Charolais Cow and Calf', with accompanying certificate, and 'Charolais Bull'.

£20-£40



**137.**Three boxed Coalport figurines and three commemorative Coalport Christmas plates with certificates. All in original boxes.

£50-£80



**138.**An assortment of Royal Doulton figures to include Sweeting HN 1935, Marie HN 1370, Peggy HN2038, along with various others; and a set of Caverswall collectors plates.

£60-£80



**139.**Five Beatrix Potter figures, to include 'Peter Rabbit in the Garden' money box, Mrs Rabbit, Mrs Rabbit and Peter, and Hunca Munca.

£20-£30



**140.**A finely decorated Cloisonné vase with a cobalt ground, decorated with floral and leaf motifs, H15.5cm.

£40-£60



**141.**Two Moorcroft vases. A cobalt blue vase decorated with pansies, of hourglass form, circa 1925, blue signature to the base, H21cm. Together with an experimental vase signed "TRAIL" to the base. (2)

£50-£80



**142.**A pair of Vista Alegre twin-handled jardinières with gilt decoration and Rococo-style handles. H18.5cm, diameter 17.5cm.

£30-£50



**143.**A matching 19th-century ewer and bottle encrusted with flowers, H24cm, with Rococo-style handle and foot; a money box in the form of a car. Together with an assortment of 19th-century saucers and an Imari-pattern twin-handled vase.

£30-£50



**144.**A Meissen 19th-century (c.1894) hand-painted bowl decorated with floral and foliage with insects, blue crossed swords mark to the base. Diameter 24.2cm.

£40-£60



**145.**A Royal Doulton decorative Art Nouveau jardiniere decorated with stylised foliate motifs, of bulbous form, H28cm, diameter 19cm.

£20-£30



**146.**A Wedgwood-style portrait medallion, light blue jasperware plaque depicting a bust of a man set in a black frame, 12.5cm x 15cm.

£50-£80



**147.**A Wedgwood Nick Munro black basalt teapot and two cups. with original labels to the base dated 1999. (3)

£20-£30



**148.**A Wedgwood Cavendish dinner service and coffee service, including serving bowls, teapot, coffee pot, sauce boat, to include stoneware coffee cans, etc.

£150-£250



**149.**Four 1930s/40s Myott Son & Co. tableware, to include two jugs and two lidded jam pots, all hand-decorated in the Clarice Cliff style, to also include a Royal Worcester 3298 pattern Sheldrake pin dish. Tallest jug height 19cm. (5)

£30-£50



**150.**Liz Walmsley and Jim Partridge bowl (by repute), natural wood interior, textured green rim with decorative silver spots, monogrammed to the verso in pencil. Diameter 27cm.

£400-£600



**151.**A Mike 'Chai' Scott burr walnut, finely detailed, carved and polished bowl/dish. The underside in natural form. L28cm.

£50-£80



**152.**A Simon Gaylard turned bowl signed to the base, diameter 18.5cm; a puzzle box with parquetry inlay and a pictorial lid; a wooden cased travel clock; a treen vase and jug; and a wooden cat. (6)

£50-£80



**153.**Local interest Carleton Attwood (1907-1985) sculptured cats head, letter, brooches, slate plaque depicting painted two heads, monogrammed, dated 1977, and a carved wooden penguin on marble base, H24cm.

£200-£300



**154.**After J.R. Skeaping (1901-1980), a bronzed spelter figure of a mounted 17th-century Hussar, on a marble base, H41cm x W30cm x D14cm, signed to the base.

£60-£80



- 155.**Georg Kemper (German, 1880-1945)  
Madonna and Child glazed terracotta sculpture, H54cm.  
To also include glazed blue and white terracotta dish,  
diameter 39cm.

£100-£200



- 156.**Gwen Turner (British, Contemporary) reclining female  
Bronze patinated plaster maquette, signed (verso base)  
48cm x 28cm x 20cm.

£50-£70



- 157.**Norman Frederick Pierce, ARCA (British, 1915-1995)  
Female bust, Verdigris patinated plaster maquette,  
signed (verso wood plinth)  
H43cm (including wood plinth)

£80-£120

**Provenance:**

Exhibited S.P.S at The Mall Galleries, London, 1970s  
(see, fragment of label)



- 158.**After Jean de Boulogne (Giambologna), a pair of late  
19th-century Grand Tour bronze figures depicting the  
Roman gods Fortuna and Mercury, each standing on the  
Breath of Aeolus, mounted on a marble column  
decorated in relief, 85cm.

£200-£300



- 159.**Bronze sculpture of a Roman warrior or athlete in a  
classical warrior pose, standing on a boulder, H38cm.

£70-£100



- 160.**Pair of modern painted bronze Blackamoor candlesticks  
depicting figures in traditional dress, H27cm.

£50-£80



- 161.**After Gulllaume Coustou (French, 1677-1746), a good  
pair of 19th-century French patinated bronze models of  
the Marly Horses signed Coustou to the base, H45cm x  
W42cm. (2)

£500-£800



**162.**Buck McCain (B1943) 'Soaring Spirits' bronze group sculpture, depicting a native American with eagles, signed. H53cm

£60-£80



**163.**Philip Blacker (b.1949) Bronze of Racehorse & Jockey, possibly Lester Piggott, c1978. Marked P.B. 78 AC (artist copy). Mounted on a polished granite base. W33cm, D15cm, H26cm.

£1800-£2200



**164.**Naga Kanya, a bronzed statue depicting the mythical serpent queen from Eastern traditions, holding a marble ball, possibly earth, mounted on a marble base, H48cm.

£40-£60



**165.**Stanley Berkerly  
'Charger of the Gordon Highlanders at Dargai', period Boer War print  
signed lower right  
66cm x 50cm

£20-£30



**166.**Florence E Sherrard (Cornish, 1858-1908)  
The First Communion  
Signed lower right "F E Sherrard"  
Oil on canvas  
104cm x 84cm

£300-£500



**167.**After Stefan Lochner  
St Ursula and Her Virgins & The Annunciation (2)  
Prints by Hangard - Mauge Arundel Society, London  
20cm x 38cm

£40-£60



**168.**After Jean Baptiste Greuze (French, 1725-1805)  
A girl with joined hands  
Oil on canvas  
37cm x 46cm

£150-£250



- 169.**Mabel Hill (New Zealand, 1872-1956) £150-£250  
"The shoemaker"  
Signed and dated "Mabel Hill, 1937", label verso  
Oil on canvas  
51cm x 61cm



- 170.**20th-century, British School £50-£70  
Trailing nasturtiums  
Oil on canvas  
Carved decorative wooden frame decorated with birds, flowers, plants, and standing fairy  
37.5cm x 106cm



- 171.**English school (20th-century) £30-£50  
Still life of flowers  
Unsigned, inscribed 'Alfred Coe,' verso  
Oil on board  
35cm x 27cm



- 172.**English School (20th-century) £30-£50  
Newlyn, Cornwall  
Initialed 'Newlyn, Cornwall, G.R.G.'  
Watercolour  
28cm x 18cm



- 173.**J Trudeau (Continental, Contemporary) £30-£50  
Possibly a sandpiper  
Signed lower left  
Watercolour on paper  
38cm x 56cm



- 174.**Carole Chicoine (Canadian, 20th-century) £40-£60  
Titles: 'Baby Clown,' 'Pachydeum,' 'Wooden Heart' and 'Pink Still Life.'  
All signed lower left or lower right  
Set of 4 mixed media on board  
30.5 x 30.5cm  
(4)



- 175.**Carole Chicoine, Canadian (20th century) £40-£60  
'Femme aux fruits' (Woman with fruits)  
Signed lower right  
Mixed media on board  
183cm x 76cm



**176.**Katarina Ivanišin Kardum, Croatian, B.1975  
Untitled, abstract  
Signed verso  
209.5cm x 130cm

£50-£100



**177.**Robert McAulay (Scottish, b.1961)  
'Balcony One (Crumbling Wall)'  
Signed 'McAuley' lower left  
Oil on acrylic  
89cm x 89cm

£200-£300



**178.**Hedi Koenig (German, b.1964)  
'Sun up' & untitled (2)  
Each signed lower right  
Etchings  
28cm x 27cm

£50-£80



**179.**Hedi Koenig (German, b. 1964)  
'Arducine'  
Signed lower right  
Limited edition print, 55/75  
63cm x 53cm

£50-£80



**180.**Hedi Koenig (German, b.1964)  
'Ancient World'  
Limited edition 3/150  
Print  
39cm x 81cm

£50-£80



**181.**Dutch school, 20th-century  
Still life of acorns and berries  
Bearing signature lower right  
65cm x 47cm

£50-£80



**182.**Claude Le Sauter, (Canadian 1926-2007)  
† Givre sur les arbres bouleaux, (Frost on the birch trees)  
Signed lower right, 'Le Sauter 78', inscription verso  
Oil on canvas  
29cm x 24cm

£300-£500

Note: Artist Resale Rights may apply



- 183.** Frank Ross (South African, B.1955)  
Village life, with standing figures (2)  
Signed lower right 'F Ross' and dated '05'  
Mixed media  
30cm x 30cm

£50-£80



- 184.** Mildred Lockyer, British 20th-century, a comprehensive collection of watercolours, exhibition folios, etc., various subjects and sizes, several with mounts.

£50-£80



- 185.** Samuel Rayner (1806-1879)  
Watermill  
Signed S. Rayner. 1866, lower right  
Watercolour  
40cm x 51cm

£40-£60



- 186.** English School, 19th-century  
Standing horse in a stable  
Bearing signature lower right, dated 1875  
Watercolour/pastel  
50.5cm x 34.5cm

£40-£60



- 187.** Vladimir Petrov (Impressionist, Contemporary)  
Lady seated on a bench with a dog  
Signed lower right 'Vladimir Petrov'  
Oil on canvas  
60cm x 49cm

£40-£60



- 188.** John Makepeace, OBE (British, Designer, b.1939)  
The Knot Chair  
Official etchings for the 1994 Chicago International Expo  
Art & Design Fair 1994  
Limited Edition of 100  
Each signed 'Makepeace' (lower right) and numbered (lower left)  
(40+ etchings in this lot)

£150-£250

Award-winning British Furniture Designer, John Makepeace OBE, specialises in the design of bespoke luxury furniture.

**Provenance:**

The "Knot" chair was originally commissioned as a set for a private Chicago home. The design explores the concept that comfort in seating can be derived from sculpted

profiles rather than soft surfaces. These chairs inspired the 100 limited edition etchings for the event catalogue and were acquired post-event directly from the event in Chicago, USA. A version of Makepeace's work is held in the permanent collection of the Art Institute of Chicago, USA.

**189.** Ian Arnott, RSA (Scottish, Architect, 1929-2022)

£60-£80

Conservatory, The Rink, Gifford  
Architectural drawing  
Aluminium-framed and glazed  
39.5 cm x 76.5 cm



**Provenance:**

Direct from the architect's estate, this design won a Civic Trust Award in 1965 (or 1968, depending on the record), with assessor Jack Coia describing it as one of the most beautiful houses in Britain.

The Rink is a notable modernist house located in Gifford, East Lothian, Scotland, designed and built in 1963 by the renowned Scottish architect Ian Arnott (1928–2022) as his own family home.

**190.** Norman Reginald Baggaley (British-Australian, 1937-  
† 2022)

£600-£800

Abstract Landscape, 1965 (Australia)  
Oil on board  
Signed 'N R Baggaley 1965' (lower right)  
59cm x 45.5cm



Baggaley was exhibiting in London before travelling to Australia in 1965. Baggaley held several high-profile academic positions across Australia: Ballarat College of Advanced Education: served as the Head of School and Dean of the School of Arts from 1978 to 1980. Prahran College of Advanced Education: served as the Dean of the Faculty of Art and Design (1980–1982) and later as Professor of Visual Arts and Dean (1982–1991). Victorian College of the Arts (VCA): Appointed Associate Professor and Dean of the School of Art at the University of Melbourne's VCA in 1991. Salisbury School of Advanced Education: Served as Principal Lecturer and Head of Art. Exhibitions: Baggaley participated in select group exhibitions in London in the 1960s and in Melbourne galleries such as the Realities Gallery in 1982 and David Ellis Fine Art in 1987. His artworks are included in collections around Australia, such as the R & I Bank Collection, Perth, Artbank, University of Adelaide, and Victoria College.

In 1998, Baggaley notably received the ACUAD Fellowship Award for his career in development and management of a school of Arts and Design.

Note: Artist Resale Rights may apply

- 191.** Edwin Brigdale (British, 1930-2015) £80-£120

Forest Landscape

Linocut, Artist's Proof

Signed 'Edwin Brigdale' and 'A/P Linocut' in pencil to the margin

30cm x 30cm

56cm x 55cm (black frame)



**Provenance:**

Painter, born Edwin Joseph Terence Brigdale in Islington, London. Brigdale studied at Harrow School of Art, Chelsea School of Art and the London School of Printing. Brigdale has lived in Canada and the USA (original signed label verso).

- 192.** Alberto Gutiérrez (Mexican, Contemporary) Apunte £80-£120

Excavaciones / Yagul, Oaxaca, 1989

Watercolour on paper

Signed 'Alberto Gutierrez' (lower right)

20cm x 27cm

47.5cm x 52.5cm (Gilt framed and glazed)



Yagul is a central part of the Prehistoric Caves of Yagul and Mitla UNESCO World Heritage site.

- 193.** Colleen Farr, RCA (British Designer, b.1930s) Original £80-£120

Green / Grey / Purple Geometric Textile Design, c1950s

Ink on paper

52cm x 53cm (grey frame)

**Provenance:**

Acquired direct from the designer's studio. Colleen Farr is a prominent British textile designer and educator who trained at the Royal College of Art (RCA) in the early 1950s.

- 194.** Colleen Farr, RCA (British Designer, b.1930s) Two £100-£150

Original Red / Grey Textile Designs, c1950s (in one frame)

Ink on paper

83.5cm x 44cm (grey frame)



**Provenance:**

Acquired directly from the designer's studio. Colleen Farr is a prominent British textile designer and educator who trained at the Royal College of Art (RCA) in the early 1950s.



- 195.** Colleen Farr, RCA (British Designer, b.1930s) Two Blue / Grey Original Textile Designs, c1950s (in one frame) £80-£120  
Ink on paper  
68cm x 38cm (grey frame)

**Provenance:** Acquired directly from the designer's studio. Colleen Farr is a prominent British textile designer and educator who trained at the Royal College of Art (RCA) in the early 1950s.



- 196.** Colleen Farr, RCA (British Designer, b.1930s) Original Black and Grey Textile Design, c1950s £90-£120  
Ink on paper  
38cm x 40cm (grey frame)

**Provenance:** Acquired directly from the designer's studio. Colleen Farr is a prominent British textile designer and educator who trained at the Royal College of Art (RCA) in the early 1950s.



- 197.** Colleen Farr, RCA (British Designer, b.1930s) Three Original Textile Designs, c1950s (in one frame) £90-£120  
Ink on paper  
56.5cm x 25.5cm (grey frame)

**Provenance:** Acquired directly from the designer's studio. Colleen Farr is a prominent British textile designer and educator who trained at the Royal College of Art (RCA) in the early 1950s.



- 198.** Leigh Glover (British, Contemporary) £2000-£3000  
† Millennium Bridge, 2000: A panoramic view of London from St Paul's Cathedral on the North Bank and Tate Modern and Shakespeare's Globe on the South Bank of the River Thames  
Watercolour on forty-five (45) individual card panels (3 x 15 panels) laid onto linen  
Signed 'Leigh Glover' and dated '2015', signed at his studio during the private sale of this important work of art commemorating the opening of The Millennium Bridge in 2000  
153cm x 49.5cm (image)  
Unframed

**Provenance:** Acquired directly from the artist's Cotswold studio in 2015.

Leigh Glover is a contemporary British artist based in the Cotswolds, specialising in vibrant paintings of landscapes, gardens, and the natural world. Born in

England, he studied at Oxford Brookes University and Heatherley's School of Fine Art in London. Glover has exhibited with prominent societies, including the Royal Institute of Oil Painters and the BP Portrait Award. Notably, he was a participant in the fifth season of Sky Arts Landscape Artist of the Year in 2019.

Note: Artist Resale Rights apply

**199.**Trevor Price, RE (British, b. 1966) £50-£80

Unique Print

Monotype

Signed and titled in pencil "Unique Print" (lower left) and 'Trevor Price (lower right)

39cm x 28cm (image)

74cm x 61cm (framed)



A former Vice President of the Royal Society of Painter-Printmakers (RE), Price has works in major collections in the Victoria and Albert Museum, London and the Ashmolean Museum, Oxford.

**200.**Trevor Price, RE (British, b.1966) £50-£80

1/1 Unique Monotype

Signed and titled in pencil '1 / 1 Unique' (lower left) and 'Trevor Price (lower right)

39cm x 28cm (image)

74cm x 61cm (framed)



A former Vice President of the Royal Society of Painter-Printmakers (RE), Price has works in major collections in the Victoria and Albert Museum, London and the Ashmolean Museum, Oxford.

**201.**Grace Gardner (British-American, b.Chicago, Illinois, 1920-2013) £80-£120

Abstract Ribbons

Oils and mixed media on card

Signed in pencil 'Grace Gardner' (lower right)

Annotated by the artist as a memento and token of friendship following an encounter on a cruise ship (verso)

14cm x 18.5cm (image)

30cm x 34cm (gilt framed)



American-born abstract painter (1920 – 2013) who became a prominent figure in the South West UK art scene after moving to Cornwall in 1984. Gardner was a member of Portscatho Art Society and a major supporter and benefactor of the Falmouth Art Gallery. In 2004, she donated a significant collection of her own works and contemporary Cornish art, now known as 'The Grace Gardner Gift'.

- 202.** Simon Pooley (British, Contemporary, b.1955) Coombe Bridge, 2000 £100-£150



Mixed media on wood panel  
Signed 'S Pooley' and dated '2000' (lower right)  
25cm x 21cm (image)  
45.5cm x 41cm (white limed beech frame)

British contemporary painter and former architect known for his semi-abstract landscapes, primarily inspired by the unique light and terrain of the Penwith Peninsula in Cornwall. Member of the Newlyn Society of Artists.

- 203.** Sara Newman (British, Contemporary) £200-£400



'Titanic' (White Star Line) and 'The Caledonian Blue' (London and North Eastern Railway), 2012  
Pair of mixed media miniature dioramas (2)  
Signed 'Sara Newman' and dated '2012' in metallic silver ink (verso)  
24.5cm x 29cm (image)  
29.5cm x 34cm (box frame)

Sara Newman is a British contemporary mixed media artist and interior design consultant based in rural Kent. She is known for creating intricate miniature picture scenes and hand-etched glass.

- 204.** Laurence Llewelyn-Bowen (British, Contemporary, b.1965) £80-£120



Exotic  
Mixed media hand-embellished print  
Signed in pencil to the margin and numbered 151 / 495  
Gilt-framed and glazed  
20cm x 20cm (image)  
66cm x 63cm (framed)

**Provenance:**

Laurence Llewelyn-Bowen's "exotic" hand-embellished prints are part of his fine art collections that blend historical themes with a contemporary, flamboyant aesthetic. These works often feature hand-applied copper, gold, and silver leaf, elevating them to a mixed-media status between a print and an original painting. DeMontfort Fine Art Gallery C.O.A. (verso).

- 205.** Norma Jameson, RBA, ROI, (British, b.1933) Textile £300-£500



† Design, c1958  
Mixed media  
67cm x 31cm (textile)  
77cm x 40cm (framed)

**Provenance:** The Old Cinema, London, 2022 (sale info. verso). Distinguished British artist, potter, and educator, Jameson is a long-standing member of the Royal Society of British Artists (RBA) and the Royal Institute of Oil

Painters (ROI). Recognised for her contributions to art, including winning the Scharff Prize and being a finalist in the Hunting Group Awards. Works exhibited at The Royal Academy, London.

Note: Artist Resale Rights may apply

- 206.** Anthony Benjamin (British, 1931-2002) Geometric Abstraction (Blue / Red Ground, 9 Black Circles), c1962 Gouache  
Unsigned - Artist's Estate Sale  
15cm x 17cm (image)  
35cm x 35.5cm (framed)



**Provenance:**

Nick Waters, Gallery 21: Acquired from the Artist's Estate Sale via Benjamin's partner Nancy Patterson of Norfolk, 2011. St Ives & "Kitchen Sink" School: In the mid-1950s, Benjamin settled in St Ives, Cornwall. Member of The Newlyn Society of Artists.

- 207.** Anthony Benjamin (British, 1931-2002) Geometric Abstraction (Green Ground, Diamonds 24 x 20), c1962 Gouache  
Unsigned - Artist's Estate Sale  
16cm x 26cm (image)  
34cm x 44cm (framed)

**Provenance:**

Nick Waters, Gallery 21: Acquired from the Artist's Estate Sale via Benjamin's partner Nancy Patterson of Norfolk, 2011. St Ives & "Kitchen Sink" School: In the mid-1950s, Benjamin settled in St Ives, Cornwall. Member of The Newlyn Society of Artists.

- 208.** Anthony Benjamin (British, 1931-2002) Geometric Abstraction (Blue Ground, Yellow Squares, Red Circles), c1962 Gouache  
Unsigned - Artist's Estate Sale  
25.5cm x 23cm (image)  
42cm x 41.5cm (framed)



**Provenance:**

Nick Waters, Gallery 21: Acquired from the Artist's Estate Sale via Benjamin's partner Nancy Patterson of Norfolk, 2011. St Ives & "Kitchen Sink" School: In the mid-1950s, Benjamin settled in St Ives, Cornwall. Member of The Newlyn Society of Artists.

- 209.**Anthony Benjamin (British, 1931-2002) Geometric Abstraction (Squares 5 x 5), c1962 £250-£350



Gouache  
Unsigned - Artist's Estate Sale  
16cm x 15cm (image)  
34cm x 33cm (framed)

**Provenance:**

Nick Waters, Gallery 21: Acquired from the Artist's Estate Sale via Benjamin's partner Nancy Patterson of Norfolk, 2011. St Ives & "Kitchen Sink" School: In the mid-1950s, Benjamin settled in St Ives, Cornwall. Member of The Newlyn Society of Artists.

- 210.**Robin McCarthy (British, b.1957) Study No. 70 (1970) £60-£80



Oil on board  
Signed with monogram 'RM' (lower right)  
14.5cm x 19.5cm (image)  
19cm x 24cm (frame hand-painted by artist)

**Provenance:**

Exhibited at Federation of British Artists Gallery (label verso)

- 211.**Ton Frenken (Dutch, 1930-2004) Wit / Groen / Rood Drieluik (White / Green / Red Triptych), 1983 £300-£500
- Oil on three hinged canvas panels  
Signed 'Ton Frenken', dated '1983' and inscribed in Dutch (verso)  
40cm x 82cm (opened out)



Ton Frenken was a prominent Dutch postwar and contemporary artist, art critic, and cultural administrator. Known for his versatile career, he contributed significantly to the Dutch art scene through both his creative work and his leadership in cultural institutions, including Noordbrabants Museum and Museum Boijmans Van Beuningen.

- 212.**Ton Frenken (Dutch, 1930-2004) Wit / Geel Drieluik † (White / Yellow Triptych), 1983 £300-£500
- Oil on five hinged canvas panels  
Signed "Ton Frenken", dated "1983" and inscribed in Dutch (verso)  
40 cms x 82 cms (image canvas panels open)



Ton Frenken was a prominent Dutch postwar and contemporary artist, art critic, and cultural administrator. Known for his versatile career, he contributed significantly to the Dutch art scene through both his creative work and his leadership in cultural institutions including Noordbrabants Museum and Museum Boijmans Van Beuningen.

Note: Artist Resale Rights may apply

- 213.** Vivian Luxton (British, Contemporary) Snowdrops and Cotton Reels, 2000 £70-£100



Acrylic on paper  
Signed 'Vivian Luxton' and dated '2000' (lower right)  
24cm x 19cm (image)  
43cm x 38cm (blue and silver frame)

Studied painting at St Martin's School of Art in London and earned an MA in Film and Television from the Royal College of Art (1966).

- 214.** Margaret Harmsworth (French - British, 1928-2007) £100-£150



Provence  
Oil on paper laid on board  
Signed 'Margaret Harmsworth' (lower left)  
37cm x 29cm (image)  
43.5cm x 51cm (oak box framed and glazed)

Born in Paris to a British father and American mother, Harmsworth spent her childhood in Paris, England, Tahiti, and the United States. She began her painting career in New York before moving back to Europe in 1951 to settle in Paris. Harmsworth exhibited at The Redfern Gallery and the Piccadilly Gallery, and in Florence, Geneva, and Zurich.

- 215.** Tom O'Donnell (British-Irish, 1944-2020) Mediterranean £200-£400



Landscape  
Oil on canvas board  
Signed with monogram "TOD" (lower right)  
24cm x 29cm (image)  
43cm x 48cm (gilt frame)

His Mediterranean-style works, such as Altea España 1956 and various impressionist coastal scenes, often feature sun-drenched palettes and a sense of 'modernist fluidity'.

- 216.** Ned J. Osman (Outsider Art, U.S.A.) Construction, 1960 £500-£700  
† (Lyrical Abstraction)



Oil on board  
Signed 'Osman' (lower right)  
51cm x 61cm (image)  
58.5cm x 68.5cm (gilt bronze box framed)

**Provenance:**

'Ned J. Osman, 423 So. 20th St., Phila. 46, Penna., PE - 5 - 9457' (label verso board)

Note: Artist Resale Rights may apply

**217.**Peter Haigh (British, 1914-1994) £400-£600

† Fishing boats in a harbour at dusk  
Watercolour and mixed media on paper  
Signed 'P.R.S. Haigh' (lower right)  
35cm x 47cm (image)  
50cm x 62.5cm (framed and glazed)



Haigh exhibited at prestigious venues including the Redfern Gallery, the Leicester Galleries, and the Royal Society of British Artists (RBA). Haigh was heavily influenced by Walter Sickert and Augustus John.

Note: Artist Resale Rights may apply

**218.**Paolo Grimaldi (Italian, Contemporary, b.1959) Borgo Ominico, 1997 (Dreamscape) £200-£300

Tempura, Oil on Board  
Signed 'P Grimaldi' (lower right)  
23.5cm x 17.5cm (image)  
52cm x 45.5 cm (gilt framed and glazed)



**Provenance:**

Artist's official studio stamp and signature (verso)

**219.**Islwyn Watkins (Welsh, 1938-2018) £100-£200

Blue & Pink, 1986  
Print  
38.5cm x 47cm (image)  
60cm x 68cm (white framed and glazed)



**Provenance:**

Exhibited Welsh Group Prints & Small Sculptures, 1986 (label verso). Islwyn Watkins was a Welsh artist, educator and slipware ceramics expert. Born in Tonypany, Rhondda, he studied at Cardiff College of Art from 1954 to 1959 and was influenced by the work of Kurt Schwitters. Watkins was a member of The Welsh Group from 1959.

**220.**Adrian Hemming (British, Contemporary, b.1945) £500-£700

† Cells in Stream, 2000 (original work)  
Canvas and mixed media (laid on board)  
Signed with monogram 'AH' and dated '00' (lower left vertical) and signed in full and dedicated (horizontal verso)  
66cm x 26cm (image)  
84cm x 44cm (limed oak framed)



**Provenance:**

Cells in Stream was created for a specific series of photopolymer etchings created by the British landscape artist Adrian Hemming (b. 1945). The work from this period, particularly around 2000, is noted for its 'transmutation' of natural subjects into semi-

hallucinatory, super-enhanced images through the use of photopolymer etching techniques. The series is notably held by Deutsche Bank and British Airways. The British Museum and V & A Museum retain Hemming's works of art in their permanent collections. Hemming is also a frequent contributor to the Royal Academy, London Summer Exhibitions.

Note: Artist Resale Rights may apply

**221.** Peter Ward (British, 1933-2032) £400-£600

† Penwith Evening, 1989

Irregular shaped oil on canvas (laid on board)

Signed with monogram 'PW' and '89' (lower right)

38cm x 51cm (image)

52cm x 65cm (frame hand-painted by artist)



**Provenance:**

Studio 4, Penwith Gallery, St Ives Cornwall; The Laing Art Competition, Bristol 11/01/93 (labels and artist annotated verso).

Peter Ward was a prominent British post-war abstract sculptor and painter who became a permanent fixture in the St Ives, Cornwall art scene. Teaching: He moved to St Ives specifically to teach at the St Ives School of Art. Before this, he was on the staff at the West Surrey College of Art and Design. Legacy: He maintained a studio in the Penwith Gallery, where he had a major retrospective in 1997.

Note: Artist Resale Rights may apply

**222.** Maurice Cockrill, RA (British, 1935-2013) Looking East £400-£600

† #3, 2006

Japanese paper, ink and watercolour

Signed with monogram 'MC 06' (2006), (lower right) and titled 'LE#3' (lower left)

Royal Academy Museum UV-glazed and framed (label verso)

66cm x 48cm (image)

78cm x 55cm (framed)



**Provenance:**

Exhibited Royal Academy 2006; [with] Thomas Roddick & Medcalf Auctioneers 2010 (direct from the artist's studio); Exhibited Cheltenham Art Gallery & Museum; UK Private Collection.

Elected a Royal Academician (RA) in 1999, he later served as the Keeper of the Royal Academy Schools from 2004 to 2011. Cockrill's work is in many private and public collections, including the British Museum, Arts Council of Great Britain, Walker Art Gallery, Liverpool,

and the Royal Academy of Arts. A retrospective of his work (1974-1994) was held at the Walker Art Gallery, Liverpool (1995) and a further retrospective was held at the Royal West of England Academy (1998).

Note: Artist Resale Rights may apply

**223.**Debbie Lear (Wales, Contemporary) £100-£200

St Ives Abstract  
Oil on board  
60cm x 50cm (image)  
69cm x 59cm (silver gilt framed)



**Provenance:**

[with] Picture, 123 Shepherd's Bush Road, Brook Green, London, W6 7LP (gallery label verso). Lear studied at the Cardiff School of Art and Design.

**224.**Ng Foo Cheong (Malaysian, Contemporary, b.1965) £100-£150

Metamorphosis, 1999  
Contemporary studio ceramic  
Signed 'Ng Foo Cheong' (lower left), dated '99' (lower right)  
25cm x 25cm (ceramic)  
52cm x 52cm (silver box framed and glazed)



**Provenance:**

Direct from the artist (label verso)

**225.**Pablo Picasso (Spanish, 1881–1973) £80-£150

Pierrot Lunaire  
Lithograph  
Signed on the plate 'Picasso'  
50cm x 32cm (image)  
66.5cm x 50.5cm (gilt framed and glazed)



**Provenance:**

Arnold Schoenberg - Pierrot Lunaire (album cover).  
Label: Vanguard – XVA 4067, Vanguard – XVA 4067  
MONO Series: I Classici Della Musica Classica. Format:  
Vinyl, LP, Album, Mono  
Country: Italy.

Picasso also provided cover art for other Schoenberg recordings, such as a 1957 French VOX pressing (PL 10.460) of Verklärte Nacht and Chamber Symphony Op. 9, conducted by Jascha Horenstein.

**226.** Raymond Allen Jackson "JAK" (British, 1927-1997) £200-£400

Original political cartoon for London Evening Standard Newspaper

"\_ \_ \_ Harmsworth, Thomson, Murdoch - watch where you're pointing that gun Maxwell!"

Signed 'JAK' (lower right)

59cm x 38cm (image)

78cm x 54cm (gilt framed and glazed)



'JAK' was the pen name of one of Britain's most prominent and controversial political and social cartoonists, Raymond Allen Jackson. He is best known for his long-running work with the London Evening Standard newspaper, where he served as the staff political cartoonist from 1966 until his death in 1997.

**227.** Marcel Vertes (Hungary, 1895-1961) £90-£150

Poster Design for Gallery 65, Cannes, Exhibition 1956

Original Limited Edition Lithograph No. 82/100

Signed in pencil 'Vertes' (lower right)

Original oak frame, orange mount and glazed

35.5cm x 29cm (image)

67cm x 47cm (framed)



Vertès was a prominent Hungarian-born French illustrator, painter, and costume designer, best known for winning two Academy Awards for his work on the 1952 film *Moulin Rouge*. His art is celebrated for its lyrical, vibrant style that captured the spirit of 1920s Parisian life, cabaret, and fashion. He created the original murals for the Café Carlyle and the Peacock Alley at the Waldorf Astoria in New York City, which remain famous landmarks. His work appeared in major fashion magazines, including *Vogue* and *Harper's Bazaar*.

**228.** Martin Sale (British, Contemporary) £90-£150

*Diverging Directions*, 1999

Artist's Proof (A/P)

Textured 300g acid-free board

Signed 'Martin Sale, AP, 99' (lower right)

Black framed, mounted and glazed

39cm x 29cm (image)

53cm x 43cm (framed)



**Provenance:**

Printed by Martin Sale on Columbian c1839 Clymer & Dixon Hand Proofing Press (Print run of 15).

**229.** Professor Nicholas Wade, F.R.S.E. (Scottish, Contemporary) £60-£80

Tokens of Sensation, 1994

A portrait of Hermann von Helmholtz (1821-1894) after an engraving in Königsberg, 1902, centenary limited edition print

Signed and numbered 1/10 (lower right)

Aluminium-framed and glazed

48cm x 36.5cm (image)

53cm x 43cm (framed)



Nicholas Wade, Emeritus Professor of Psychology at the University of Dundee in Scotland, is a distinguished academic known for his work on how we perceive the world. Hermann von Helmholtz (1821–1894) was a German physicist and physician renowned as one of the last true polymaths of the 19th century. His multidisciplinary work bridged physics, physiology, psychology, and philosophy, leaving a lasting impact on how we understand energy, vision, and sound.

**230.** In the manner of Hugo Poll (Hungary, 1867-1931) £80-£100

Two Children in Landscape

Pastel on paper

Unsigned (front or back of paper)

Gilt-framed and glazed

34cm x 33cm (image)

42.5cm x 49.5cm (framed)



Back board removed, no signature apparent.

**231.** Henri Ernest Rioux (French, 1877-1944) £300-£500

Société des Artistes Français Marseille, 1930

Watercolour, pencil and charcoal on paper

Signed 'H Rioux' and titled 'Marseille 1930' in pencil along with 'M.D' (Modèle Déposé), (lower left)

In the 1930s, the 'M.D' in pencil alongside an artist's signature was often applied to works shown in commercial exhibitions or fine art galleries in France, signifying a registered copyright to the artist.

Gilt-framed and glazed

34cm x 27.5cm (image)

49cm x 43cm (framed)



Rioux was highly active in the south of France, and his works were frequently shown in local exhibitions curated by the Musées de Marseille or private galleries in the city during the 1930s.

**232.** Marion Jacobs (German, 1943-2002) £200-£300

Cubist Collage, 1997

Gouache / mixed media on hand made deckled edge paper

Signed and dated (label verso)

Black framed and perspex glazed

67cm x 51cm (image)

83cm x 63cm (framed)

Marion Jacobs (1943–2002) was a German Postwar & Contemporary artist primarily known for her work in collages and mixed media.



**Provenance:**

Exhibited in Galerie Dreiseitel, Köln (label verso). Jacobs began working as an art dealer in 1968, she created her first collages in 1977 and held her debut exhibition in 1979 in Esslingen.

**233.** Peter Ward (British, 1933-2032) £400-£600

† Painting No.30 'Night Forms', 1989

Irregular shaped oil on canvas (laid on board)

Signed with monogram 'PW' (lower right)

38cm x 67cm (image)

52cm x 80.5cm (frame hand-painted by artist)



**Provenance:**

Studio 4, Penwith Gallery, St Ives Cornwall (annotated by the artist verso). Peter Ward was a prominent British post-war abstract sculptor and painter who became a permanent fixture in the St Ives, Cornwall art scene. Teaching: He moved to St Ives specifically to teach at the St Ives School of Art. Before this, he was on the staff at the West Surrey College of Art and Design. Legacy: He maintained a studio in the Penwith Gallery, where he had a major retrospective in 1997.

Note: Artist Resale Rights may apply

**234.** Nicholas (Nicky) Haslam (British, b. 1939) Window Wall, £80-£120

Ballroom Design for Townsley Party (14/10/96), Berkley Hotel, London, September 1996

Watercolour, pen and ink on sketch pad paper

Signed 'NICHOLAS HASLAM SEPT 96' (upper centre)

White framed and glazed

45cm x 35.5cm (image)

62cm x 51cm (framed)



Nicky Haslam is a legendary English interior designer, socialite, and author known for his 'flamboyant and witty' approach to design and high-society life. The Guest List: Over 300 guests attended Haslam's 57th Birthday Party, including icons like Mick Jagger, Jerry Hall, Kate Moss, David Bailey, Ringo Starr, and Princess Margaret.

**235.**Nicholas (Nicky) Haslam (British, b. 1939) £120-£220

The Stage Design for Townsley Party (14/10/96),  
Berkeley Hotel, London, September 1996  
Watercolour, pen and ink on sketch pad paper  
Signed 'NICHOLAS HASLAM SEPT 96' (upper centre)  
White framed and glazed  
45cm x 35.5cm (image)  
62cm x 51cm (framed)



Nicky Haslam is a legendary English interior designer, socialite, and author known for his 'flamboyant and witty' approach to design and high-society life. The Guest List: Over 300 guests attended Haslam's 57th Birthday Party, including icons like Mick Jagger, Jerry Hall, Kate Moss, David Bailey, Ringo Starr, and Princess Margaret.

**236.**Bernard Leach, CH, CBE, (British, 1887-1979) The £300-£500

Pagoda Motif Design for a St Ives Studio Pottery Plate  
Pen and ink on paper  
Signed with monogram 'BL' (lower left)  
Gilt framed and glazed  
53.5cm x 43.5cm (framed)



The Pagoda Motif: Leach frequently used a stylised pagoda as a 'graphic' image, created with simple, rhythmic brush strokes or slip-trailed detailing. This design often appears on - tiles: Individual stoneware tiles featuring a single pagoda were a recurring part of his output; chargers and bowls: large 'Pagoda Bowls' (such as those from 1954) feature the motif in the well, often executed in iron glaze or white slip; standard ware: the design was occasionally applied to smaller functional pieces, such as standard ware bowls produced at the Leach Pottery in St Ives.

**Provenance:**

Christie's, South Kensington, London. The Japanese Aesthetic Sale 7316, November 7, 2012, Lot 107.

**237.**Follower of Ben Nicholson, OM (British, 1894-1982) £400-£600

Homage to 1938 (red circle)  
Relief (mixed media)  
Unsigned  
23cm x 34cm (image)  
30.5cm x 40cm (framed)



Ben Nicholson's use of the red circle marks a critical moment in his transition from white reliefs to the emotional power of colour in the late 1930s.

1938 (red circle): A seminal oil on canvas featuring geometric zones of red, yellow, black, white, and grey. It is considered a "flagship" of modernism for its absolute refusal of naturalism. Nicholson's introduction of the

circle into his otherwise square/rectangular white reliefs was a major stylistic shift. While his white reliefs focused on spatial relationships and light, the addition of the red circle allowed him to explore 'the emotional dimensions of colour'. These circles were often interpreted as evocative of the natural world - suggesting the moon, a ball, or a void.

- 238.** Thomas Leonard-Evans, (Welsh, 1926-1990) Farm in Camarthenshire (homage to Sir Kyffin Williams, RA) £200-£400  
Oil on board  
Signed 'T Leonard-Evans' (lower right)  
Aluminium framed with hessian back board  
25cm x 30cm (image)  
40cm x 43.5cm (framed)



Frequently compared to Sir Kyffin Williams, RA, because both artists captured the rugged rural architecture and dramatic weather of Wales using heavy impasto or expressive brushwork.

- 239.** Sarah Beckett (British, b.1946) Terrace - Late Afternoon, 1985 £120-£220  
Gouache on paper  
Signed 'Beckett '85' (lower left)  
Hardwood framed, matted and glazed  
30cm x 31cm (image)  
48.5cm x 48.5cm (framed)



**Provenance:**

Exhibited Christopher Hull Gallery, Motcomb Street, London, SW1, MS No.1301, Exhibition No. 23/1985, (label verso). Living and working in Trinidad since the 1960s, where her vibrant, lyrical style became deeply 'entwined' with the island's landscape and culture. In 2019, Beckett was named Artist of the Year in Mantua, Spain, and in 2025, she was nominated for the Leonardo da Vinci International Prize.

- 240.** Jane Williams (British, Contemporary) £120-£220  
Doric Delirioso (Orchestral Expressionism)  
Acrylic on canvas  
Signed with monogram 'JW' (lower left)  
Gallery white box frame  
29cm x 39.5cm (canvas)  
45cm x 55.5cm (framed)



Exhibitions: London: Royal Watercolour Society, Royal Institute of Watercolour Painters, Discerning Eye, Cheltenham Open, RBSA, Leamington Art Gallery & Museum, Rugby Art Gallery & Museum

**241.**Ken Gailer (Australia, b.1958) £100-£150

Abstract Landscape, 1987

Mixed media on board

Signed 'GAILER 87' (lower right)

Brushed bronze aluminium framed, glazed and matted

48cm x 39.5cm (image)

71cm x 62cm (framed)



**Provenance:**

Seton-Walker Gallery, Oxford (label verso).

(Troika Studio Pottery Collectors Club Interest)

**242.**A. Eugene 'Gene' Sanchez (Taos, New Mexico, 1932-2019) £200-£400

Expression in Red Taos

Modern mixed media

Signed 'a e sanchez' (lower right)

Gilt-framed and matted, glazed with Denglass

24cm x 33cm ((image)

41cm x 50cm (framed)



**Provenance:**

Gallery A, Taos, New Mexico (label verso). Founded in 1960, Gallery A was a major Taos institution located on Kit Carson Road associated with the Taos Moderns. Gene Sanchez transitioned from architecture to art later in life, beginning to exhibit his own works in Gallery A in the late 1990s until it closed in 2018.

**243.**Hyman Segal, R.B.A. (b. London, 1914 - d. St Ives, Cornwall, 2004) £500-£700

The Carpet Seller, Montmartre (Paris, 1945)

Post War Impressionist

Oil on board

Signed 'Segal' (lower right)

Gilt-framed and glazed

35cm x 26cm (oil on board)

45cm x 34.5cm (framed)



**Provenance:** Exhibited R.B.A. Annual Exhibition, Autumn 1954, Entry No. 287 (labels verso). Segal was renowned for his portraits and character studies. 'The Carpet Seller' likely reflects his wartime interest in everyday working figures, a theme post-war he explored extensively while living in the St Ives art colony, working at 10 Porthmeor Studios, St Ives, Cornwall. During the 1950s, Bourlet was the primary agent for many RBA and Royal Academy artists, operating out of 17-18 Nassau Street and Mortimer Street in London. A "Bourlet label" from 1954 often includes a stock number prefix "H" and inventory number, which can be used to trace the painting's provenance in their historical archives (labels

verso). Priced at £36.15.0 at the exhibition in 1954, see R.B.A. 1947/1962 catalogue facsimile (verso).



**244.** Flávio-Shiró (Japanese-Brazilian, b.1928)

£4000-£5000

† Study for Saga, Paris 1961

Visceral Abstraction - New School of Paris (Nouvelle École de Paris).

Oil on canvas

Signed 'Flávio-Shiró' (lower left)

57.5cm x 51cm (canvas)

59cm x 52.5cm (original artist's studio frame)

Inscribed, dated, and signed (verso): "a Willy Mucha Buitie de Flávio-Shiró Paris 21 / 6 / '61"

**Provenance:**

Gift from the artist to fellow painter and collaborator Willy Mucha (1905 – 1985), Paris, 21 June 1961.

Executed in June 1961, this work is a definitive example of the artist's contribution to the Nouvelle École de Paris (New School of Paris). The inscription captures a pivotal moment in Flávio-Shiró's career, dating precisely three months prior to the Deuxième Biennale de Paris (29th September-5th November 1961). At this landmark exhibition, Flávio-Shiró was awarded the International Painting Prize for his large-scale masterpiece, *Saga*. The present work bears a striking compositional affinity to *Saga*, serving as an essential historical link to the aesthetic developments that led to the artist's major international triumph. Annotated "a Willy Mucha Buitie de Flávio-Shiró Paris 21 / 6 / '61" ("To Willy Mucha, [a gift] of beauty from Flávio-Shiró, Paris 21 / 6 / '61") by the artist to his fellow artist collaborator and friend (verso). The 1961 Paris Biennale (officially the Deuxième Biennale de Paris) took place from 29th September to 5th November 1961. The date 21 June 1961 is significant because it captures the artist's output just three months before his major triumph at the Paris Biennial (September 1961), where he won the International Painting Prize for the large-scale canvas *Saga*, which has a very similar composition to this historically important New School of Paris (Nouvelle École de Paris) work of art.

During the 1950s and 60s, Flávio-Shiró and Willy Mucha were part of a group of artists known as the "New School of Paris" avant-garde who frequently met to discuss and develop their work. This group included other prominent Brazilian artists such as Antônio Bandeira, Arthur Luiz Piza, and Sérgio Camargo.5–1995) who were part of the same vibrant artistic circle in Paris during the mid-20th-century. Their relationship was primarily one of peers and frequent collaborators within the European art scene. Both artists were closely associated with the

Abstract Expressionist movement in Paris. Their works often appeared in the same prestigious catalogues and museum collections, such as the São Paulo Museum of Modern Art (MAM). They were both championed by influential art critics of the time, such as Denys Chevalier, who helped promote the 'New School of Paris' to which they both belonged. While they maintained distinct styles - Shiró being deeply influenced by his Amazonian background and Mucha by his Polish-French heritage - they were professional contemporaries whose careers were deeply intertwined with the internationalist spirit of post-war Paris.

Flávio-Shiró received numerous honours, including the International Painting Prize at the 1961 Paris Biennial and Japan's Order of the Rising Sun in 2019.

Flávio-Shiró's works are held in prestigious permanent collections, including São Paulo Museum of Modern Art (MAM); Hara Museum of Contemporary Art in Tokyo and Fonds National d'Art Contemporain in France.

Note: Artist Resale Rights apply



**245.H Silk**

£20-£30

'The Bedroom'  
Signed lower right  
Watercolour  
Thomas Agnew & Sons label verso  
30cm x 22.5cm

**246.Carlos Botelho, (Portuguese, 1899-1982)**

£2000-£3000

† Standing figures looking out at a ship at sea  
Signed lower right  
Oil on board  
41cm x 32.5cm



Carlos Botelho (1899-1982) was a leading figure in Portuguese modernism, first gaining recognition as a caricaturist before turning to painting. He is best known for his vibrant and original views of Lisbon.

Botelho travelled widely across Europe and the Americas, and received several major awards, including the Grand Prix at the Paris International Exhibition of 1937. His work is held in important collections including the Museu Nacional de Arte Contemporânea - Museu do Chiado and the São Paulo Museum of Art.

Note: Artist Resale Rights apply



**247.** Winifred Maria Louise Austin (British, 1876-1964)  
† 'Mallards'  
Signed lower right  
Print  
31cm x 23.6cm

£120-£180



**248.** John Rogers (Contemporary)  
Gloucester Dock  
Signed 'John Rogers' lower right  
Watercolour  
36.5cm x 26cm

£20-£40



**249.** Albert Hardy (British, 19th-century)  
Coastal cliff scene  
Signed 'Albert Hardy' lower left,  
Oil on canvas  
51cm x 31cm

£70-£100



**250.** James Walker Tucker (British, 1898-1972)  
River scene  
Signed James W. Tucker (lower right)  
Watercolour  
35.5cm x 25.3cm

£80-£120



**251.** Late 18th-/early-19th-century  
Figures in a rural scene with a donkey and dog  
Monogrammed G.Fr  
Oil on board  
Set in a plaster and wooden gilt frame  
23.5cm x 19cm.

£50-£80



**252.** Francesco Bartolozzi (1728-1815)  
Portraits from His Majesty's Collection, after Holbein  
Stipple engravings  
32cm x 24cm.

£40-£60



**253.** Hercules Enslin Du Plessis (South African, 1894-1978)  
'Rue de la Bappe, Dieppe.' France  
Signed 'du Plessis' lower right  
Watercolour and pencil  
Thomas Agnew & Sons label to verso  
34.6cm x 24.8cm

£50-£80



**254.**A set of 12 monthly prints, each depicting a historical event, including Lord Mayor's Day: The elephant passing under Temple Bar, A Hard Frost and others. 42cm x 35cm.

£30-£50



**255.**Kathleen Caddick, acrylic on board, rural coastal scene house on stilts with desolate, grassy landscape. using minimalistic colour palette focused on muted tones reminiscent of etching or tinted aquatint techniques. Monogrammed lower right. 74.5cm x 49cm.

£100-£150



**256.**A pair of Chinese brass turtle bookends modelled as a tortoise, with calligraphy and symbolic imagery on the raised plaques, H14cm. (2)

£30-£50



**257.**19th-century Japanese double gourd Imari vase, H27cm, a pair of 19th-century Japanese Imari vases, and one other. (4)

£50-£80



**258.**An Oriental crackle-glazed vase decorated with warriors, seal mark to the base, H30cm; together with a Chinese Famille Rose style vase, decorated with peonies and birds, four character marks to the base, H19cm.

£20-£30



**259.**A contemporary Chinese wooden brass-bound jewellery cabinet with carved soapstone panels to the sides, doors and drawer front. The doors enclosing four drawers each upholstered in red silk floral decorated lining, above a single drawer, with carrying handle. H32cm x W20.03cm x 15cm.

£40-£60



**260.**A decorative Japanese bronze hand mirror with an inscription and peony floral decoration, diameter 24cm.

£30-£50



**261.**19th-century Canton plate, decorated with peonies, birds and butterflies, maker stamp to the base, diameter 25cm. £50-£80



**262.**A collection of Chinese carved jade to include a frog, terrapin, and rose quartz sculpture decorated with flowers and a jade pendant in the form of a cloud dragon with 14ct eyelet each in its individual pouch (4). £30-£50



**263.**A blue and white Chinese plate, the centre decorated with a dog of fo, surrounded by flowers and plants, 21cm diameter. £50-£80



**264.**A large fossilised ammonite. W34cm. £80-£120



**265.**Modern taxidermy figure of a North American cougar (puma concolor cougar). Affectionately named 'Bella'. H77cm. £400-£600



**266.**A framed 20th-century jambiya dagger in a leather and white metal sheath, along with a framed white metal necklace, both probably of Yemeni origin. £80-£120



**267.**A large collection of Soviet era CCCP enamel badges, to include commemorative and political examples, various sporting examples, period pop-culture and collectable badges. £30-£50



- 268.**A large collection of historical Soviet CCCP enamel badges with city and city-state coat of arms, and various historical military badges, including hero cities and Eastern European Soviet city badges. £30-£50



- 269.**A large collection of Soviet CCCP enamel badges featuring various Soviet rocket programs, atomic program badges, and Soviet enamelled military badges. £30-£50



- 270.**Assortment of silver Buffalo lodge medals, sporting medals, etc. Royal Sovereign Lodge 1906, Manchester Unity 'Independence Order of Oddfellows', Buffalo 'Grand Lodge of England' 1932, gross silver weight 62 grams including ribbons. Together with mixed medals. (9) £40-£60



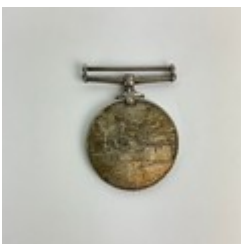
- 271.**Two silver Masonic medals: 'Independent Order of Odd Fellows, Manchester Unity' with presentation box and 'Justice Truth Philanthropy'. Together with a pair of silver and black enamel cufflinks. Gross weight 48.7 grams. (4) £40-£60



- 272.**A Prince of Wales 1969 silver Investiture commemorative medal, limited edition with certificate of authenticity, No 295, set in a blue velvet-lined presentation case, weight 80 grams. £70-£100



- 273.**A collection of WWI medals to include the 1914-1918 War Medal, the Victory Medal, and the Faithful Service to the Constabulary medal, awarded to 41775 Private William Taylor of the Yorkshire Regiment; along with a King Edward VII and Queen Alexandra coronation medal, and a masonic jewel. £40-£60



- 274.**An Edward VII Army Volunteer Long Service and Good Conduct Medal, awarded to D 1594 E.P.Kendall SEAN 1CL, R.N.R., seaman 1st class. £50-£80



- 275.**WWI, British War Medal, presented to Bersey Kendall, 1914, 18 Service medal - George V. £20-£30



- 276.**A pair of George VI Territorial Efficient Service medals, awarded to 881257 Gunner E.J. Hudson of the Royal Artillery, and 881253 Sargent A.E. Hudson of the Royal Artillery, accompanied by a white metal necklace. £30-£50



- 277.**A collection of WWII medals to include 1939-1945 Star, the Africa Star with 8th army bar, the Italy Star, the France and Germany Star, the 1939-1945 War Medal awarded to Royle Goddard. £50-£80

It is believed that Royle Goddard took part in the Battle of El Alamein as a tank driver and was the sole survivor of three separate direct hits on his vehicle.



- 278.**An American Purple Heart medal in a fitted leather case. £40-£60



- 279.**Historical interest: a comprehensive collection of newspaper cuttings, mostly relating to The Great War, including a photograph of Lieutenant Leech VC, hero of the Second Manchester Regiment, paying a visit to the school he was educated in as well as a naval excerpt regarding the Dresden commander who said he would fight to the last man but surrendered in five minutes. All mounted in a folder inscribed 'The Great War'. 30.5cm x 39cm. £20-£40



- 280.**An assortment of 1977 reprint WWII propaganda posters, various subjects, 42cm x 59cm. £40-£60



- 281.**A WWII period pocket watch stamped with broad arrow stamped to verso H.S.7 1524 in a protective case the dial with subsidiary seconds. £30-£50



- 282.**A large assortment of military cloth badges, buttons, and leather wrist straps, mainly RAF WWII and later examples, to include Flight Engineer Brevet badges, sweetheart badges and various other examples. £50-£80



- 283.**A WWI British Army brass cased compass, makers Cruchon & Emons, London, dated 1916 to the case, complete with tooled leather case, inscribed Leatherieg Ltd 1916. £40-£60



- 284.**A solid cast iron round shot/solid shot cannon ball. Often dated to the 16th to mid-19th-centuries, they are often identified as American Civil War relics or British cannonballs from the same period. £50-£80



- 285.**A collection of WWI ephemera including a Christmas 1914 tin, complete with letter and tobacco, a discharge letter from the King, cufflinks, tie pins, lighter and Sir Stanley Matthews autograph, etc. £100-£150



- 286.**A WWI twin-handled, brass-bound, camphor wood military chest, with keys and a brass plate to the lid. H37cm x W90cm D49cm. £40-£60



- 287.**An early 20th-century stained three-drawer desktop cabinet, with a comprehensive collection of folding penknives, to include mother-of-pearl, horn, bakelite, tooled metalwork, etc. H27.5cm x W36.5cm x D22.5cm. £60-£80



**288.**A collection of knives to include a Whitby hunting knife, a Wade Butler hunting knife, two taxidermy handled deer hoof knives, a soft plastic military style training knife, a truncheon and other mixed pen knives. £30-£50



**289.**A cased Middle Eastern (Dubai) ceremonial dagger, with intricate decoration to the belt and scabbard, mounted in a glass and wood wall display case, 59cm x 45cm. £60-£80



**290.**Two Bristol prospect maps, 1734  
'The North West Prospect of the City of Bristol' and 'The South East Prospect of the City of Bristol'  
Lithograph (2)  
81cm x 31cm £30-£50



**291.**A collection of topographical postcards, along with a small collection of Victorian portrait photographs and signed film stars. £40-£60



**292.**A large collection of First Day Covers, stamp albums, along with various U.K. and world stamps. £50-£80



**293.**Three stamp covers: 175th Anniversary of the Penny Black with silver crown No 495; a Centenary of the First World War with a George V Half Crown, and a London 2010 festival of stamps with a silver plaque. £30-£50



**294.**A collection of stamp albums and First Day Covers, including stock albums, schoolboy albums, and many in sheet format with cylinder numbers and margin markers, assorted denominations. £40-£60



- 295.**A collection of 20th-century World stamps in various folders with commemorative issue books, stock albums and a full sheet of the Atlanta 1996 Centennial Olympic Games. £40-£60



- 296.**Collection of boxed vehicles to include Burago, Corgi, Eddie Stobart, Motor Max, LLEDO Showman's Collection, etc., in two boxes. £40-£60



- 297.**Collection of seven boxed Corgi celebrating the Golden Age of Steam die-cast, including a Garrett 4CD Road Tractor Trailers & Log Load - Wynns and John Fowler & Co (Leeds) Ltd, Fowler B6 Showmans Locomotive 'Onward' - Le Mont Blanc & Caravan. All in original boxes. £60-£80



- 298.**Collection of eight boxed Corgi Vintage Glory Celebrating the Golden Age of Steam die-cast, to include John Fowler & Co (Leeds) LTD, Fowler B6 Showmans Locomotive (The Lion) Anderton & Rowland, and Fowler B6 Crane Engine (Wolverhampton Wanderer). All in original boxes and packaging. £60-£80



- 299.**A collection of 13 Vintage Glory Celebrating The Golden Age of Steam Corgi die-cast, various models, including traction engines and flat-bed lorries, all in original boxes. £60-£80



- 300.**Collection of mostly 1:18 scale die-cast models to include Burago, Motor Max, Hot Wheels, Jouefvoluton, Ferrari, Alpha Romeo, Ford Focus WRC, in original boxes. £40-£60



- 301.**A comprehensive collection of Corgi Days Gone die-cast aeroplanes, mostly military, WWI and WWII. 1:72 scale and smaller. All in original boxes. £40-£60



**302.**Collection of boxed cars and toys, to include boxed die-cast, Days Gone, Vanguards, Mr Potato Head, and Soccer Starz world footballers, etc. £40-£60



**303.**Collection of vintage motor cars, including a Franklin Mint 1886 Benz Patent Motorwagen, 1907 Rolls-Royce Silver Ghost, Cadillac Roadster, etc. £50-£80



**304.**Collection of 36 mostly 1:76 scale Oxford die-cast in original presentation cases, various makes and ages. To also include assorted die-cast models, 1:18 scale 1967 VW Beetle, Motor Max Porsche 911, and a Burago Mazzerati 3200 GT, and others. £40-£60



**305.**A large model of a vintage green rally car, L52cm. £40-£60



**306.**Jaques gaming bakelite counters, along with one other set of counters, both sets in original boxes. £30-£50



**307.**Four Elastolin models, each depicting riders charging on horseback. (4) £20-£30



**308.**The New Subbuteo Continental 'Floodlighting' Edition table soccer. Together with an assortment of three boxed OO-scale players and accessories. Original box. £40-£60



**309.**An IDEAL King of the Stunt Men Evel Knievel Canyon Sky Cycle in original presentation box. £100-£150



**310.**A collection of eight albums of trading cards, including American Football, Football, Marvel, Star Wars, Elvis, Harry Potter, Deckmaster, etc. (8) £80-£120



**311.**A black and white vintage Topsy Turvy doll L37cm, one stamped England to the neck. £40-£60



**312.**Collection of Hornby O Gauge clockwork trains to include various locomotives, the 201 tanker set, turn table, railway signals, acute angle crossing, level crossing, buffer stop, hopper wagon, accompanied by lengths of track and various OO gauge locomotives and rolling stock. £40-£60



**313.**Automobilia/car interest - two vintage British repair car manuals, circa 1952 and 1961. £20-£40



**314.**A beech effect WaterRower with water tank to provide natural resistance. Specifically designed to look like a piece of furniture rather than standard exercise equipment. length 208cm. £50-£80



**315.**A Bickerstaffe long bow of maple and ash composition with a leather-wrapped handle and horn notches, marked Bickerstaffe to the upper limb. Length 190cm. £100-£150



- 316.**A Heuer Trackmaster stopwatch with subsidiary seconds dial in green and red, with white dial and black numerals. To the verso: Ref: 8037. £50-£80



- 317.**A comprehensive collection of Swindon Town football programs, including international matches, scarves, baseball caps, soft toys, etc. £50-£80



- 318.**A Spirit of Sport signed Pele photograph, England 0 Brazil 1, Mexico, 7th June 1970, Pele and Bobby Moore exchanging shirts. With a certificate of authenticity on the verso and a photograph of Pele signing the photograph. 33cm x 48cm. £80-£120



- 319.**The England 1966 signed team photo. Signed by Nobby Stiles, Roger Hunt, Gordon Banks, Jackie Charlton, George Cohen, Ray Wilson, Martin Peters, Geoff Hurst and Alan Ball. 46.5cm x 31cm. £80-£120



- 320.**A vintage leather covered powder flask, possibly originating from central Asia or Afghanistan. The flask is constructed of animal skin and steel, similar examples are dated to the 18th or 19th-century. To include two wooden decoy ducks, one with brass beak. £30-£50



- 321.**Akai 1710W four-track stereophonic monophonic reel-to-reel tape recorder with operator's manual. H24cm x W34cm x D34cm. £80-£120

Untested for electrical safety. Sold as seen.



- 322.**A Yamaha electric ARIUS YDP/143 piano with a matching stool. H80cm x W135cm x D41cm. £200-£300

Untested for electrical safety, sold as seen.



**323.**A Pearl Club Cajon PBC-512CC percussion box drum. £30-£50  
H50cm x W31cm x D31cm.



**324.**An Encore W255 dreadnought acoustic guitar, distributed £40-£60  
by John Hornby, Skewes & Co Ltd. Features a solid spruce top with mahogany back and sides. With full size dreadnought body with high-gloss natural finish, W101cm, with carrying case.



**325.**HOHNER ADGUITAN CDi Certa acoustic classical guitar £40-£60  
with six strings and a decorative rosette, W100 cm, No 067570.



**326.**An Eleca electric guitar Stratocaster style with double- £50-£80  
cutaway body autographed to the body Joe B? W99cm, with lead, microphone and case.



**327.**A Yamaha RBX270J electric bass guitar, with natural £50-£80  
satin finish, with alder wood body and rose wood finger board, with split coil and single coil figuration. W111cm with carrying case.



**328.**Presentation Disc to Jane Wilding in recognition of £40-£60  
200,000 sales, Sheryl Crow, 'All I Wanna Do,' 1976; together with a modern Victorian-style photograph scrap album.



**329.**A Grand Prix of the 1974 Eurovision Song Contest signed £150-£250  
ABBA Waterloo album manufactured by POLAR number POLS 252-A.



- 330.** A signed David Bowie '97 New Afro-Pagan and Work 1975-1995 poster with certificate of authenticity to the verso, 48cm x 82cm. £400-£600



- 331.** Entertainment/film interest - A signed Peter Sellers TIBERIO restaurant card. An unconventional autograph with a story. £250-£350

The recipient of the autograph, Simon, was an avid fan of stars of the big screen who often sought out celebrities and, using his personal charisma and 'gift of the gab' managed to work his way into their inner circles, through a combination of confidence and a white lie or two.

When Simon found out that a particular restaurant, the Tiberio in Mayfair, London, was a popular haunt for stars such as Princess Margaret, Peter Sellers, Laurence Harvey and Frank Sinatra, he and his wife frequented the restaurant themselves in the hope of spotting and interacting with such celebrities. (This was in the early 1970s).

On one such occasion, to their delight, Peter Sellers turned up with his wife. After a discussion with the Maître d', who warned Simon off disturbing the actor, he instead sent an expensive bottle of Champagne to Peter Seller's table along with a handwritten note detailing that it was a gift to commemorate the time they worked together on a film. The actor was probably not fooled and replied with a handwritten note of his own, but wrote it all in French, with one word in particular standing out:

"Dear Simon, à votre service et "a penis". Amitié, Lumière, Paix et puis je vous remercie beaucoup pour le Champagne, Robert Danvers"

Fortunately, his wife could translate the note:

"Dear Simon. At your service and "a penis." Friendship, Light, Peace and may I thank you very much for the Champagne, Robert Danvers".

He had cheekily signed it as the character he played in a film he made with Goldie Hawn in 1970, 'There's a Girl in my Soup.' There is a scene in the film, when, after Robert's whirlwind marriage to Marion (Goldie Hawn), they travel to the south of France for their honeymoon. On arrival at the hotel, the French waiter turns to the

couple and tries to convey his good wishes in English:

French waiter: "Monsieur, Madame. And we all 'ope you'll have a penis all your life!"

The waiter leaves. Marion gives Robert a puzzled look. The penny finally drops, and when he comes to the realisation of what the waiter is trying to say, Robert turns to Marion and says with relief, "They hope that you will have 'happiness' all of your life."



**332.**A 1920s-40s Wills Cigarettes advertising enamelled sign, with mounting holes to the border. Advertising Gold Flake. 45.3cm x 91.5cm. £80-£120



**333.**A stained wooden portable carrying case with four internal drawers, with an assortment of vintage and later engineering tools. Together with a cased set of taps and dies. £60-£80



**334.**A 19th-century Henry Turner & Co. Apothecary chemist's box with an assortment of glass vials, some containing homeopathic remedies. H9cm x W16.5cm x 11.5cm. £40-£60



**335.**A 1954 W.F. Stanley & Co Ltd, George Fuller calculator in original presentation box, with instruction manual. H10.5cm x W45.5cm x D11cm (case). £100-£150



**336.**A Victorian Moredon & Co brass set of post office scales with weights mounted on a mahogany base raised on squat bun feet. The base 33cm x 17.5cm. £40-£60



**337.**MAMIYA RB67 CAMERA CO., LTD. Japan, Professional S, No. C176300 with Mamiya SEIKO lens, 127mm F/3.5-F/32, with spare film slide and original carrying strap. £200-£300



**338.**A Must De Cartier gilt fountain pen, fluted barrel and lid with 18ct gold nib, contained in original Cartier box. £80-£120



**339.**A collection of pens, including The First Flight Typhoon IPA6, Sheaffer, Parker, Advertising, etc., in eighteen boxes. £40-£60



**340.**A collection of pens, to include Waterman Ideal fountain pen and pencil, a Conway Stuart pen set with 14ct gold nib, and two other ball point pens. (6) £40-£60



**341.**A Mentore Diploma fountain pen with a 14ct gold nib. £40-£60



**342.**A scarce and early American Parker Lucky Curve fountain pen. The barrel is panelled with abalone shell. The barrel and cap both with gilt metal embellishment. The cap stamped Parker Fountain Pen. Pat 6-30-91. 1-3-05. Fitted with an original Parker Lucky Curve pen nib, No.3. £400-£600



**343.**Single volume reprinted SELECTED STAR MAPS by John Bevis 1695-1771, with presentation inscription to Charles Goodbody dated 16th November 1990 from Cambridge House Books. Together with an information booklet. All maps present. 46cm x 38cm. £30-£50



**344.**Harmonics or the Philosophy of Musical Sounds by Robert Smith and the master of Trinity College, second edition, 1759, in leather-backed bindings. £100-£150



- 345.**Motoritis or Other Interpretations of the Motor Act twelve page lithograph potrtfolio Illustrated by Chas Crombie. £30-£50



- 346.**"The Gentleman and Cabinet-Maker's Director: Being A Large Collection of the Most Elegant and Useful designs of Household Furniture in the Most Fashionable Taste" by Thomas Chippendale. Circa 1900. £70-£100



- 347.**Beatrix Potter collectables, including a Peter Rabbit's Race Game, The Peter Rabbit Library, Beatrix Potter 'A Journal', and a f&g stamp and The Tale of Peter Rabbit volume. £30-£50



- 348.**A single volume 18th-century, tenth edition, Mr Hoppus's Measurer 'Greatly Enlarged and Improved', leather-bound; 19th-century Tales of Naval Adventures by Lieutenant C.R.LOW; 19th-century copy of Family Tour through South Holland - Up The Rhine and across the Netherlands to Ostend. To include three miniature volumes, etc. £40-£60



- 349.**Three assorted volumes including The History of England 1732-1733 Volume I & II, written in French by Mr. Rapin de Thoyras, translated into English with Additional Notes by N. Tindal, M.A. Vicar of Great Waltham in Essex. Together with a single volume, The New Testament of Jesus Christ, printed in Liverpool in 1788, A Roman Catholic translation from Latin. This Folio edition is adorned with 'CUTS' (engraved illustrations) and includes tables of controversies. Rebound. £80-£120



- 350.**Barbara Cartland: six autographed paperbacks with a personal inscription handwritten to Lord Louis Mountbatten, First Earl of Burma. Inscription reads: "To darling Dickie, with love, Barbara." Two first publications by Corgi, 'The Disgraceful Duke' 'The Cheiftain Without a Heart', both undated. 1977, 'The Taming of Lady Lorinda', published by Pan; 1977, 'Library of Love, The Sheik', A New Series: 1, published by Bantam; 1978, first publication, 'Problems of Love', published by Corgi; 1979, 'The Drums of Love', published by Pan. (6) £50-£80



**351.** Barbara Cartland: autographed paperbacks with a personal inscription handwritten to Lord Louis Mountbatten, First Earl of Burma. Inscription reads: "To darling Dickie, with love, Barbara." Two with first publication bands. The earliest copy dated, 1970, 'The Heart Triumphant', 1975, 'The Devil in Love' both published by Corgi; 1975, 'The Flame is Love', 1976, 'No Time for Love', published by Pan; 1976, 'The Secret of the Glen, published by Corgi; 1977, 'The Magic of Love', published by Pan; 1979, 'The Duke and the Preacher's Daughter', published by Bantam. With a personalised card with inscription. (7) £50-£80



**352.** Barbara Cartland: three autographed copies with a personal inscription handwritten to Lord Louis Mountbatten, First Earl of Burma. Inscription reads: "To darling Dickie, with love, Barbara." Two dated 1977: 'Punishment of a Vixen', 'A Touch of Love', and one dated 1979, 'Flowers for the God of Love'. All hardbacks, complete with dust-covers. £50-£80



**353.** A Hermes scarf supporting 'The Duchess of Richmond's Chase at Goodwood'. With original presentation box. £80-£120



**354.** A finely detailed gilt-thread Indian needlework wall hanging. The central panel with a repetitive border, the centre decorated with foliage, the outer border decorated with peacocks, foliage and floral decoration, mounted in a protective frame. 122cm x 122cm. £80-£120



**355.** A Vintage tailor's measuring tape in the form of a steamer boat with retracting winding handle to paddle guard. W7cm. £30-£50



**356.** An 18th-century sampler by Elizabeth Warwick, dated 1772. 14.5cm x 21.5cm. £70-£100



**357.**A comprehensive collection of collector's thimbles, various styles, including birds, places of interest, Kings and Queens, royalty, pigs, teddy bears, approximately 250-300.

£30-£50



**358.**A collection of 19th-century and later tableware fabrics and others.

£70-£100



**359.**A large room-sized Axminster-style woollen carpet on a green and beige ground, with multiple borders, all with repetitive floral and foliage decoration. 248cm x 323cm.

£50-£80



**360.**Euphrosyne Andrews, MRSS (Textile Design No.3), Glasgow School of Art  
Contemporary Abstract Design Rug 2016  
Scottish 100% Wool Rug  
140cm x 155cm (4' 7" x 5'1")

£50-£80

**Provenance:**

Turnberry Rug Works, Scotland (original label verso)

Euphrosyne Andrews was recently awarded the Henry Moore Foundation Grant



**361.**A trench art style pear-shaped snuff box with a stepped lid, decorated with my monogrammed love heart. L 12cm.

£30-£50



**362.**A box of unopened King Edward VII mild tobacco imperial cigars in original cellophane.

£80-£120



**363.**A 9ct gold-bound resin cigar holder in a fitted, tooled leather case stamped made in Vienna. L 6.5cm.

£100-£150



**364.**An assortment of penknives that includes a silver and mother-of-pearl penknife and cheroot holders, a penknife with a tobacco tapper and a silver cheroot cutter with embossed decoration. (12)

£20-£30



**365.**Three assorted lighters including two vintage S.T.Dupont lighters; a 1973 Ligne gold plated with original booklet and presentation case; a S.T.Dupont hobnail pattern and a Coca-Cola Zippo lighter cased. (3)

£100-£150



**366.**Two bottles of Chateau Cazeu Bordeaux 2004 red wine, along with two Louis Georges Medoc, 2008. (4)

£40-£60



**367.**Six bottles of Chateau Volland, Bordeaux red wine 2006. (6)

£50-£80



**368.**A collection of nine bottles of Mouton Cadet 2004 Bordeaux Baron Philippe Rothschild. (9)

£100-£150



**369.**A collection of mixed alcohol, including 10 year old Glenmorangie, a bottle of vintage 1977 Port, Courvoisier V.S.O.P, and a bottle of Jura single malt scotch whisky.

£40-£60



**370.** Three bottles of Champagne to include a 2004 Moët and Chandon, a bottle of vintage Veuve Clicquot, and a bottle of Landric. £50-£80



**371.** A single bottle of 1979 Delamain Grande Champagne Cognac 40% Vol, 70cl. £70-£100



**372.** Two bottles of champagne to include a Bollinger Special Cuvée and a Pol Roger Extra Cuvée de Reserve, both in original boxes. (2) £40-£60



**373.** Two bottles of vintage Moët & Chandon Champagne to include a 1993 Brut Impérial and a 1999 Millésime Blanc, both in original cases. (2) £70-£100



**374.** A collection of ten bottles of mixed alcohol, to include Romanette Vermouth, cherry brandy, gin liqueur, Baileys, and other liqueurs. (10) £30-£50



**375.** Bakelite dome, Smith's eight-day mantle clock with silvered dial and Arabic numerals, H20cm. Together with a brass carriage clock with a swing handle, a white dial with Roman numerals, H13.5cm. (2) £40-£60



**376.** An R & Co. Paris brass carriage clock with swing handle and white enamelled dial, with black Arabic numerals, with tooled leather fitted travelling case, with sliding window panel, complete with key. H12.5cm x W9.5cm x D8.5cm. £50-£80



- 377.**A gilt metal carriage clock with a circular cream dial with Arabic numerals, in gilt acanthus decoration surround, contained behind bevelled glass, with four doric style column's on each corner on four circular supports, with swing handle to top. H16cm. £30-£50



- 378.**A contemporary Kieninger Vienna type drop truck wall clock, with face mask to the pediment with glaze trunk door and side panels, with brass pendulum and twin weights for a striking and chiming movement. Length 120cm approximately. £60-£80



- 379.**A vintage Soviet-era Russian Vostok Maritime Submarine Clock. With the anchor logo and dive helmet at 12 o'clock, and a submarine below. Complete with a key, diameter 20.5cm. £80-£120



- 380.**A Victorian slate mantle clock of large proportion, with gilt decoration and face mask to the base, the face with white enameled dial and gilt Arabic numerals, with visible escapement mechanism, the twin handles decorated with a face mask and gilt drop handles. Complete with pendulum and key. H47cm x W47.5cm x D16cm. £80-£120



- 381.**19th-century mahogany long-case clock with open swan neck pediment above and arched hood. With later brass and silvered eight-day clock movement with date aperture and subsidiary seconds dial, inscribed John Hunter Bristol. H223cm. £50-£80



- 382.**A bobbin-turned wooden standard lamp, the central column raised on a stepped circular base, with a shade, H182cm. £30-£50

Untested for electricity. Sold as seen.



- 383.**A European Art Deco style five-branch chandelier with glass shades decorated with leaves, drop approx 86cm. Together with a single drop ceiling light with a square box shade, drop 85cm. £120-£180

Untested, for electrical safety, sold as seen.



**384.**A pair of bronzed Porta Romana floor/table designer lamps, sculpted as native African men, raised on a circular foot, with gilt fabric oval shades. H83cm. Manufacturer stamps on the bases.

£100-£150

Untested, for electrical safety, sold as seen.



**385.**1960s bronzed abstract lamp base in the manner of work by the artist Robert Fogell/ Barbara Hepworth, H40cm x W44cm.

£50-£80

Untested, for electrical safety, sold as seen.



**386.**An Art Nouveau wirework and glass porch lantern in bubble-glass form, approx. 40cm long.

£50-£80

Untested for electricity. Sold as seen.



**387.**French 19th-century double gourd soda syphon, converted into a table lamp, H53cm.

£30-£50

Untested for electricity. Sold as seen.



**388.**A 19th-century oval, possibly leather-framed, sorcerer's mirror, with an oval bevelled glass plate with convex detailing to the rim. 35.5cm x 46cm.

£40-£60



**389.**Large Ercol light oak rectangular wall mirror, 90.5cm x 129.5cm.

£30-£50



**390.**Christopher Guy large four-section stacking astragal glaze gilt mirror with maker's label to the verso, each section H40cm x W114.5cm x D4cm.

£200-£300



**391.**A large contemporary gilt and black framed mirror.  
146cm x 115cm.

£50-£80



**392.**Ecclesiastical style oak framed wall mirror, 49cm x 100cm.

£30-£50



**393.**An Art Deco copper framed bevel edged wall mirror of oval form, with Acanthus decoration, 67cm x 38cm.

£30-£50



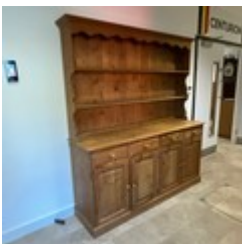
**394.**A pair of vintage Ercol hooped spindle-back carver chairs, raised on turned supports united by an H-stretcher.

£30-£50



**395.**An Ercol style oak refectory table with T-end-supports united by a stretcher, together with a set of five 1930s/40s wheel-back dining chairs (4 + 1). Table H73cm x W133cm x D68cm.

£50-£80



**396.**Pitch pine dresser with shaped top rail, with two open plate shelves, and plank back, the lower section of four short drawers above four doors all with turned handles, raised on a plinth base. Overall H195cm x W173cm x D48cm. Height of base: 87cm.

£80-£120



**397.**A Victorian mahogany chest of two short over three long graduating drawers, with turned handles inset with bone and bone escutcheons, with half chamfered side supports, raised on short rectangular supports with shaped skirt. H114cm x W123cm x D55cm.

£80-£120



**398.**Ercol Windsor blond elm pedestal dining table with distinctive circular cut-outs to the end supports united by stretchers, H73cm x W150cm x D90cm. Together with four chairs with shaped spindle backs and upholstered seats, raised on shaped supports, united with H-stretchers.

£100-£150



**399.**Ercol Windsor blond elm single drawer hall console table with gallery rail and undertier raised on turned supports, H77cm x W80cm x D33cm.

£50-£80



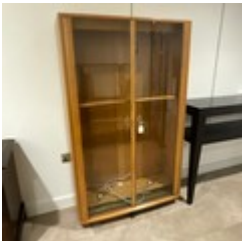
**400.**Large Ercol Windsor blond elm sideboard of three drawers above a three-door cupboard base, one drawer with cutlery partitions, H94cm x W155cm x D44cm.

£150-£250



**401.**Ercol blond elm nest of three Old Colonial style tables raised on turned supports with stretchers, H45cm x W62cm x D45cm.

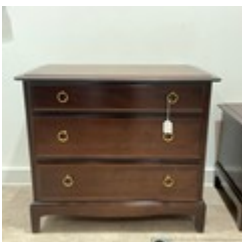
£50-£80



**402.**Ercol Windsor blond elm glazed display cabinet with four glass shelves and glazed doors with upper display lights. H152.5cm x W91cm x D30.5cm.

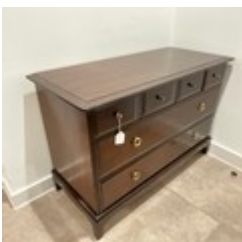
£80-£120

Untested for electrical safety, sold as seen.



**403.**Stag Minstrel chest of three long drawers with ring handles, raised on bracket supports with shaped skirt, H71cm x W82cm x D46.5cm

£40-£60



**404.**Stag Minstrel chest of drawers, four small over two long drawers with ring handles, raised on bracket supports with shaped skirt, H71cm x W106.5cm x D46cm.

£40-£60



**405.** Stag Minstrel dressing table with a knee-hole drawer flanked by four drawers with ring handles, with an upper triptych dressing mirror and a Regency striped upholstered stool. Excluding mirror: H71cm x W152cm x D46.5cm.

£40-£60



**406.** A pair of Stag Minstrel bedside cabinets with open shelf above a single drawer with ring handle, raised on bracket supports with shaped skirt, H50cm x W53cm x D46.5cm.

£30-£50



**407.** A large beech effect plank top boardroom table raised on metal curved outswept saber supports. H75cm x W240cm x D94cm.

£30-£50



**408.** A stained dark oak Pietersen sideboard of rectangular form with four tambour-style doors with push click latches, the doors enclosing shelves. H80cm x W220cm x D37cm.

£40-£60



**409.** A stained dark oak glass-topped coffee table of square form with under tier and raised on square supports. H61cm x W85cm x D 85cm.

£30-£50



**410.** A stained dark oak Pietersen side hall table with open shelf raised on square tapering supports. H90cm x W181cm x D37cm.

£30-£50



**411.** Set of eight Camerich dining chairs with upholstered seats and backrests with painted black frames raised on square supports.

£200-£300



- 412.**Continental canework double-skinned bergere tub elbow chair, with padded arms terminating in carved cabriole front supports to floral plaques, raised on turned reeded tapering front supports, with upholstered overstuffed seat. H86cm. Together with Continental pink-stained canework bergere elbow chair with padded armrests terminating in scrolled ends, raised on floral plaques and reeded tapering supports, with padded backrest and overstuffed seat. H93cm. £70-£100



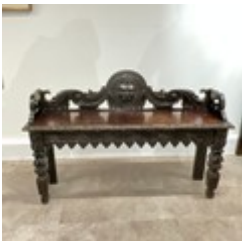
- 413.**A pair of unusual cow horn, circular occasional wine tables, the top decorated in square horn tiles, with a polished metal rim, raised on three horn supports. H47cm x Diameter 39.5cm. £80-£120



- 414.**David Linley sofa of large proportions with open wooden end supports, with two scatter cushions, H74cm x W220 x D94cm. £1200-£1800



- 415.**B&B London Italia 'Athos' dining table designed by Paolo Piva, of rectangular form with square chrome end supports. H63cm x W250cm x D100cm. £300-£500



- 416.**A Jacobean style window bench with allover carved decoration, the back rest decorated with a lion mask flanked by acanthus leaves; the seat with a heavily carved frieze and front supports. H80cm x W121cm x D34cm. £60-£80



- 417.**Winsor & Newton, London, and LeFranc Bourgeois easels, including a full-size studio easel and table top student easels. (6) £60-£80



- 418.**Philippe Starck, (French, Architect and Designer, b. 1949)  
One Adult and Two Children's Kartell Louis (XV) Ghost Chairs  
Clear and pink polycarbonate £90-£120

Designed by Philippe Starck for Kartell in 2002, the Louis

Ghost Chair is an iconic piece of modern furniture that reimagines the 18th-century French Louis XV armchair in a single-mould, transparent polycarbonate design. It is known for its durability, stackability, and ability to blend Baroque style with modern, minimalist aesthetics. (3)



**419.**A walnut veneered Queen Anne style chest of two short over three long graduating drawers with brass handles, above three further drawers, raised on turned supports united by a shaped X-stretcher. H135cm x W94.5cm x D47.5cm. £80-£120



**420.**A contemporary twin-handled bijou cabinet of six long graduating drawers, with brass turned handles, with glazed top, raised on bracket supports. H58cm x W52cm x D37cm. £40-£60



**421.**Large G-Plan teak double wardrobe with internal clothes rail raised on chamfered supports to brass cup feet. H174cm x W121cm x D48cm. £80-£120



**422.**A G-Plan teak two door wardrobe with three internal drawers and clothes rail, raised on chamfered supports to cup brass feet. H174cm x W91cm x D58cm. £60-£80



**423.**G-Plan teak dressing table with central pigeon hole flanked by four drawers. The top with two corner glass shelves and a central easel mirror, raised on chamfered supports to brass cup feet. H123cm x W130cm x D42cm. Together with a matching button back leatherette headboard with attached bedside single drawer cabinets. H106cm x W259cm x D43.5cm. £60-£80



**424.**G-Plan teak oval dining table with central leaf raised on turned tapering supports, H72cm x W150cm x D11cm. Together with a set of six dining chairs (4+2) with green velvet upholstered seats and splat backs raised on shaped front supports. £100-£200



**425.**Set of eight (4+4) upholstered dining chairs, comprising four carvers with upholstered back rest, seat and arms with reeded front supports and four matching dining chairs. (8) £80-£120



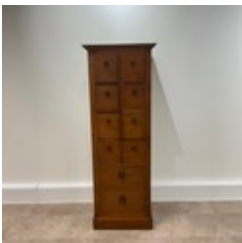
**426.**Set of three Regency inlaid mahogany dining chairs with pierced back rail and upholstered drop-in seats. Raised on front reeded sabre supports. £20-£30



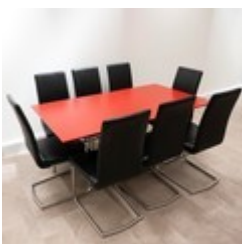
**427.**Victorian mahogany breakfast table raised on a turned tapering column to a tripod base to castors. H70cm x diameter 117cm. £50-£70



**428.**A Bentwood cane seated elbow chair, with scrolled arms and circular stretcher. £20-£30



**429.**A contemporary teak floor-standing ten-drawer cabinet, all drawers with ring handles. H132cm x W47.5cm x D42.5cm. £20-£30



**430.**Contemporary Italian style pull-out dining table and 8 leatherette and chrome dining chairs, raised on a white central rectangular column. H73.5cm x W215cm x D90cm. £200-£300



**431.**Sofitalia (Sofa Italia) international design large 7ft three-seat Italian leather sofa. H77cm x W230cm x D92cm. £200-£300

- 432.** Sofitalia (Sofa Italia) international design large 7ft three-seat Italian leather sofa. H77cm x W230cm x D92cm. £200-£300



- 433.** Sofitalia (Sofa Italia) international design large 7ft three-seat Italian leather sofa. H77cm x W230cm x D92cm. £200-£300



- 434.** Mouseman style Arts and Crafts oak open bookcase (unsigned). Six open shelves with an adzed top and adzed side panels. H95cm x W192cm x D27.5cm. £30-£50



- 435.** Derek 'Lizardman' Slater of Crayke, near Easingwold, Yorkshire ('Lizardman' Workshop Established 1960s). Arts and Crafts 'Yorkshire Critters' hand-carved five-foot oak rectangular refectory dining table and six lattice back dining chairs (4 chairs + 2 carvers). Signed with hand-carved Lizard trademark (centre of table stretcher and on chair leg). Oak refectory table H72cm x W86cm x L152.5cm. Oak lattice back carver chairs (2) H91cm x W57cm x D51cm. Oak lattice back dining chairs (4) H87cm x W44cm x D42cm. £1200-£1500



- 436.** Richard 'Dogman' Collinson, Scawby Road, Nr Brigg, North Yorkshire. Arts and Crafts 'Yorkshire Critters' hand-carved oak glazed bookcase/display cabinet, the glazed top over two frieze drawers and two four-panel cupboards, raised on hexagonal feet. Signed with hand-carved dog head trademark (upper glazed bookcase left side) - Mouseman Craftsman 1967-1984. H181cm x W77cm x D50.5cm. £400-£600



- 437.** Horace 'Knightman' Knight of Thirsk, Yorkshire School ('Knightman' Workshop Established 1984). Arts and Crafts Yorkshire School hand-adzed oak five-foot kneehole desk. Hand-adzed central drawer flanked by two banks of three drawers with original handles, raised on hand-carved octagonal feet. Oak nine-panelled sides and signed with the Knight's head trademark on the front desk rail (upper right). H76cm x W153cm x D68cm. £400-£600





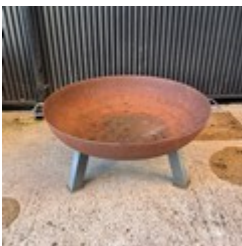
- 438.**Derek 'Lizardman' Slater of Crayke, near Easingwold, Yorkshire ('Lizardman' Workshop Established 1960s). Coffee table with central stretcher and carved lizard. Arts and Crafts 'Yorkshire Critters' hand-carved oak rectangular refectory style coffee table, taper-shaped end supports on sledge feet and pegged tenon central stretcher. Signed with hand-carved lizard trademark (centre of stretcher). H45cm x W91cm x 39.5cm. £200-£300



- 439.**Two terracotta garden planters, along with a bird bath, the column in the form of a tree trunk, H58cm. £40-£60



- 440.**A gothic style terracotta square garden planter featuring distinctive floral and lattice design, H40cm x W42.5cm x D42.5cm. £20-£40



- 441.**A circular steel twin handle fire pit on a tripod base, diameter 75cm. £30-£50



- 442.**A large terracotta garden planter decorated with a ring of fruit and leaves with a planted olive tree. H58cm x Diameter 70cm. £70-£100



- 443.**A large terracotta garden planter with a planted olive tree H56cm x Diameter 66cm. £70-£100



- 444.**A large terracotta garden planter with a planted rose bush. H56cm x Diameter 67cm. £70-£100

### **Artist Resale Rights**

ARR is calculated in GBP. Exchange rates are updated daily.  
ARR is cumulative and applies to lots with a hammer over £1000

£0 - £50,000 - 4%  
£50,000 - £200,000 - 3%  
£200,000 - £350,000 - 1%  
£350,000 - £500,000 - 0.5%  
£500,000+ - 0.25%

ARR is capped at £12,500

† ARR will be subject to additional fees. See last page for more details.